M. 1921. 542

Mus T 11 / 75

Mus Inv-2 / 54

SOIRÉES D'HIVER.

WINTER-ABENDE.

ALBUM DE DANSES

1861.

MUSIKABTEILUNG
PR. STAATSBIBLIOTHEK
BERLIN

Hamburg Cranz

Mus 1/1691

Ludwig Schuberth.

TANZ-ALBUM

1861.

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2

LYRA-MARSCH

dem Lyra-Club freundschaftlichst gewidmet.

Th. Michaelis.

PIANO.

ff

p

tr

tr

1.

2.

ff

p

fff

1.

2.

Fine.

TRIO.

fff

p

tr

cresc.

f

cres - cen - do

f

p

Marsch D.C.
al Fine.

MYRTHEN-BLÜTHEN

WALZER.

INTRODUCTION.

Andantino.

W. Birgfeld. Op. 26.

p legato.

mf

f

pp

cresc.

ff

dim.

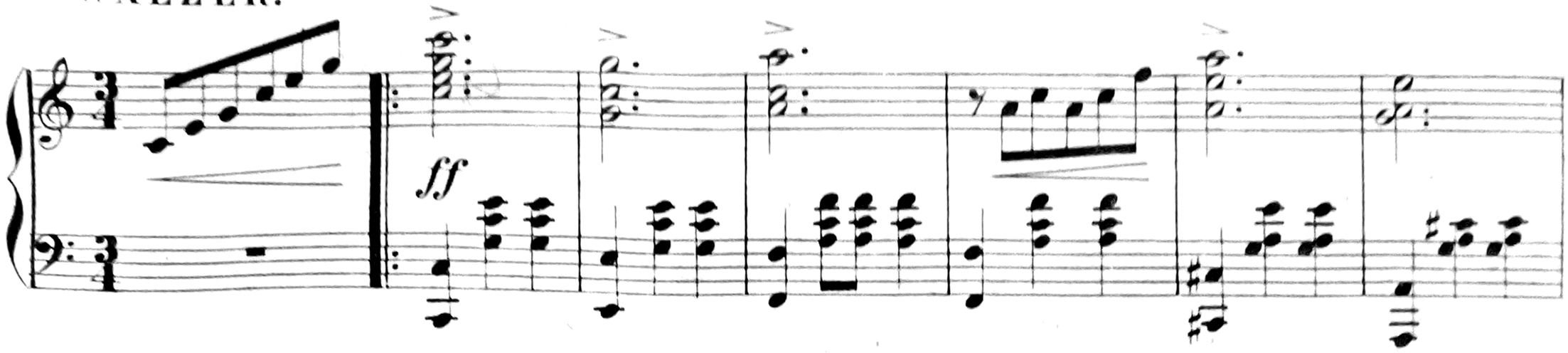
f

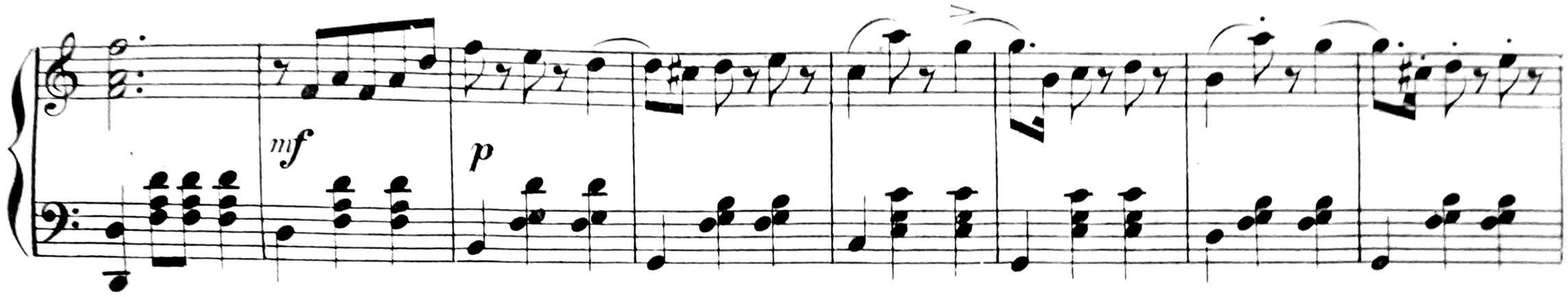
ad lib.

