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Shew Fly



QUADRILLE.

Introducing the highly Popular Melody,

“SHEW FLY, DON'T BOTHER ME!”

BY

C. A. WHITE.



BOSTON

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SHEW FLY QUADRILLE.

C.A. WHITE.

No. 1.

f All Promenade.

First 4 right & left.
Sides repeat the same.

f Balance.

SKATING AT THE PARK.

D.C.

p Ladies chain.

4

No. 2.

First system of musical notation for 'No. 2', consisting of a treble staff and a bass staff. The time signature is 2/4. The music features chords and some melodic lines with accents.

Second system of musical notation. The treble staff contains the instruction "Turn corners with right hand." and the bass staff contains "Partners with left." The notation continues with chords and melodic lines.

Third system of musical notation. The treble staff includes the instruction "PAR EXCELLENCE." and "First couple balance to the right. Next couple the same." The bass staff features a dynamic marking of *ff* (fortissimo) and continues with chords.

Fourth system of musical notation. The treble staff includes the instruction "4 hand round." and the bass staff includes "Right & left with the next." The notation shows a progression of chords.

Fifth system of musical notation. The treble staff includes the instruction "D.C." (Da Capo) and a repeat sign. The bass staff concludes with a final chord and a fermata. A measure number "8" is indicated above the final measure.

POOR BECKY SPARROWTAIL.

No. 3.

p All forward & back.

Turn partners to place.

First 4 lead to the right. Sides repeat the same.

Form a line.

f Right & left all.

Ladies chain.

D.C.

6

No. 4.

p 6 hand round that couple

Turn partners to

p places.

WHEN THE CORN IS WAVING ANNIE DEAR.

ff First lady turn right hand gent with right hand.
Next lady the same &c.

Next with the left.

Next with the right.

Partner with the left into the centre.

D.C.

No. 5.

f 8 hands round.

SHEW FLY.

First 4 right & left.

Sides right & left.

p Ladies ballance to the right.

* **SHEW FLY WALK ROUND. 8**

All promenade with that gent — to gent place

ff

All ballance.

DC. S.

* Repeat the same change 3 times, sides alternating.
By so doing it brings the lady back to her partner.