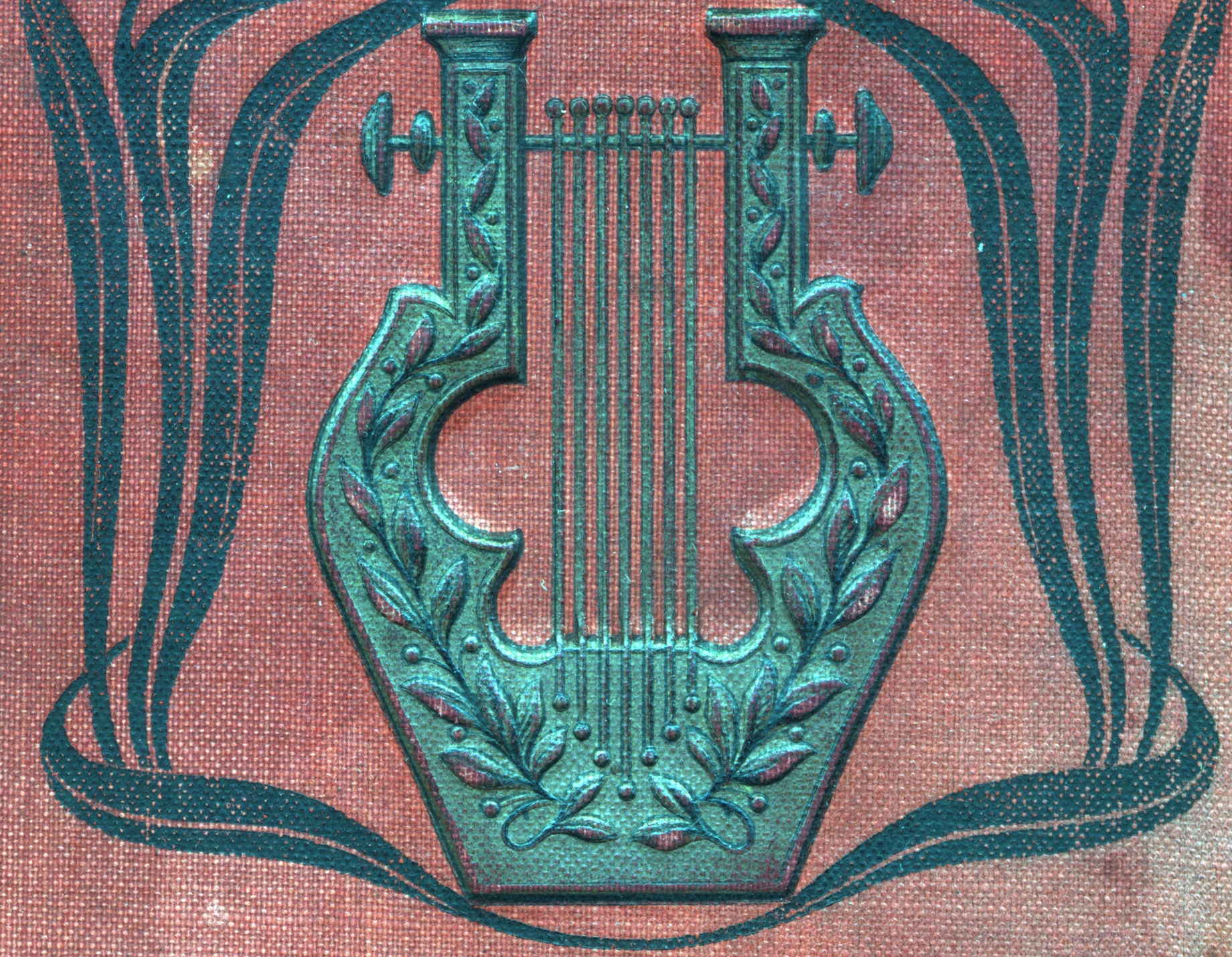
LE TRÉSOR
pour Bal et Soirée
Choix de Danses pour le Piano



2 CAHIER

LE TRÉSOR
pour
BAL ET SOIRÉE.

Album de Poche.

Collection de Danses Choisies et Faciles

pour

PIANO

Toutes ces danses sont également editées pour Orchestre à Cordes.

DANS LE MÊME TON.

On peut donc ajouter à volonté au Piano, des parties d'orchestre.
tel que Violon, Flûte, Clarinette, Basse, Piston, etc. etc.

Piano, Violon, Clarinette et Piston, forment un beau Quator

2e CAHIER.

Prix 1e cahier pour Piano	Frs.	1.50
„ chaque Danse p. Orchestre	„	1.50
„ Parties separées	„	0.25

M. J. H. KESSELS, Editeur de la Cour,
TILBOURG, (Hollande).
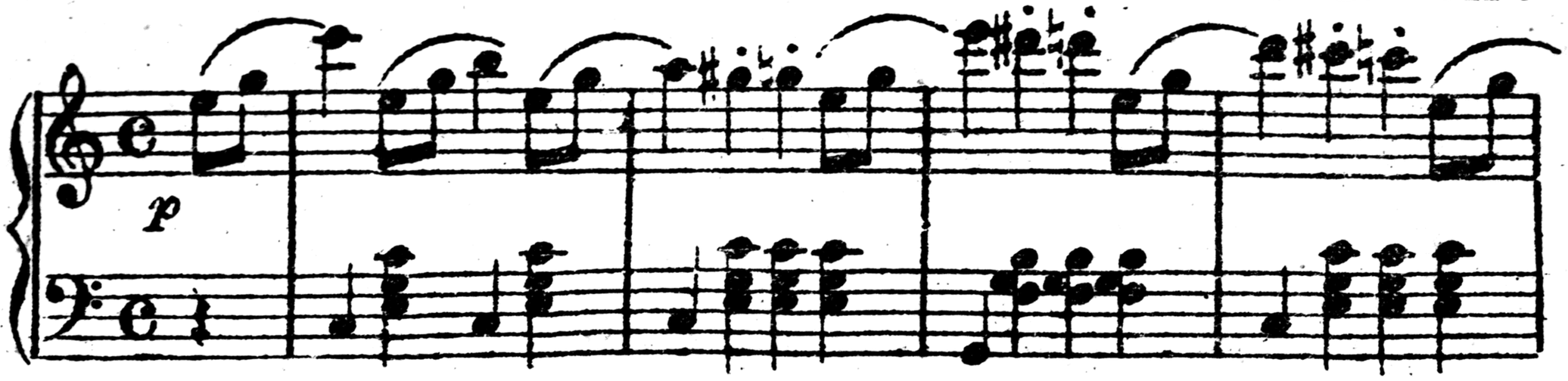
Palmira.

Duitsche-Polka.
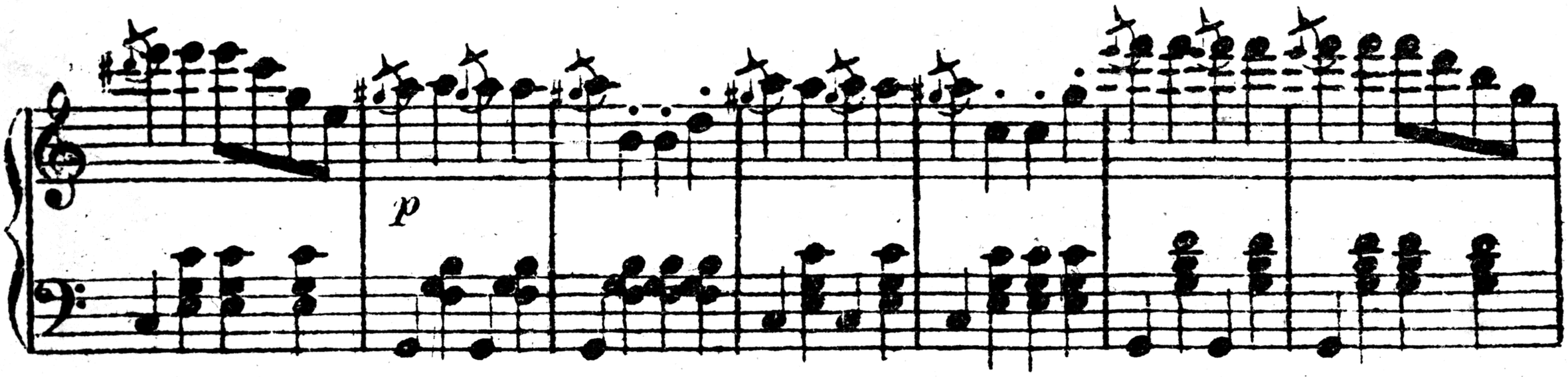
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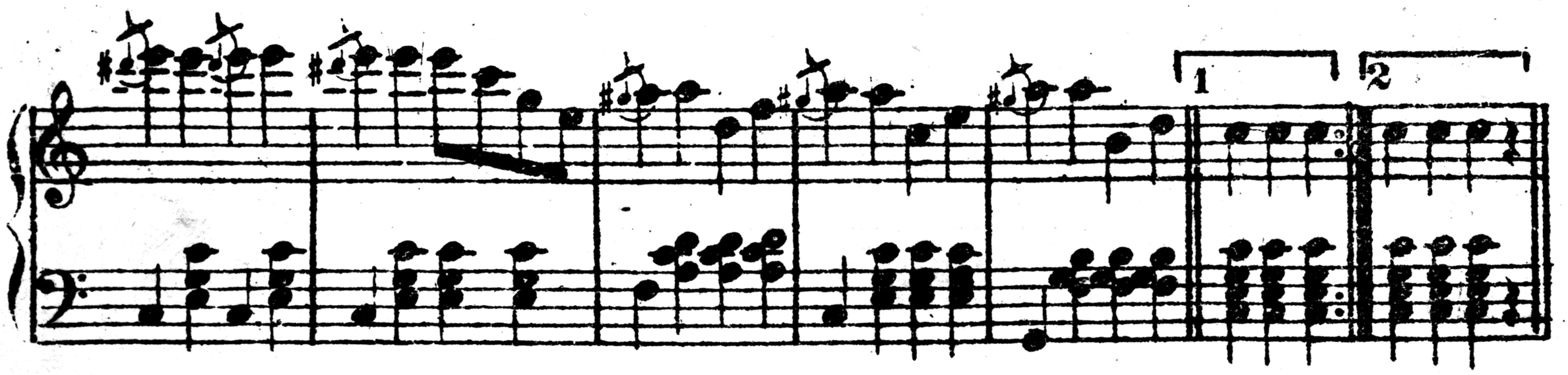
A. Korn.

PIANO.
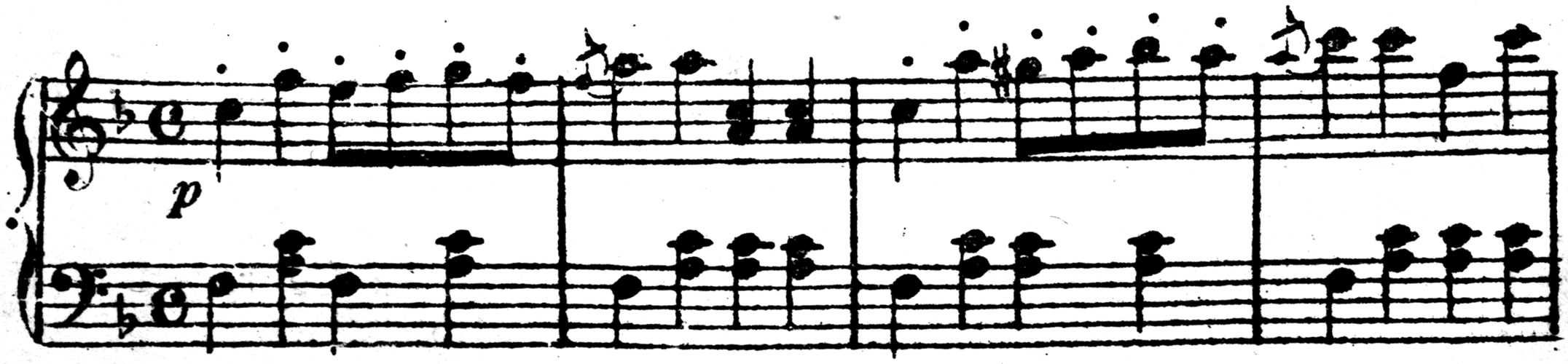








TRIO.



ff

p

1 2

D. C.

La Tour d'Argent.

Polka – Mazurka.

№31.

A. Korn.

PIANO.

TRIO.

fp fp fp

ff

p

D. C.

Neues Leben.

Galop.

№ 32.

A. Korn.

PIANO.

