

„МОЕ ПРИЗНАНІЕ“

ТА-ДЕ-ПАТИНЕРЪ

ЦѢНА 40 К.

„ДИХОЙ ТУСАРЪ“

МАЗУРКА.

ЦѢНА 40 К.

„ДЫХАНІЕ ВЕСНЪ“

Вальсъ.

ЦѢНА 60 К.

СОЧИНЕНІЕ

УЧИТЕЛЯ ТАНЦЕВЪ, АРТИСТА ИМПЕРАТОРСКИХЪ МОСКОВСК. ТЕАТРОВЪ

А. А. ЦАРМАНЪ.

СОБСТВЕННОСТЬ АВТОРА.

ПРОДАЕТСЯ ВО ВСѢХЪ МУЗЫК. МАГАЗИНАХЪ.

Лит. Б. Гроссе въ Москвѣ.

МОЕ ПРИЗНАНИЕ.

(Па дэ патинеръ)

Сочиненіе учителя танцевъ
Артиста Императ Московскихъ театровъ.
А. А. ЦАРМАНЪ. Оп. 3.

Allegretto.

Piano.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The first four measures feature a rhythmic pattern of eighth and sixteenth notes. The fifth measure has a mezzo-forte (*mf*) dynamic. The system concludes with a repeat sign.

The second system continues the piece with two staves. It features a piano (*p*) dynamic marking. The melody in the upper staff is characterized by a series of eighth notes, some of which are beamed together. The bass line provides a steady accompaniment with eighth notes.

The third system continues with two staves. It features a mezzo-forte (*mf*) dynamic marking. The upper staff has a more active melody with eighth notes and some grace notes. The bass line continues with a consistent eighth-note accompaniment.

The fourth system continues with two staves. It features a mezzo-forte (*mf*) dynamic marking. The upper staff has a complex texture with many beamed eighth notes. The bass line remains accompanimental with eighth notes.

The fifth and final system on the page consists of two staves. It features a *cresc.* (crescendo) dynamic marking in the first measure, followed by a mezzo-forte (*mf*) dynamic. The music concludes with a final cadence in the upper staff.

The musical score is written for piano and consists of seven systems of staves. The notation includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The score features various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also markings for *D. S. al Fine e poi Coda.* and a *Coda.* section at the end. The music includes complex chordal textures and melodic lines with slurs and ties.

Того же автора: Па д' Эспань и Бальный чардашъ тан. и музыка.

А. 8 Ц.