TRIO

p

p

cresc

cresc

D. C.
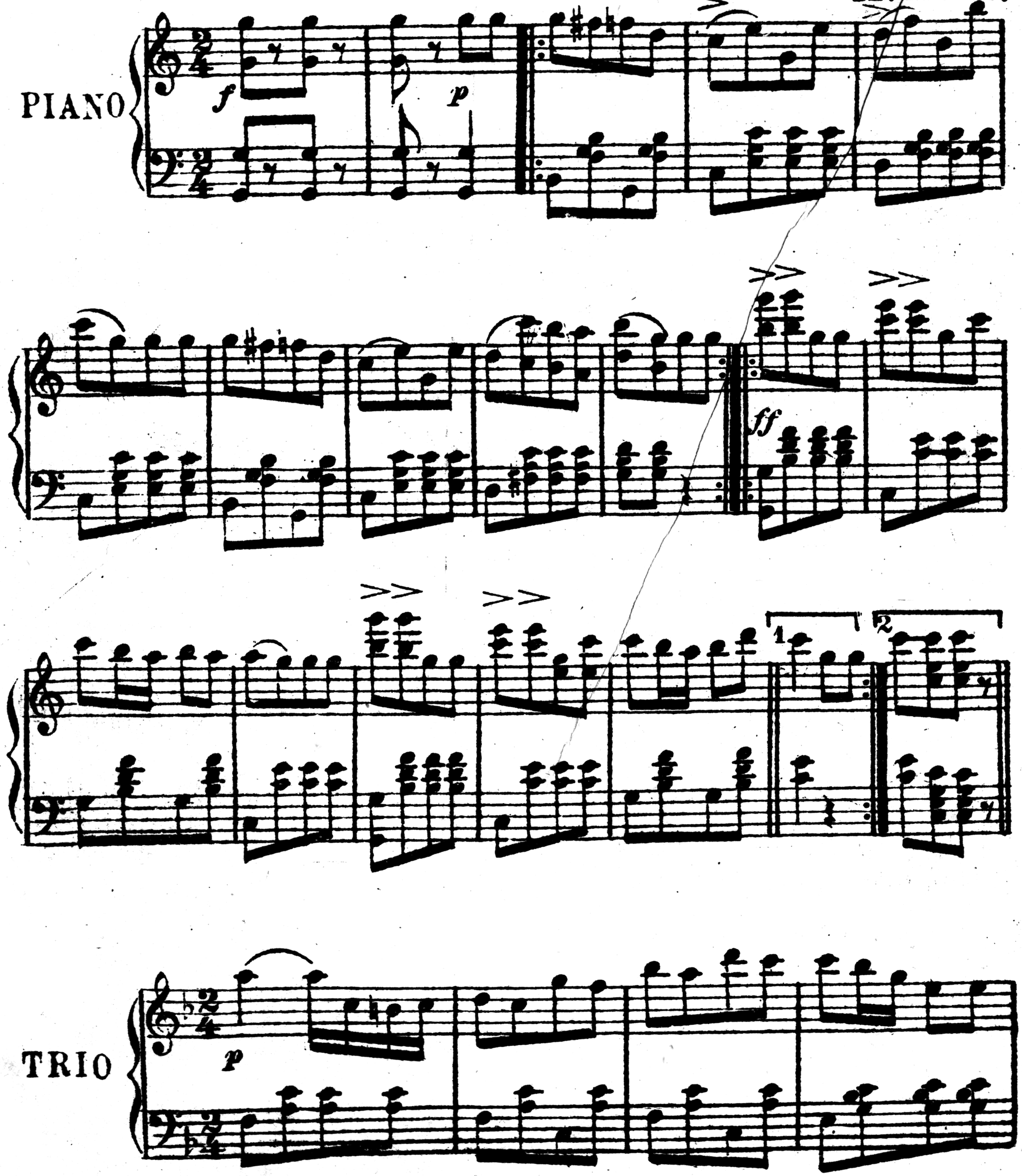
Immer Grun.

Polka.

№ 33.

A. Korn.

PIANO



TRIO

f

p

f

D. C.

Lina Galop.

№ 34.

A. Korn.

PIANO.

p

1 2

ff

TRIO

p

1 2

ff

D. C.

Lanciers.

Quadrille.
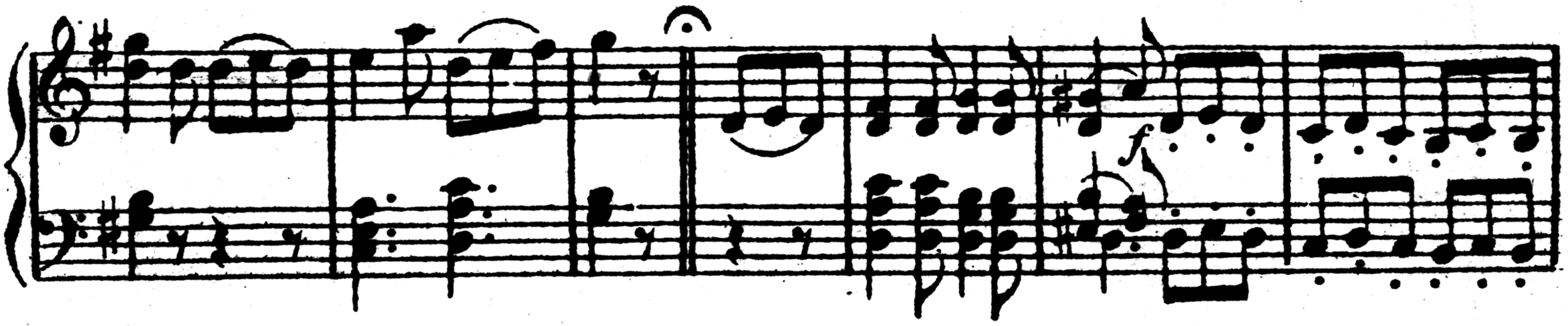
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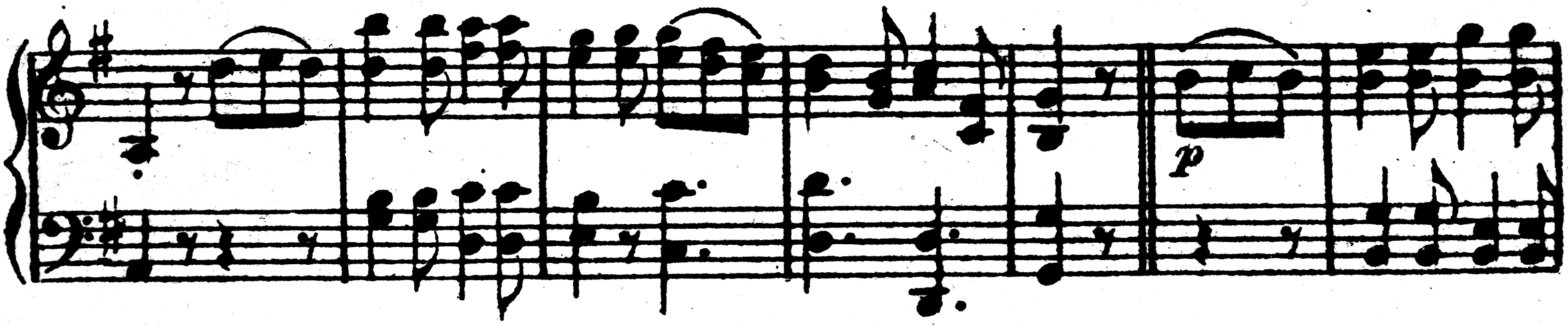
Camille Schubert.
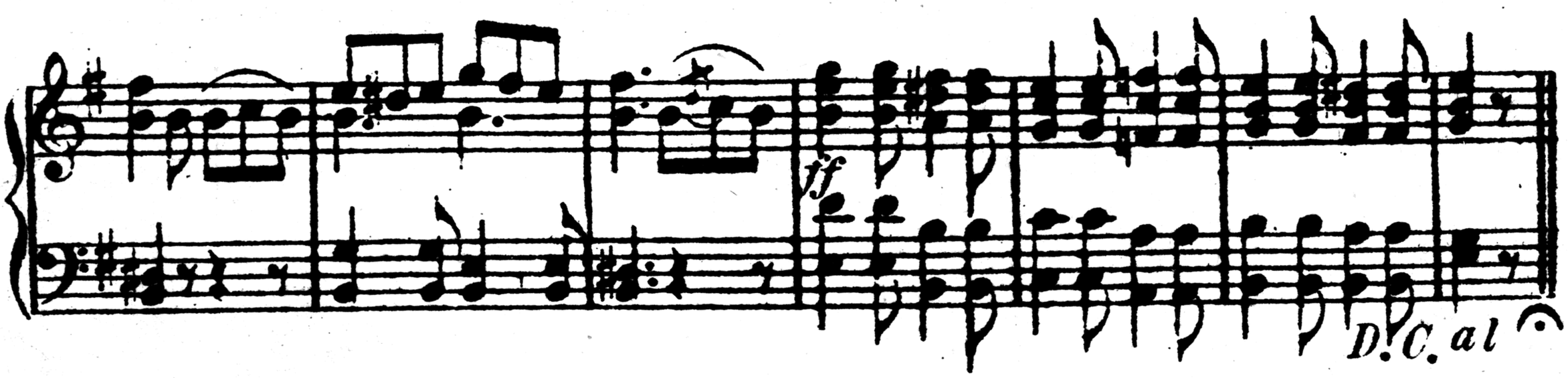
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PIANO.
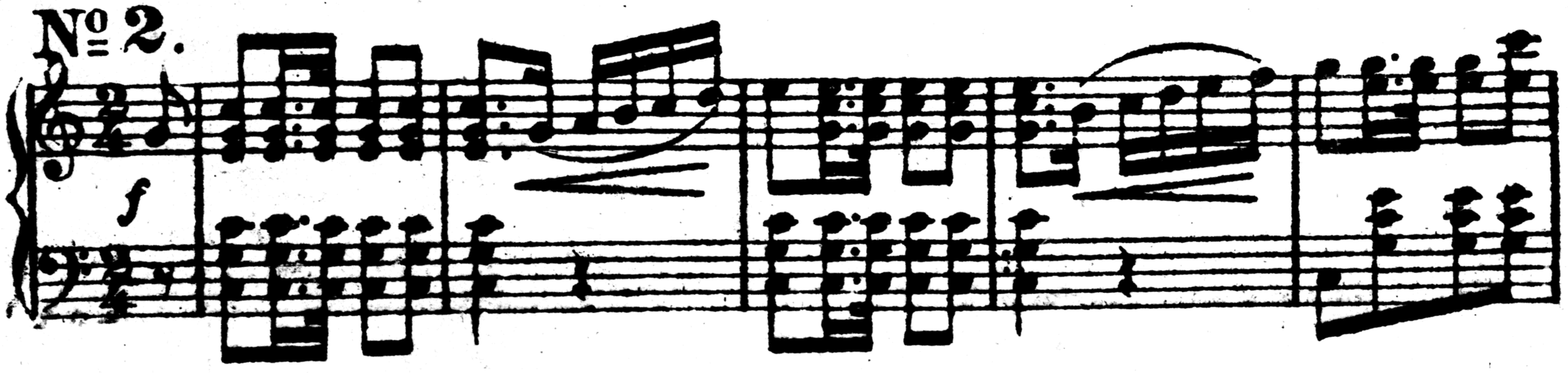








№ 2.



D. C. al

№ 3.

ff

D.C.al

№4.

p

f p

f

tr

tr

p

D.C.al

№5.

p

f

f

D. C. al
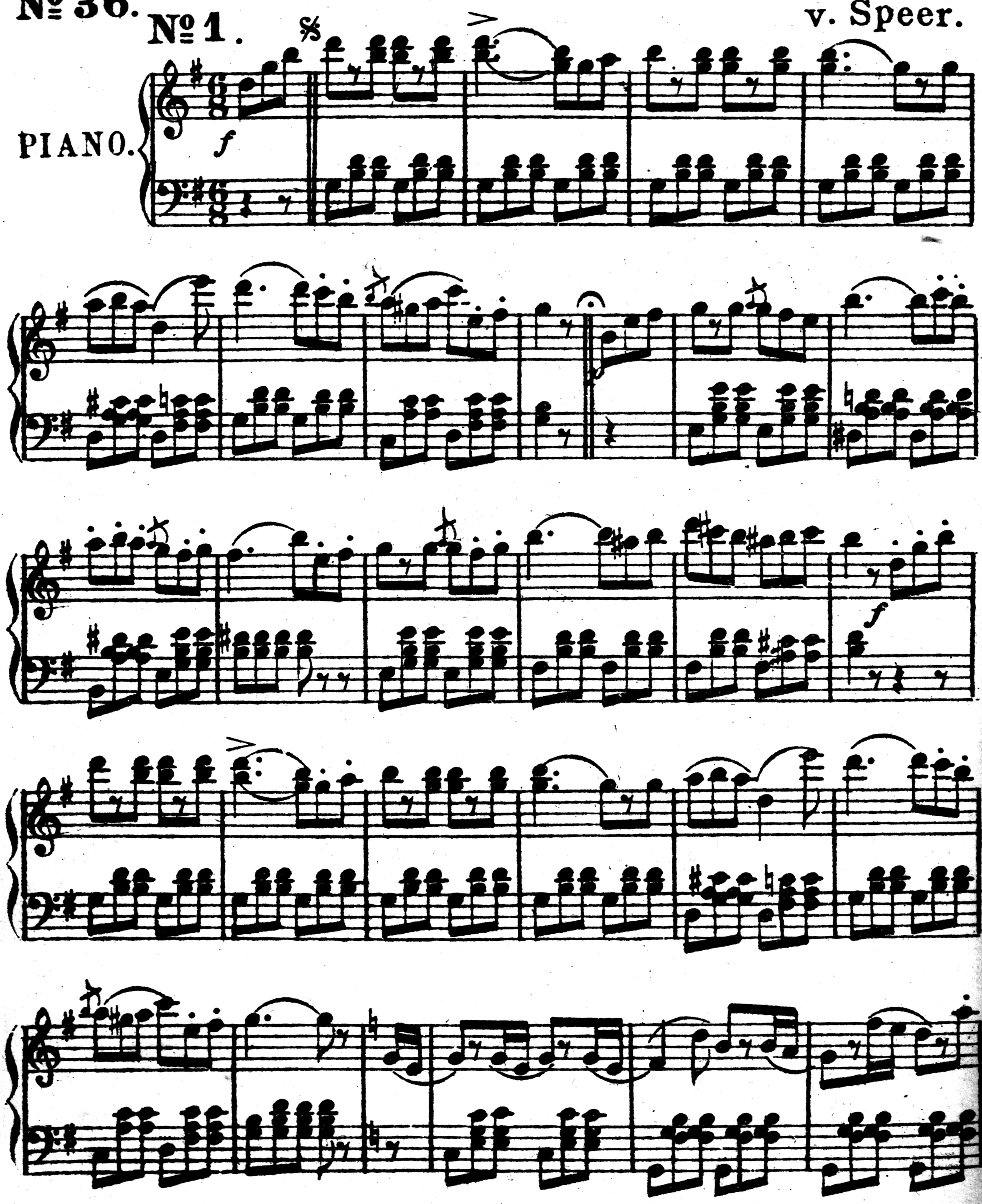
Lanciers Quadrille.

№ 36.

№ 1.

v. Speer.

PIANO.



D. S. al

Nº 2.

D. S. al

№ 3

№ 4

rit *f* *a tempo* *D.S.al* *ff*

p

p

p

𝄋 No 5 𝄋

D Salf

p

p

p

D Sal

Quadrille á la cour.

№ 37.

№ 1.

PIANO.

№ 2.

D.S.al

ff

p

f

D. C.al

№ 3.

ff

rit

a tempo

D.S.al

No 4

f

p

mf

No 5

S. D. al

f

p

f

D. S. al

Immer Heiter.

Marche.

№ 38.

A. Korn.

PIANO.

f *p* *ff* 1 2 *p* *p dolce* 1 2 *p*

TRIO.

f *p* *mf* *ff*

1 2

D. C.

Die Kleine.

Polka-Mazurka.

№ 39.

A. Korn.

PIANO

TRIO.

p

f

p

D. C.

Anna.
Polka.

№ 40.

A. Korn.

PIANO.

p

1 2

TRIO.

p

ff

p

1 2

D. C.

Kinder Ball.

Polka-Mazurka.

№ 41.

A. Korn.

PIANO

p

f

D.C. al

TRIO

p

f

ff

p

ff

D.C.

Glocken.

Polka.

№ 42.

A. Korn.

PIANO

1 2

ff

TRIO

ff

p

1 2

D.C.

Herbstblättchen.

Polka-Mazurka.

№ 43.

A. Korn.

PIANO

TRIO.

D. C.

Schneeflocken.

Polka.

№ 44.

A. Korn.

PIANO

p

ff

p

TRIO.

p

f

ff

p

D. C.
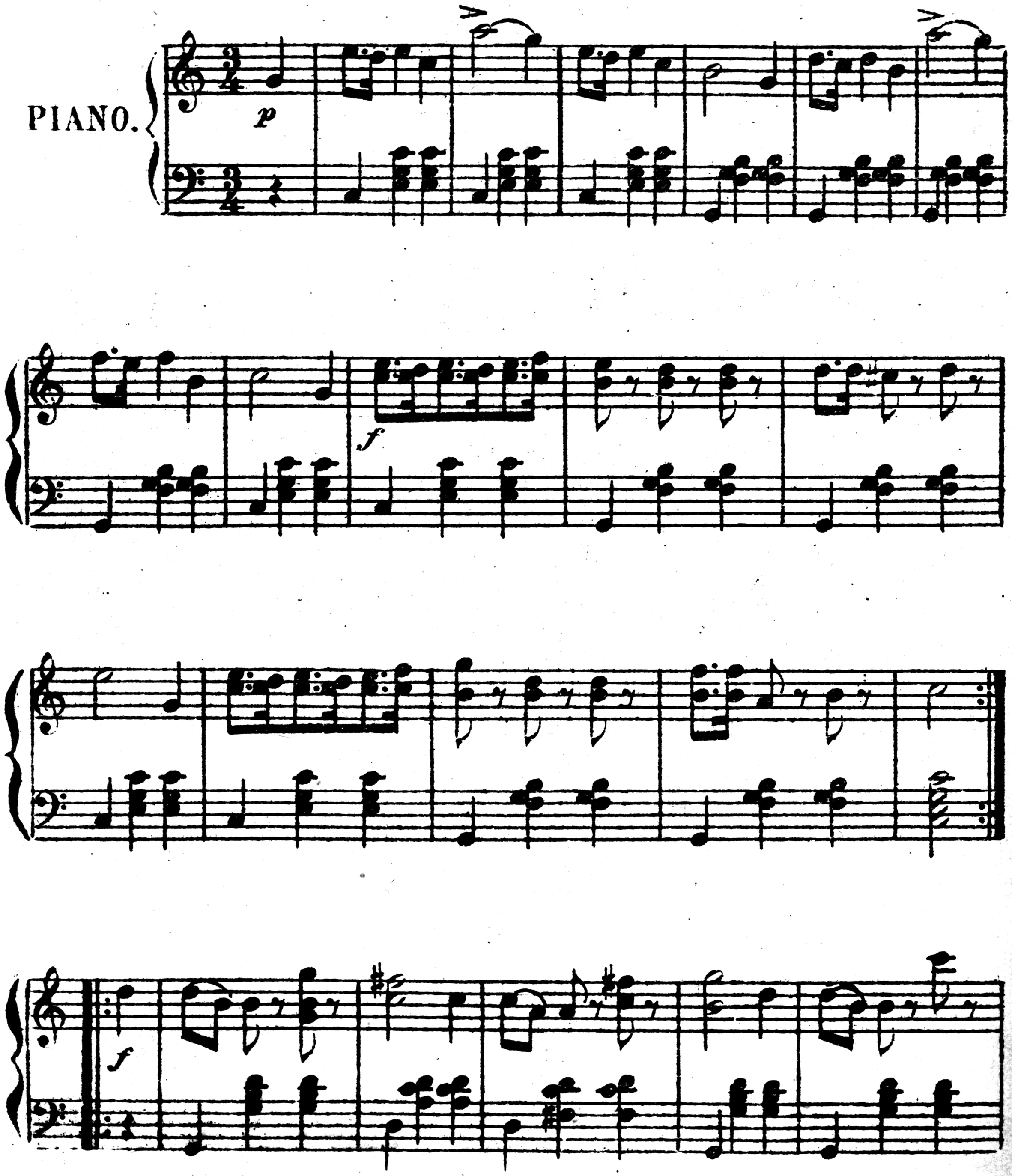
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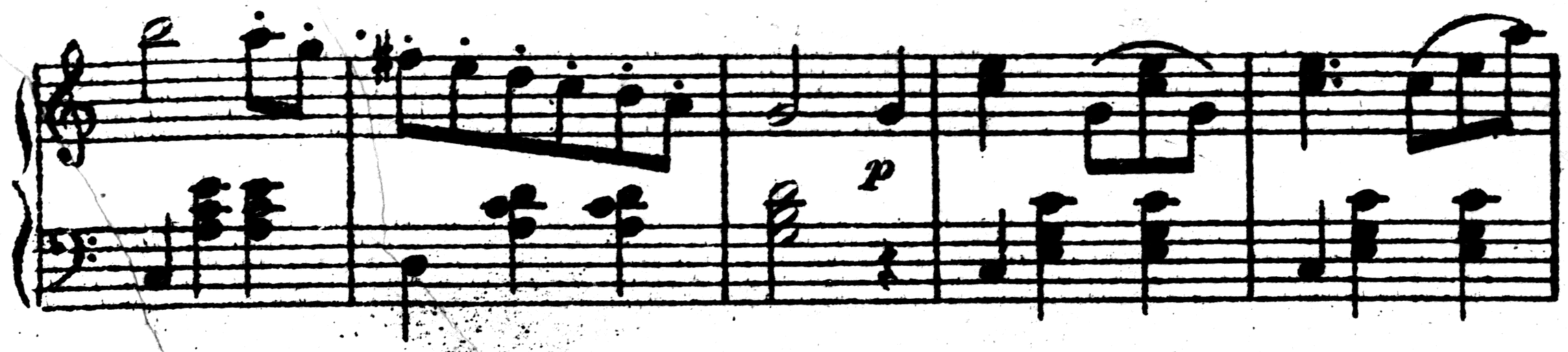
Varsoviene.
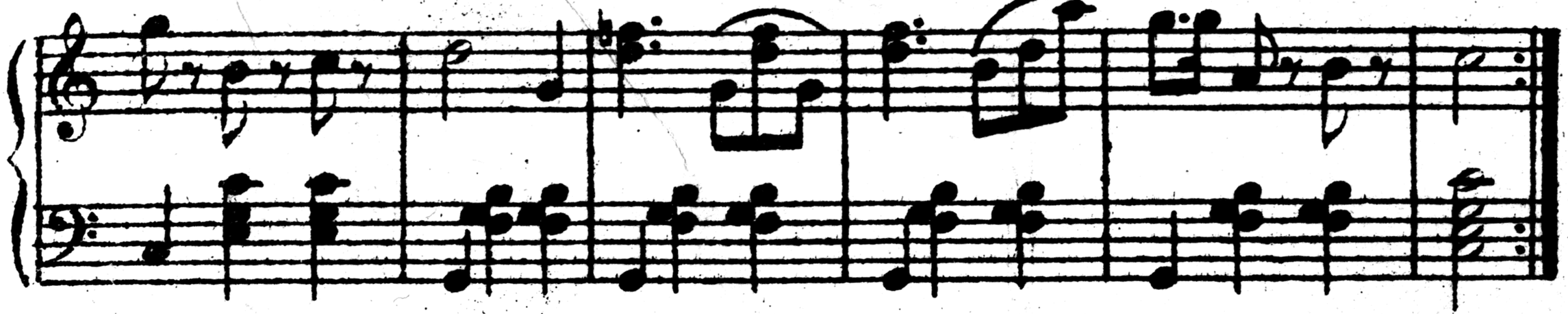
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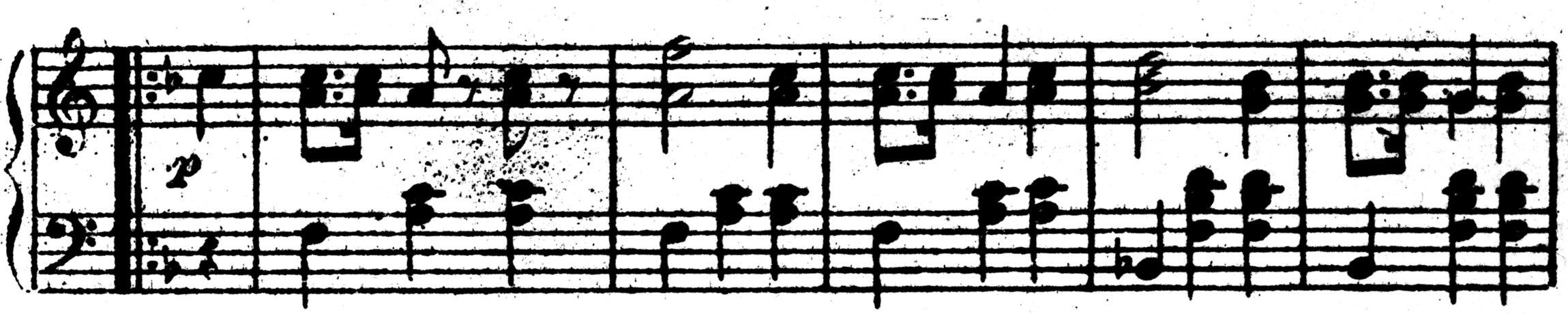
A. Korn.
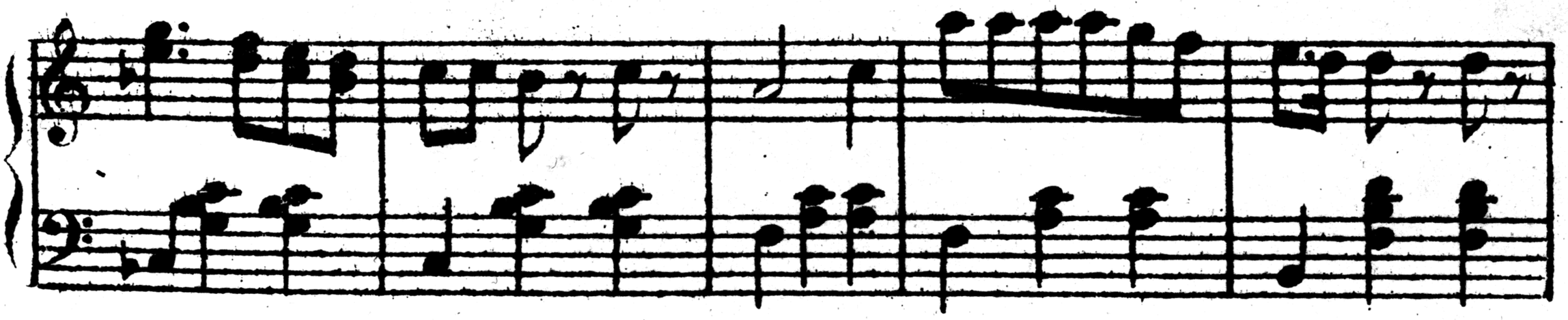
PIANO.
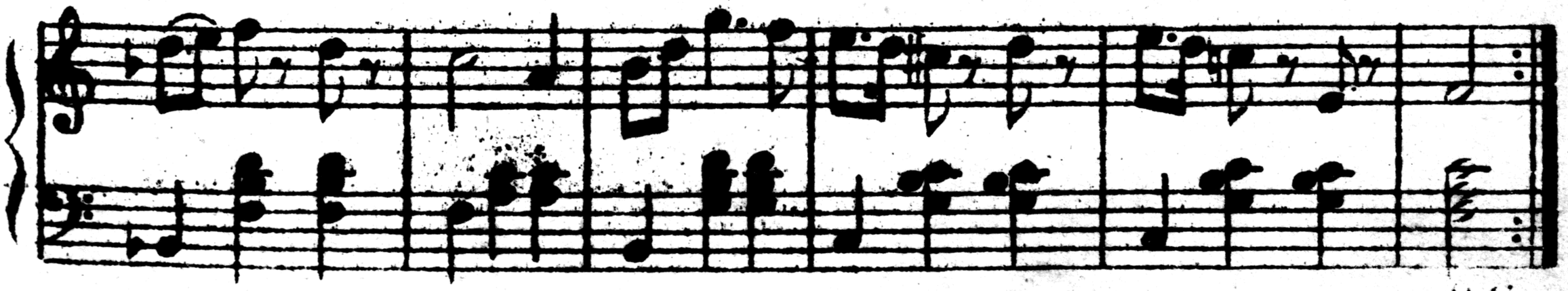



p




p
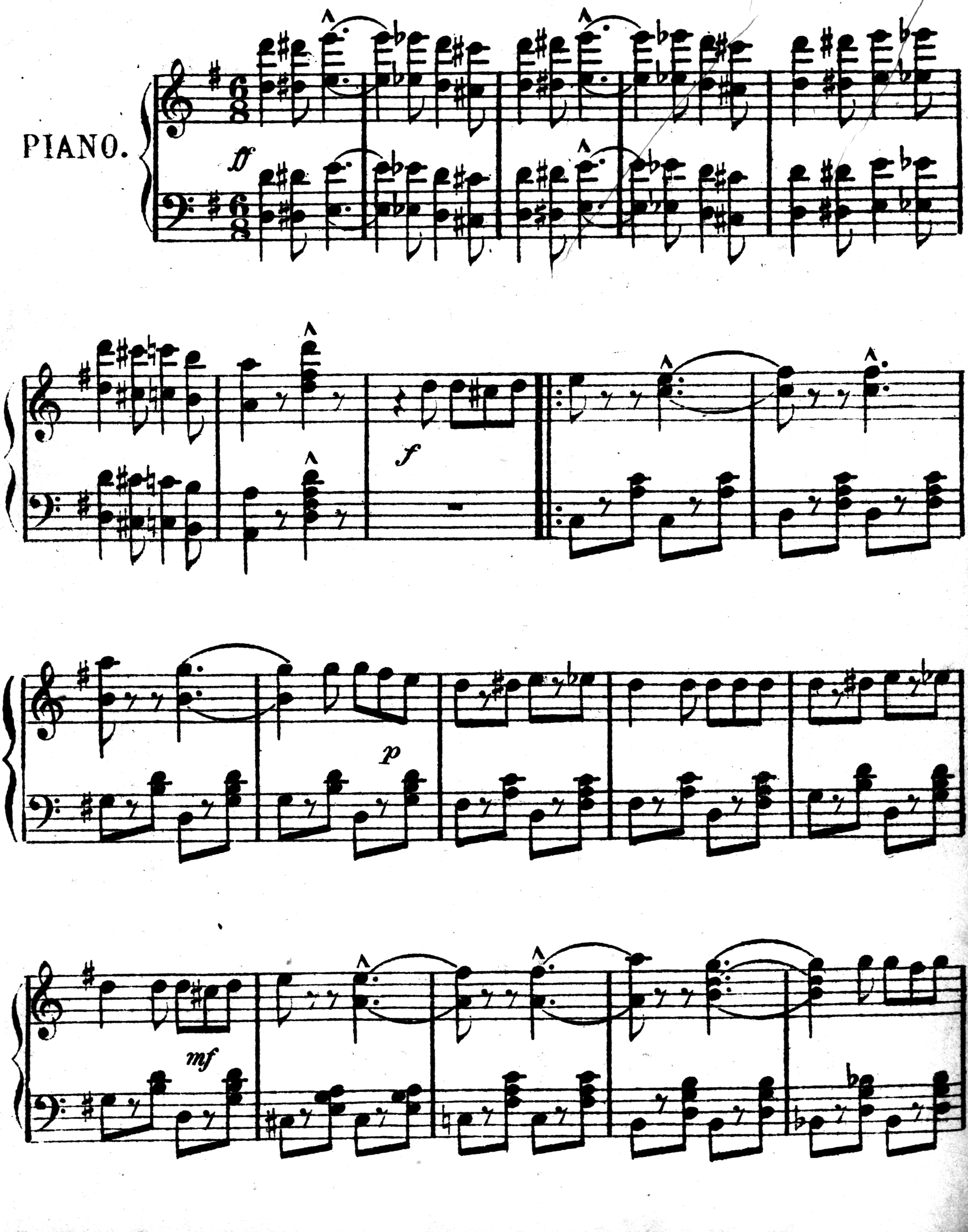




Washington Post.

Amerikanischer - Marsch.

№ 46. Sousa.

PIANO.



f

mf
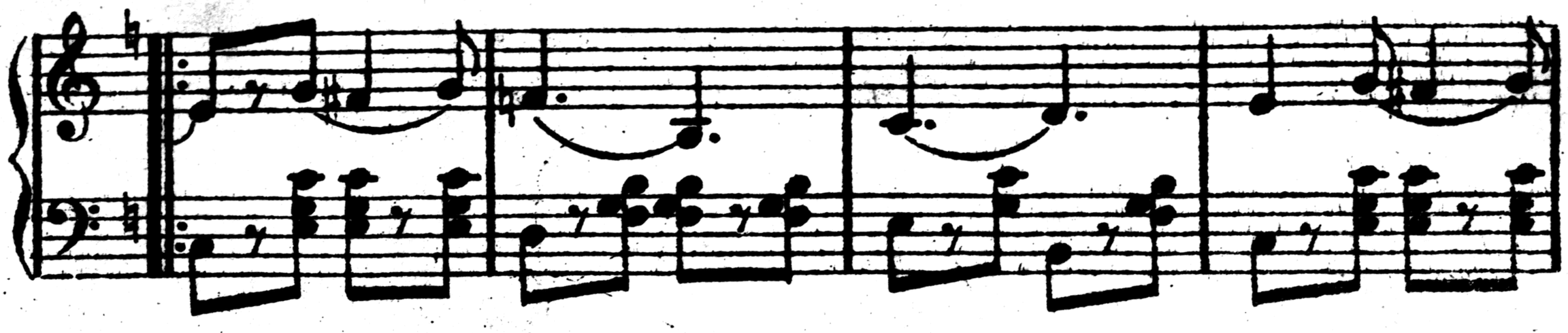
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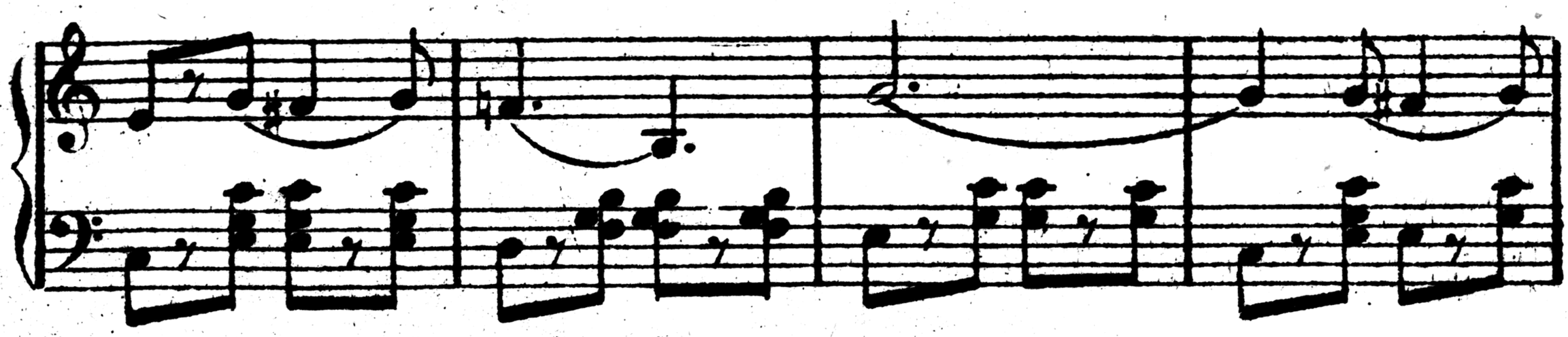
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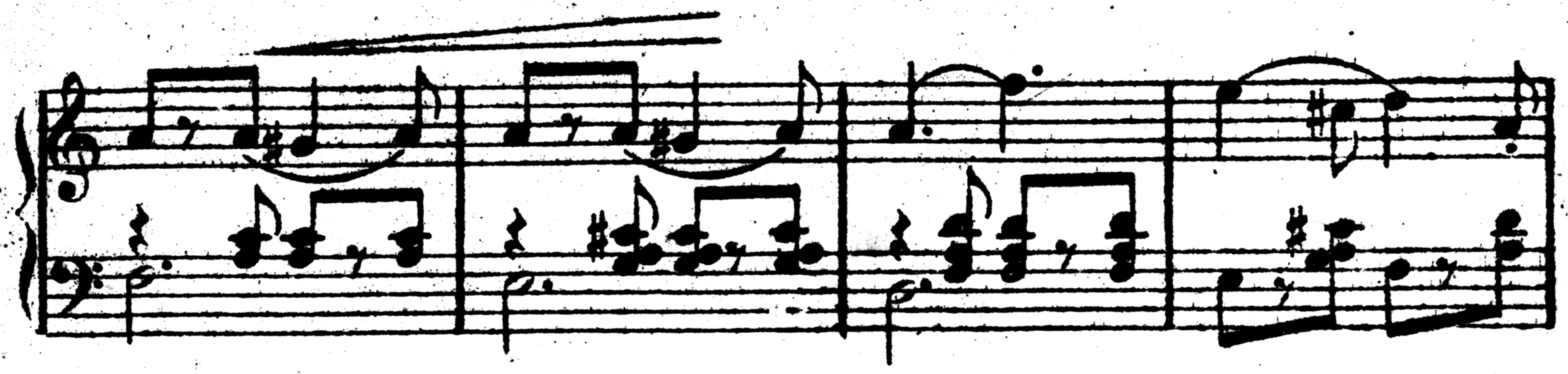
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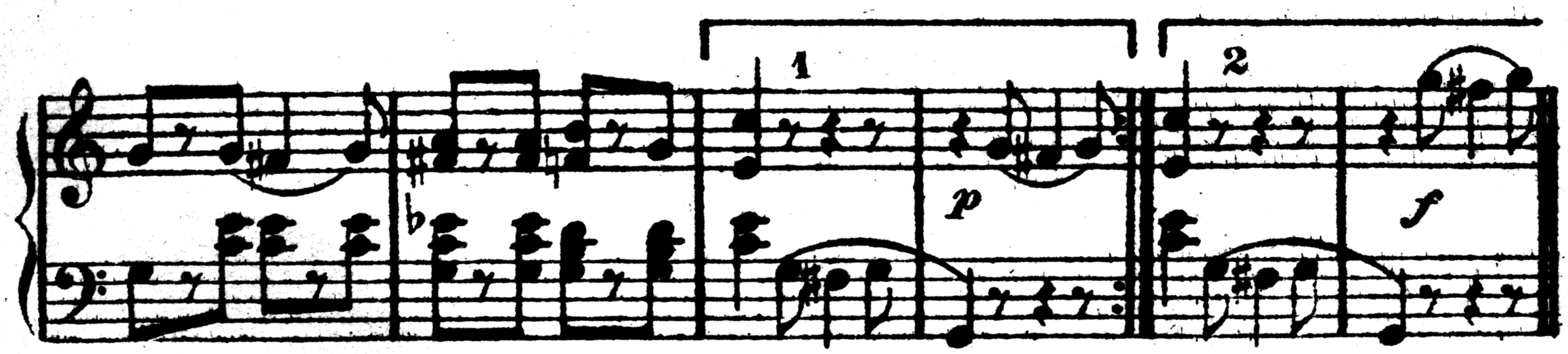
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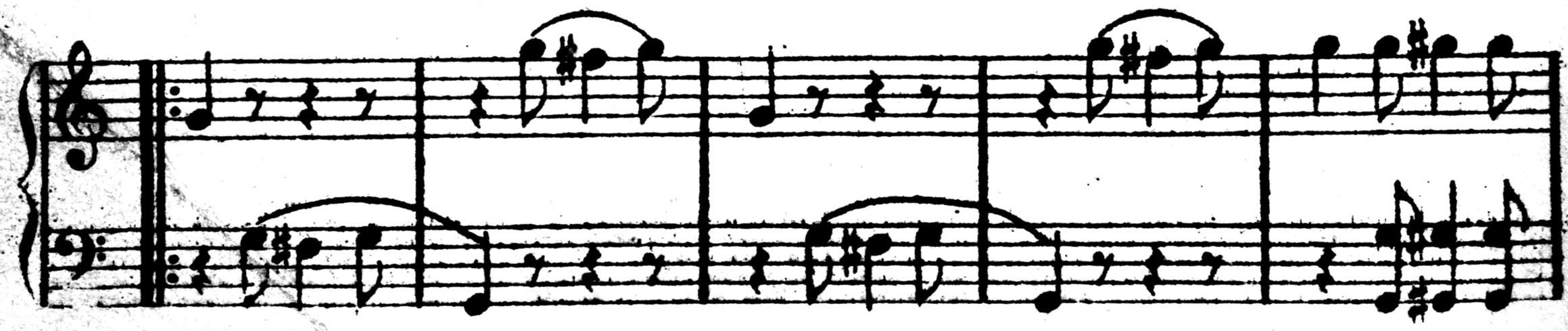
p








1
2
p
f



f

1

2
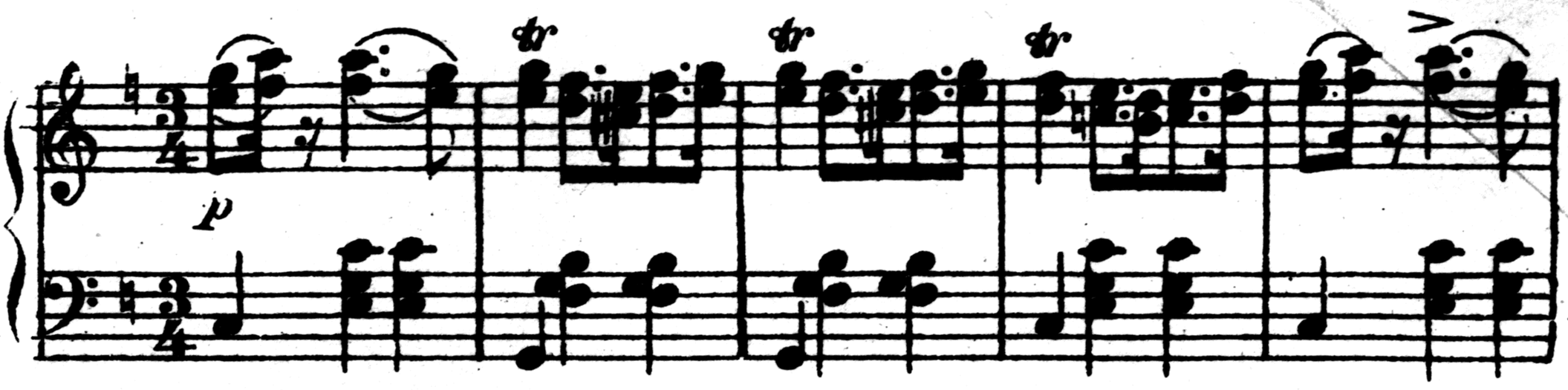
D.C.
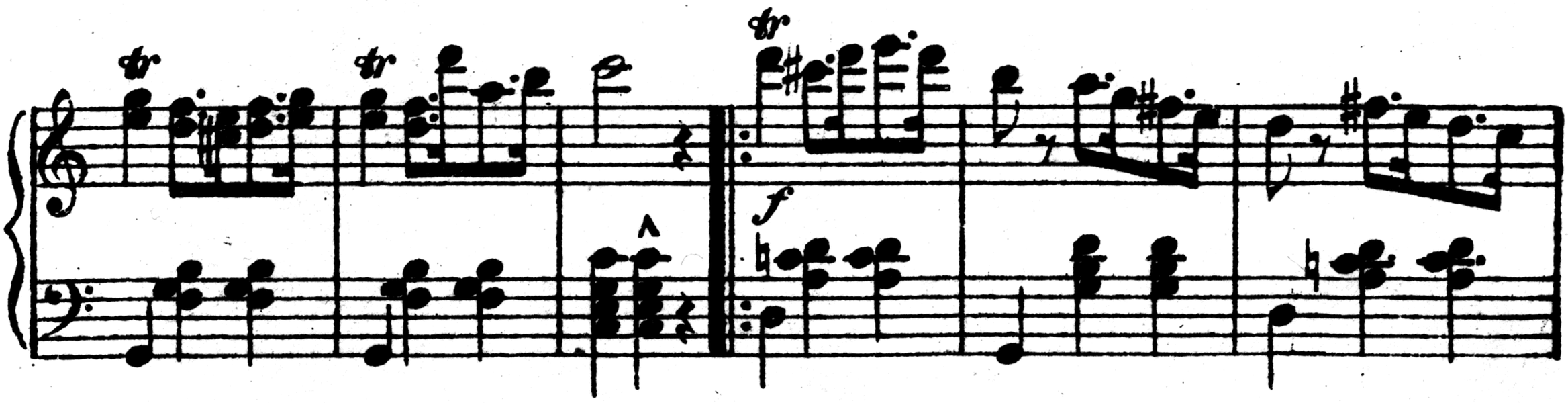
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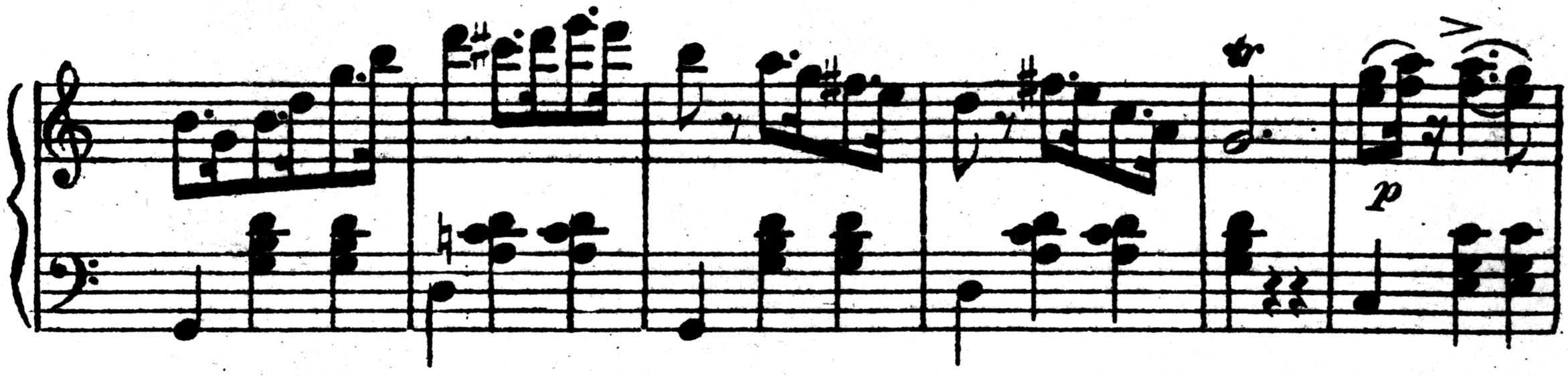
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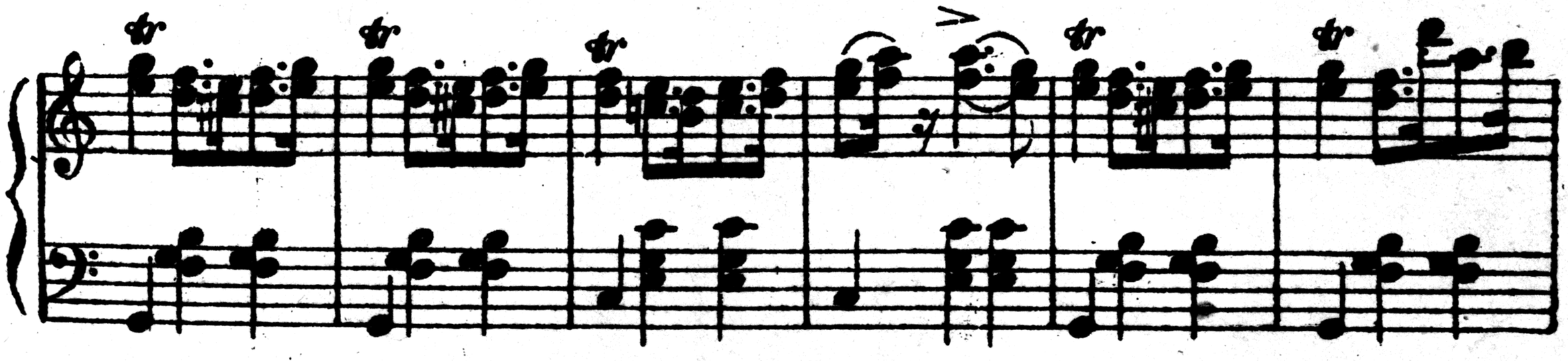
PIANO.
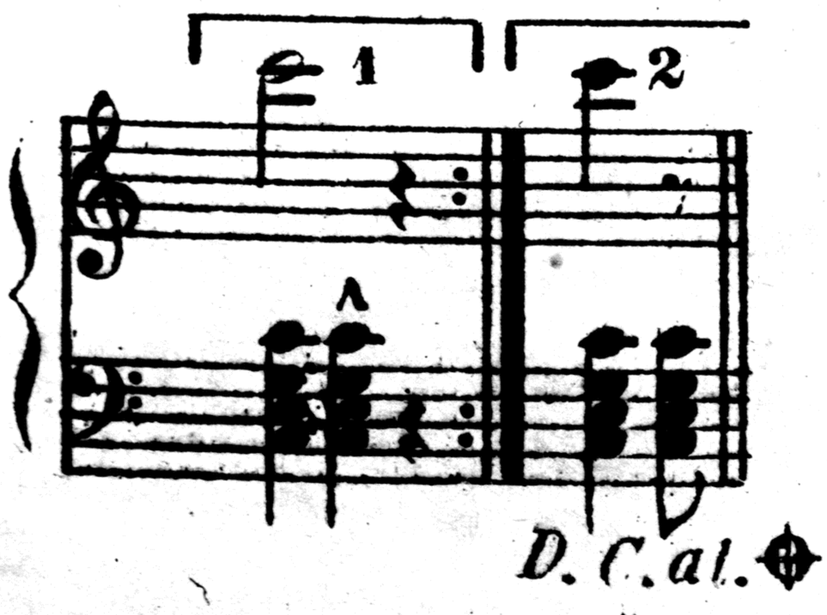
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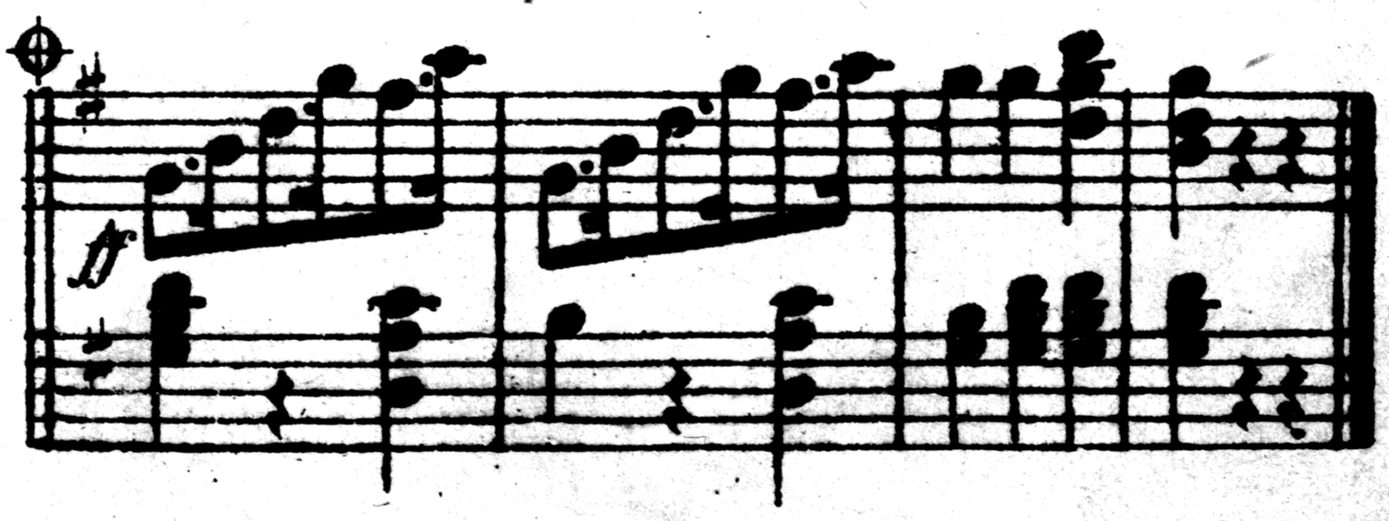












Uber den Wellen.

№48

Walzer.

I. Rosas.

PIANO.

pp

f

f

ff

p

f

p
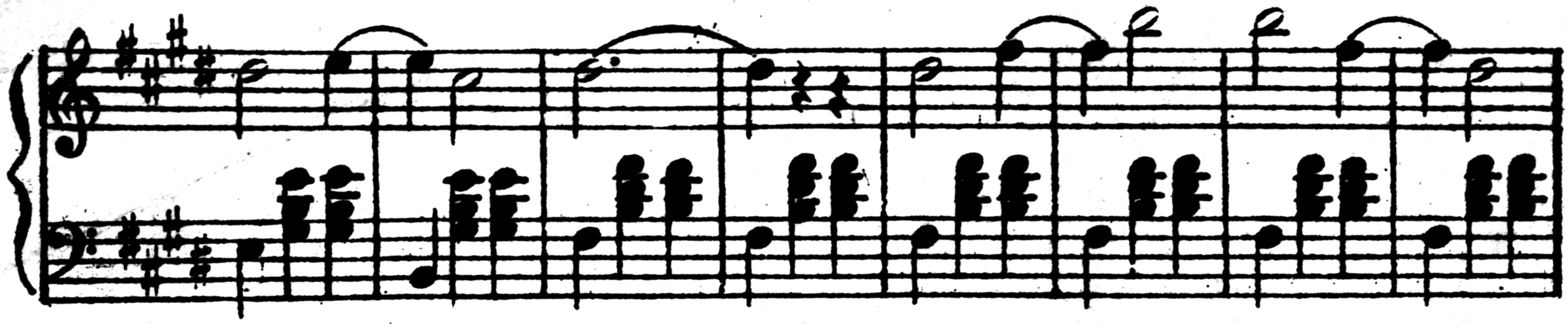
1 2
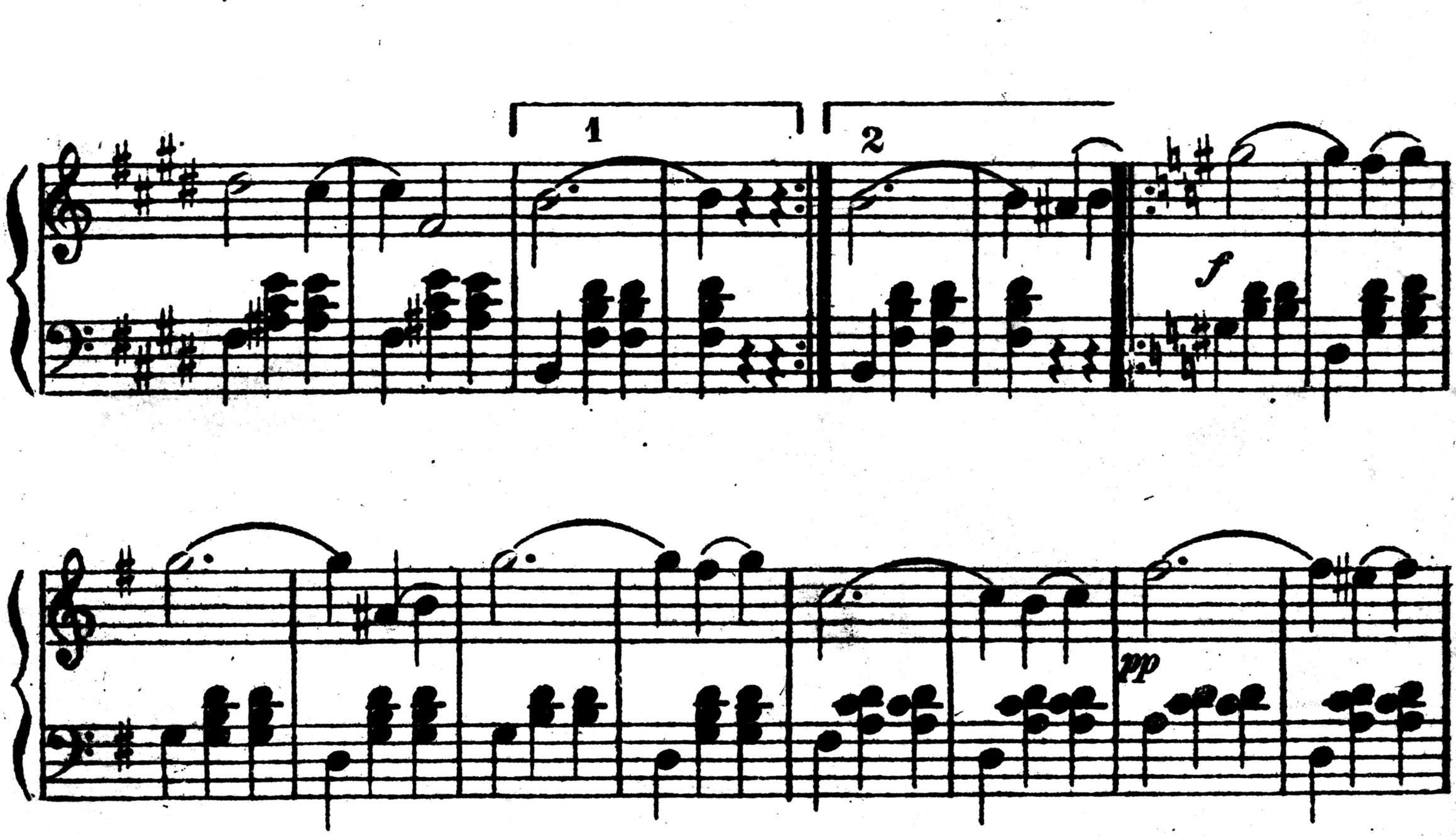
D.Cal

№2.

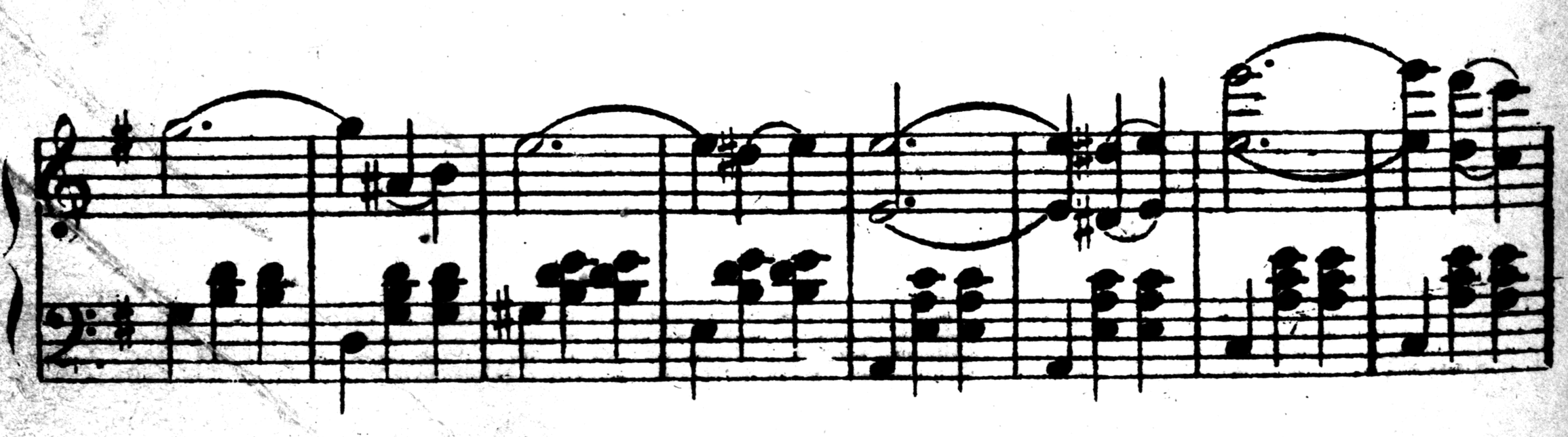
f

p




1
2
f
pp





1

2

p

f

f

D C

Kadetten-Marsch.

№ 49. Sousa.

PIANO.

TRIO.

№50. Deutsche Kreuz Polka.

PIANO.

TRIO.

D.C
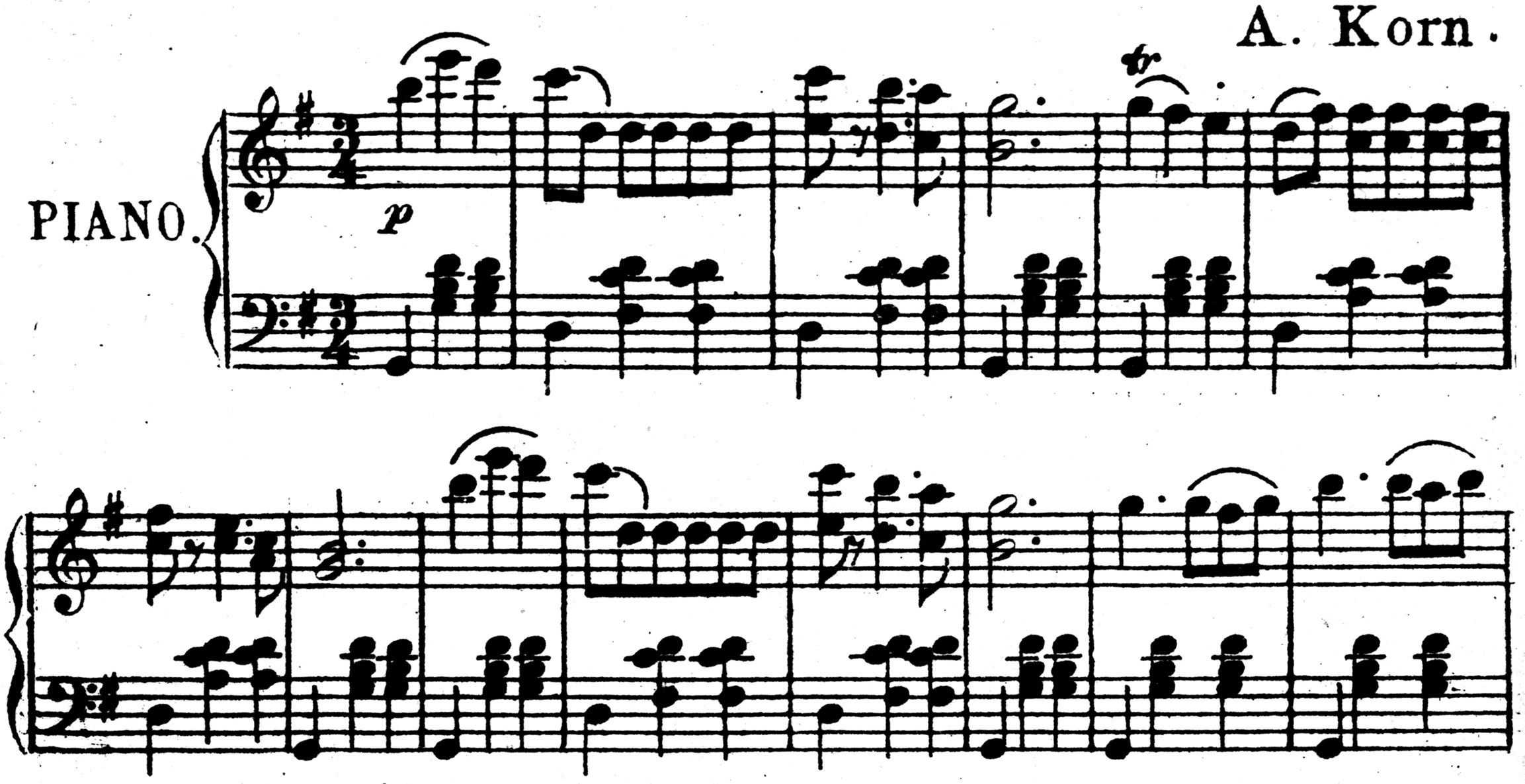
Frondeuse.

Valse.

№ 51.

A. Korn.

PIANO.



p

1 2

ff

ff f

f p f p f

p f p f p f

p f p 1 2

ff

p f p f p f D. C.
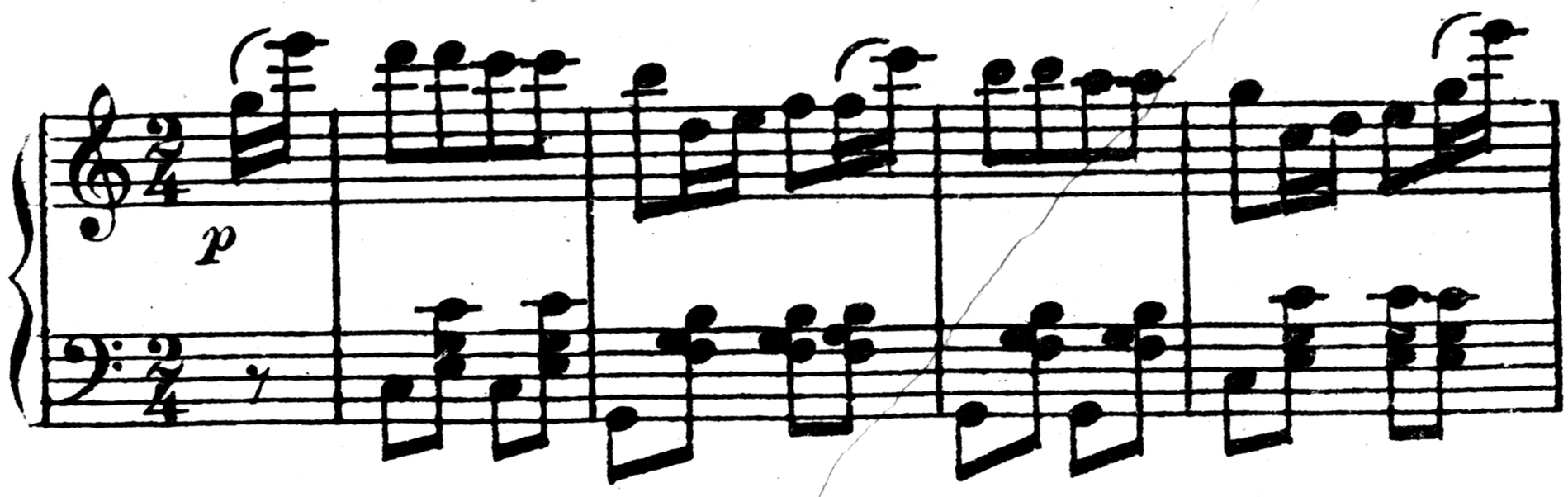
Le Colonel.
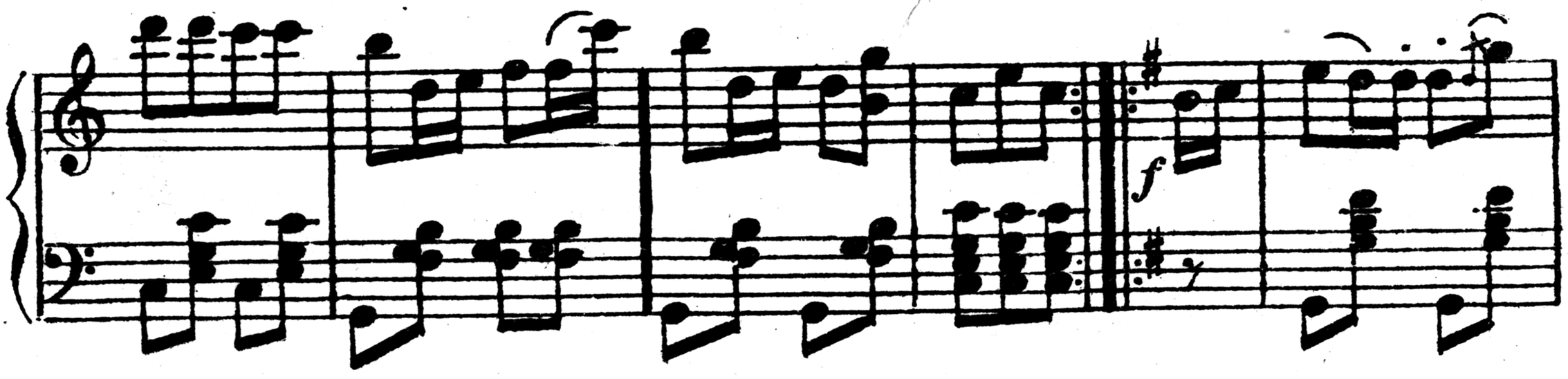
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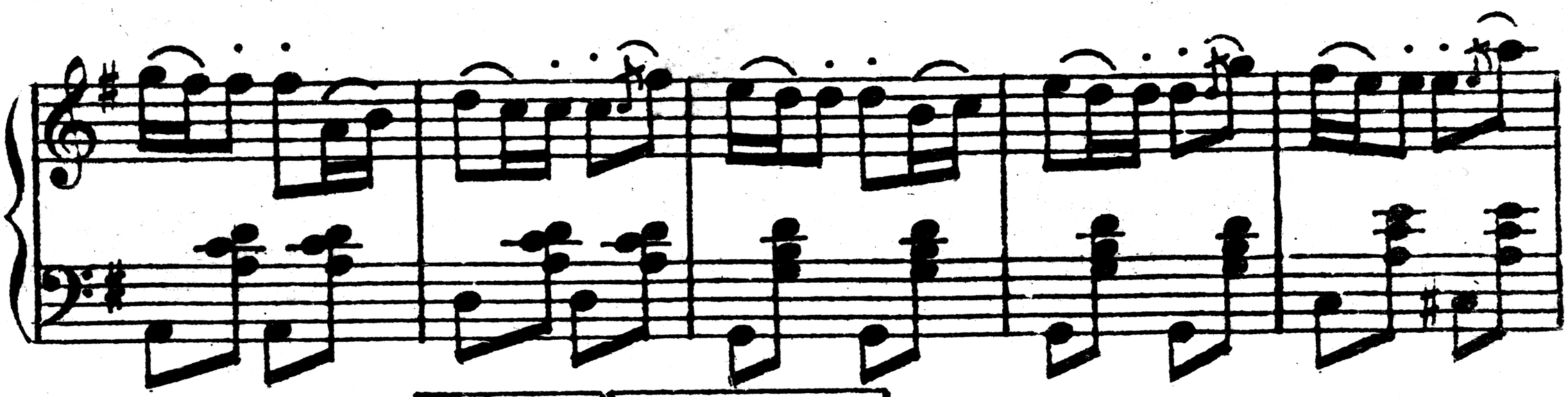
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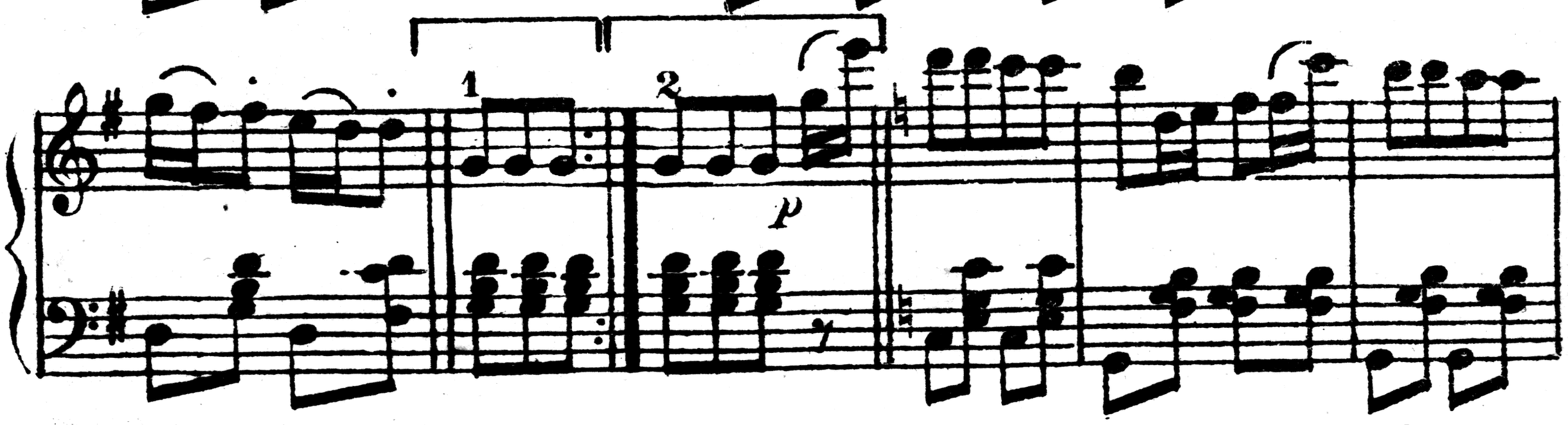
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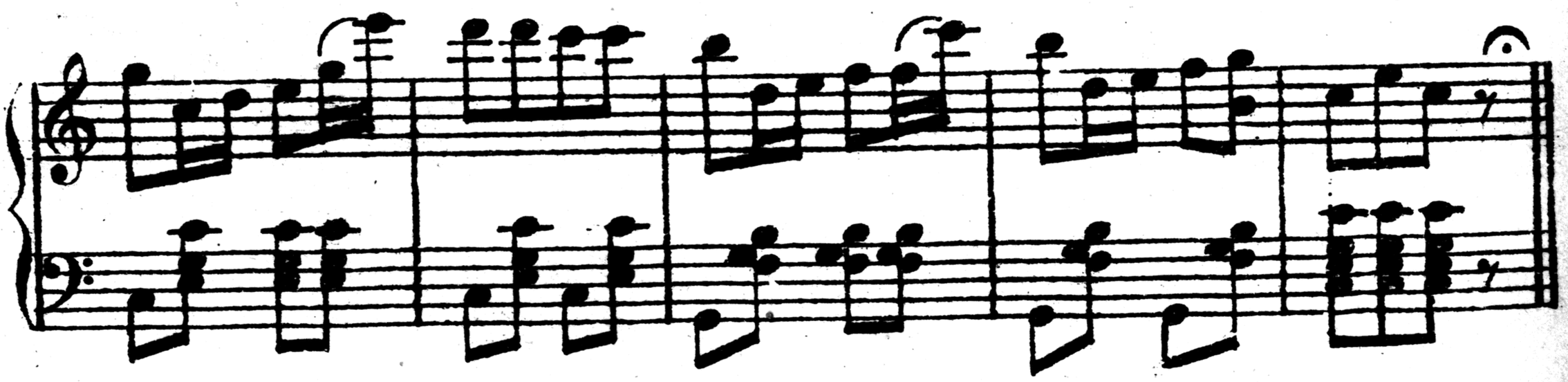
PIANO.











TRIO.

p

1 2

f

p

f

D.C

La Gazelle.

Galop.

№53.

V. J. Benoodt.

PIANO.

TRIO.

ff *p*

1 2

ff

ff

D. C.

La Bergerette.

Polka Mazurka.

№ 54.

V. J. Benoodt.

PIANO.

TRIO.

p

p

f

ff

p

f

D. C.

Navarette.

Valse.

№55.

H. Sera.

PIANO.

TRIO.

p

f

tr

p

ff

1 2
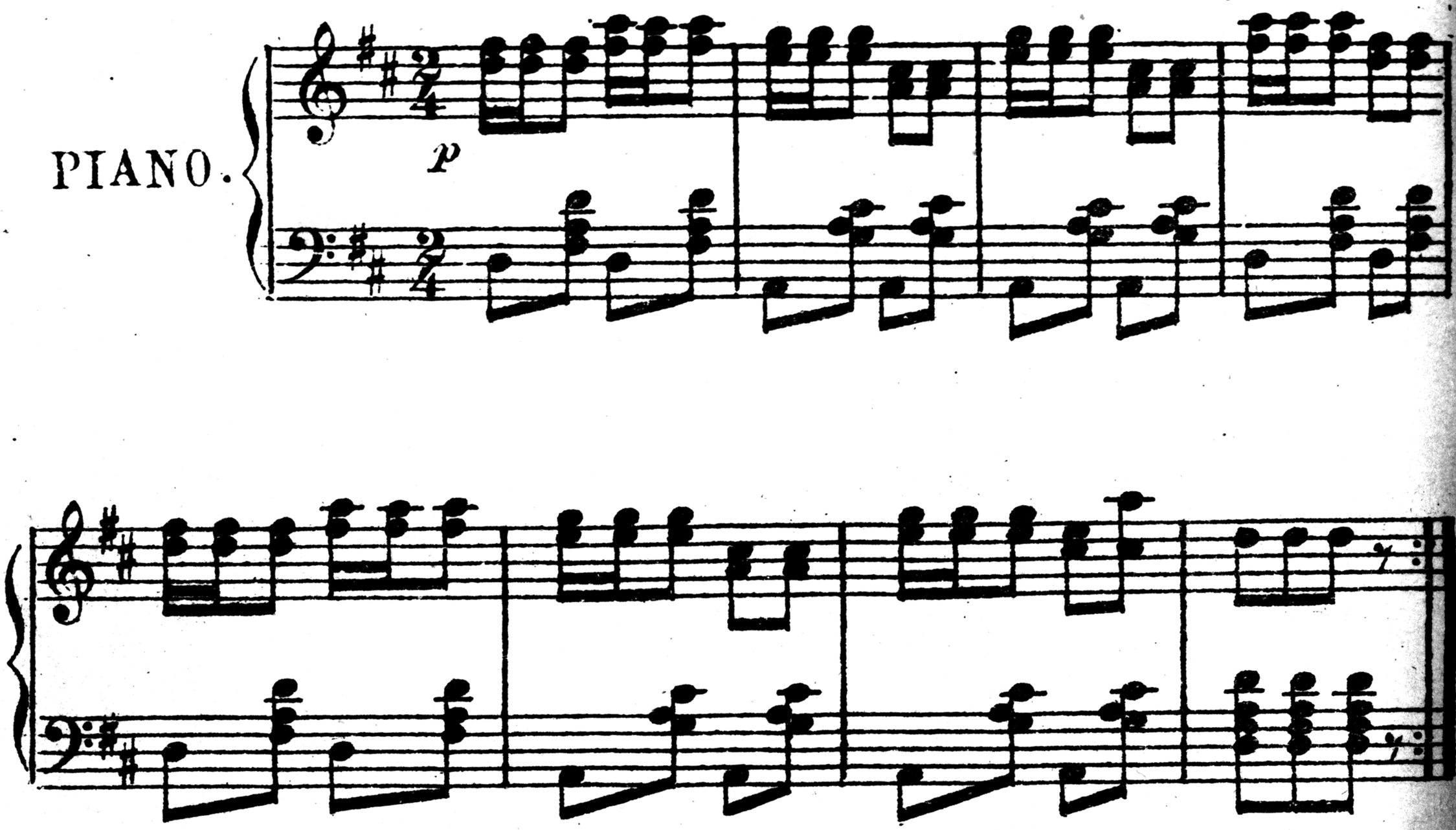
D. C.
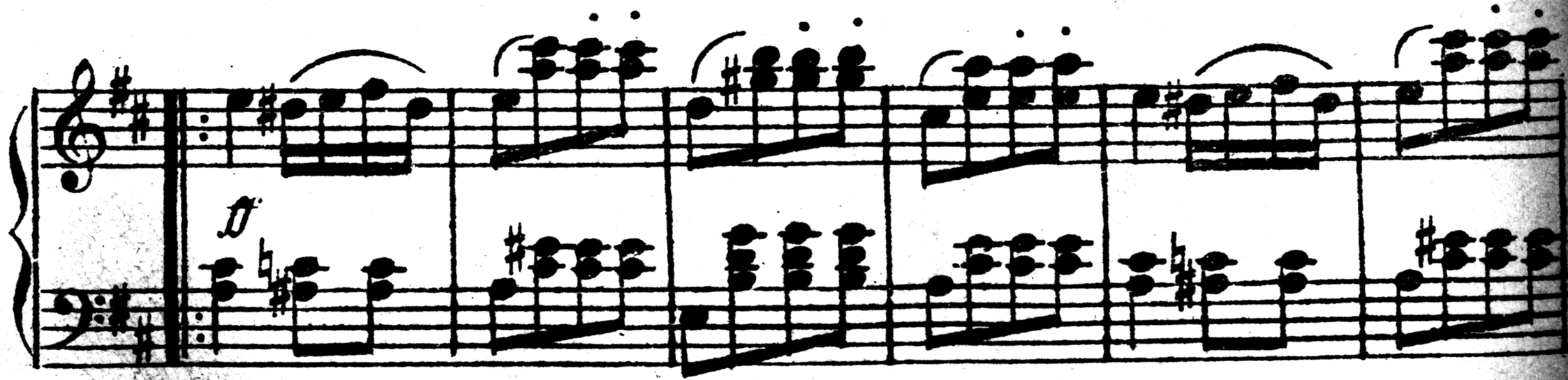
Le Petit Postillon.

№56.

V. J. Benoodt.

PIANO.





1 2

1 2

D. S. al

TRIO.

p

f

1 2

f

1 2

D.C.

Adeline.

Polka Mazurka

№ 58.

J. Kretschmer.

PIANO.

TRIO.

p

f

f

p

f
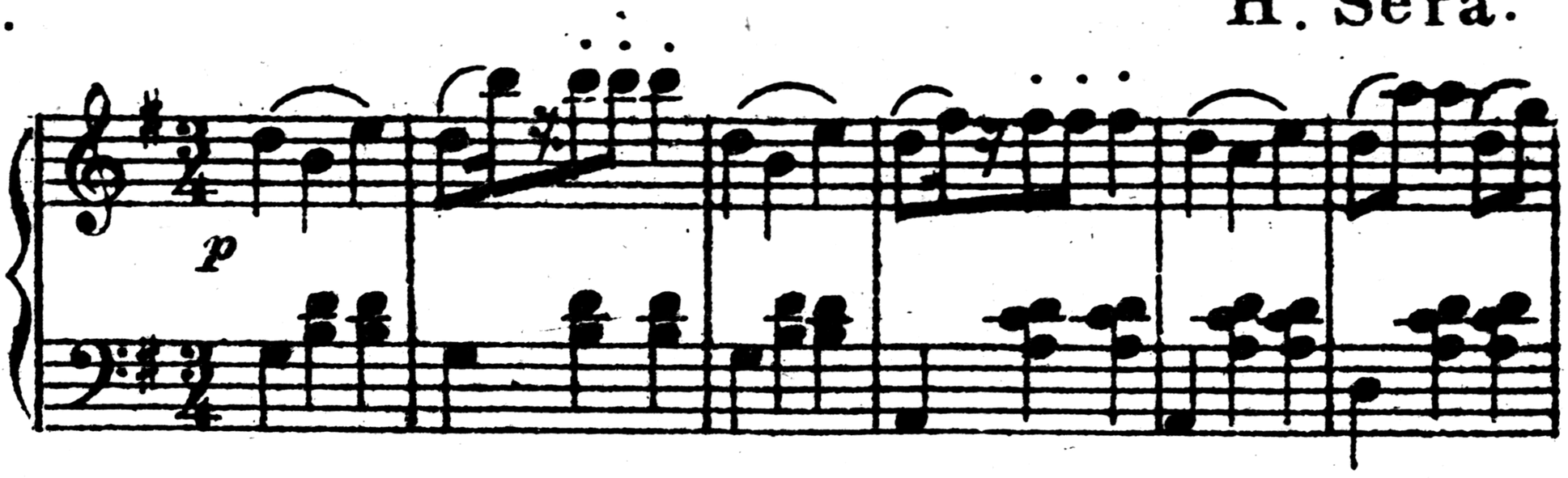
D.C.

Salon Valse.

№ 59.

H. Sera.

PIANO.



p

cresc.

1 2

f *p* *ff*

1 2

D.S.

Hertog Hendrik-Polka.

Salon-Dans.

№ 60.

C. J. Wensink.

Introductie.

PIANO.

Dans Polka.

Langzaam Polka.

Langzaam.

Polka.

Galop.

Dans dal Segno

Troika

Polka Berline.

№ 61. **Georges Hauser.**

Mouv.t de Polka. Tutti.

PIANO.

ff Cuivres. Cuivres. Tutti.

Polka.

mf mf

f mf mf f

mf f mf

1 2

f mf

f

mf

1 2

mf *mf*

f *mf* *f* *mf*

al Coda

mf

f

TRIO.

cresc.

mf

cresc.

mf

cresc.

f

mf

1

2

f

f

Tutti.

1 2

ff

cresc.

mf

cresc.

cresc.

mf

f

mf

Tutti.

CODA.

f

ff

Pas des Patineurs.

Skating.

№ 62. **Ed. Jouve.**

Moderato.

PIANO.

p

p grasioso

f

f *p*

1 2

f

1 2

f

p grasioso

FIN.

TRIO.

f scherzando

p

p

f

1 2

bienbancé.

f *p*

f *f* *f* *p*

1 2

f *f*

f *f* *f* *p*

D.S.
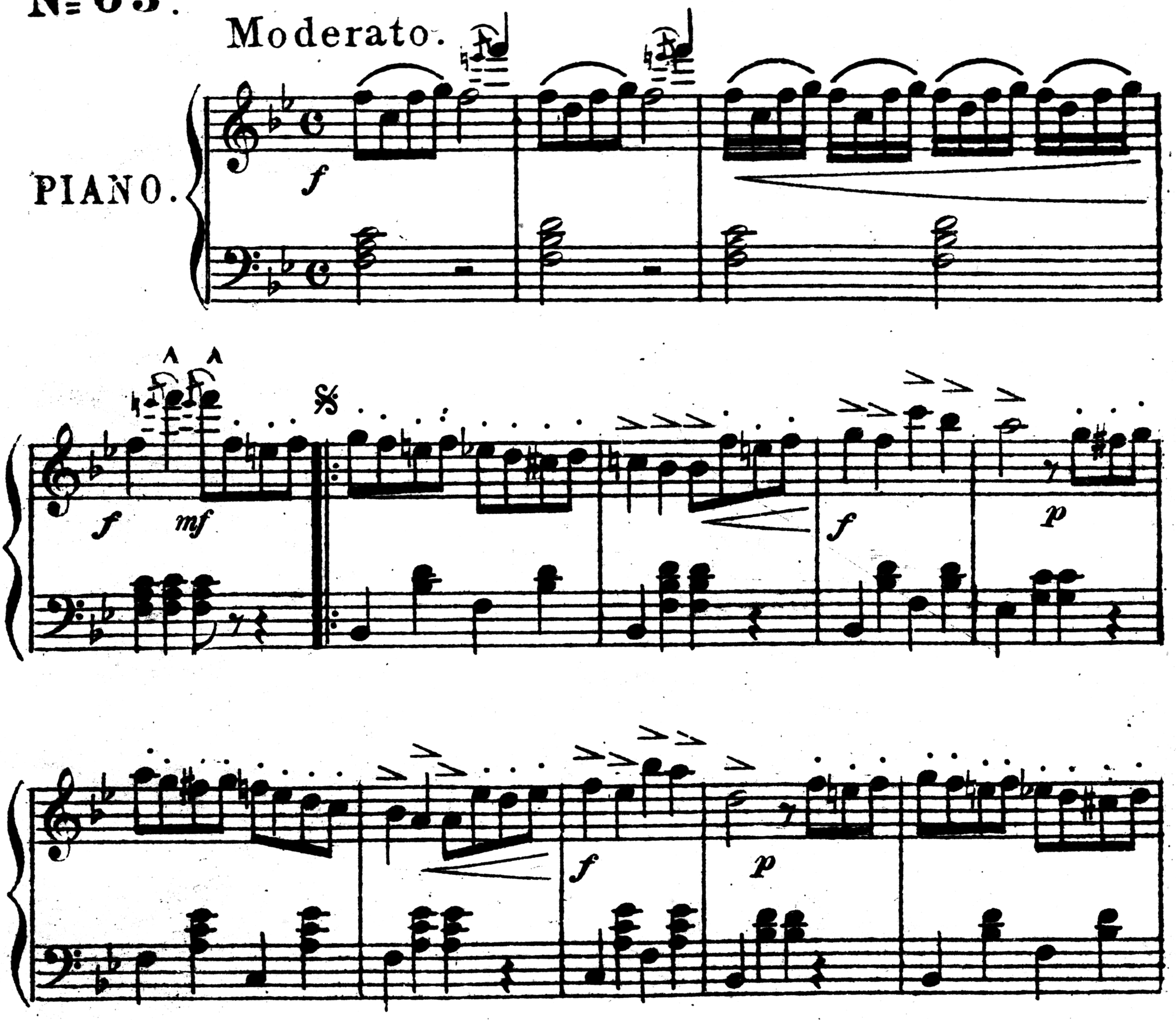
Danse des Patineurs.

Skating.

№ 63.

Moderato.

PIANO.



1 2

f *mf* FINI. *ff* *p*

1 2 𝄋

f D.S. al

TRIO.

p

p

f *mf* D.S. al

MANUFACTURE ROYALE DE PIANOS

M.J.H. KESSELS

TILBOURG (HOLLANDE)

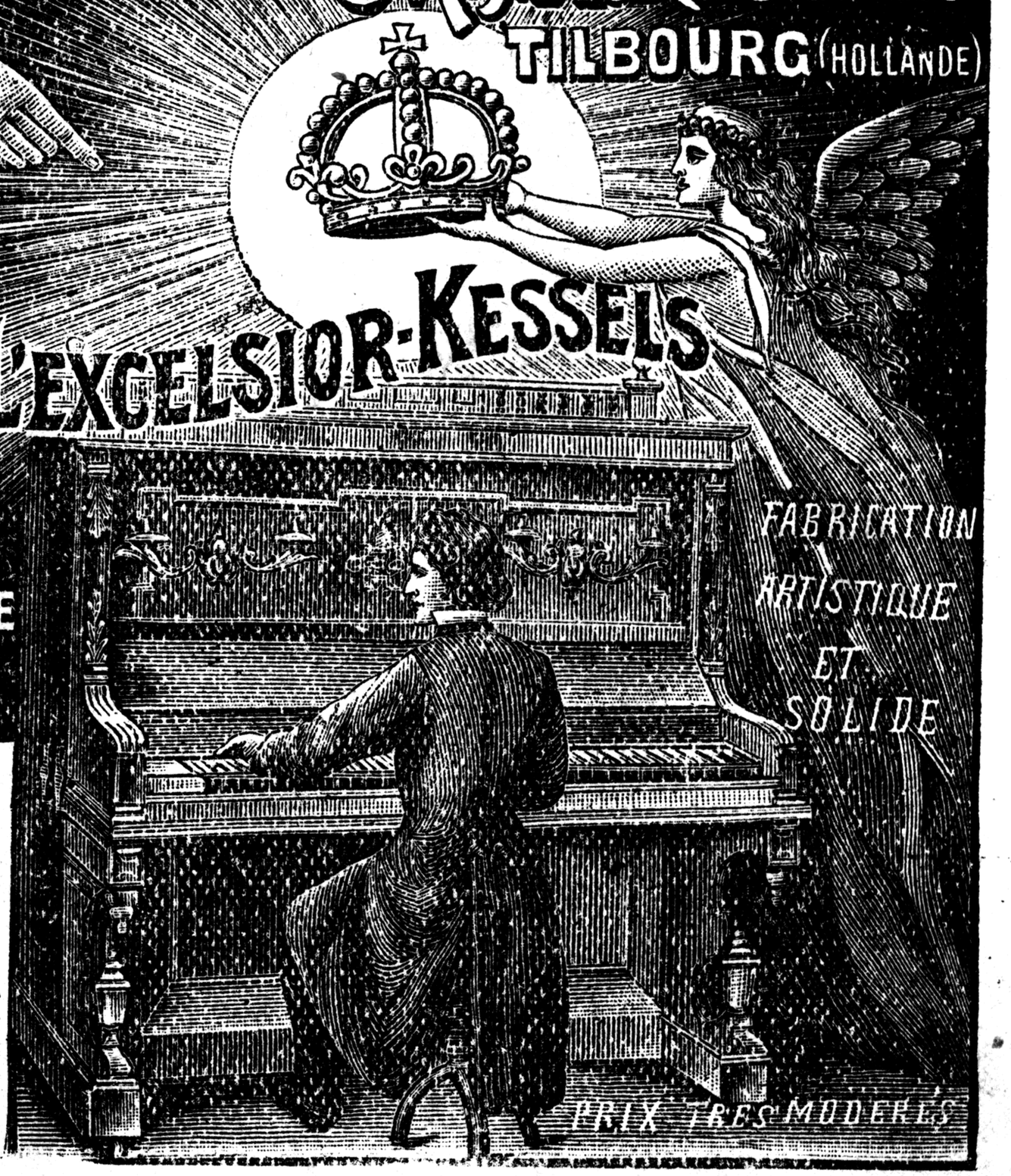
LE MEILLEUR PIANO C'EST

L'EXCELSIOR-KESSELS

CORDES CROISÉES

SON D'UNE GRANDE PUISSANCE

TRÈS BRILLANT ET PROLONGÉ.



FABRICATION ARTISTIQUE ET SOLIDE

PRIX TRÈS MODÉRÉS

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