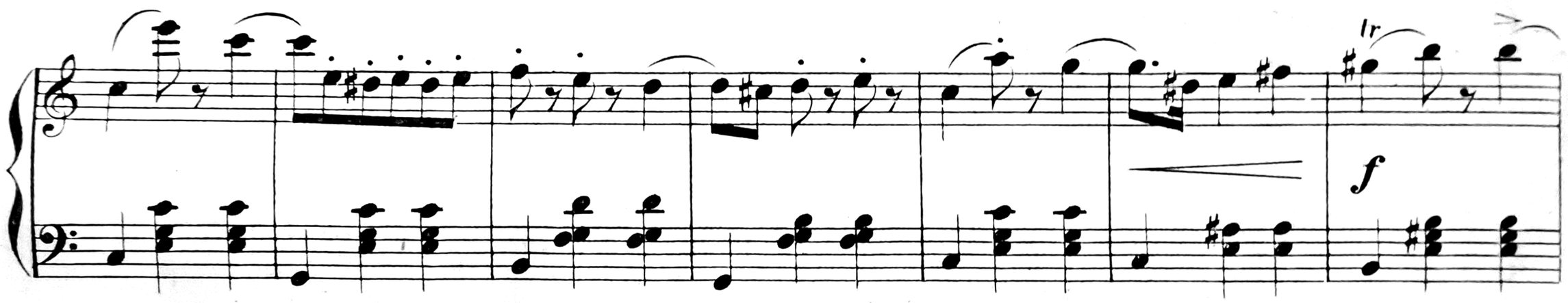
f

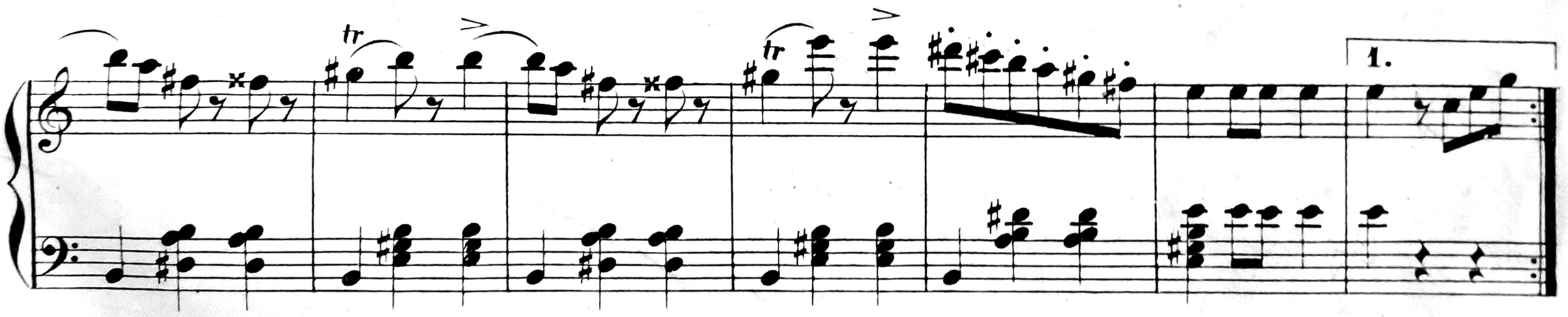
I.

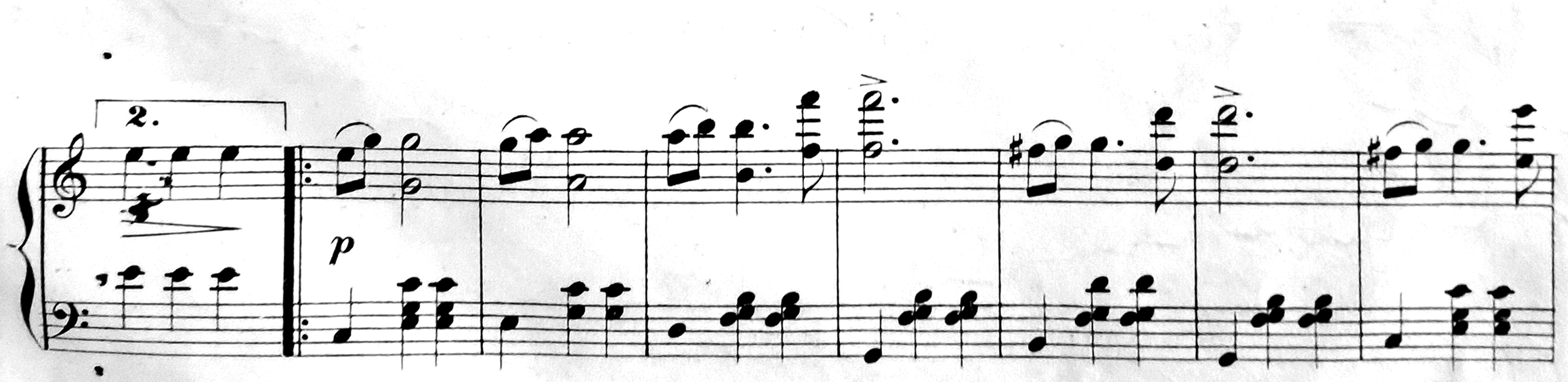
WALZER.











1. 2.

II.

p

1. 2.

f ff f

1.

p

2. 3.

p Fine. legg.

f

1. 2.

III.

p *ff*

p *ff* *f* 1. 2. *p*

f *p*

1. 2. *p*

IV.

p delicato

1. 2.

con 8 *ad lib.*

mf

8

8

f tr 1. 2.

V.

p

ff

p

ff

ff

FINALE.

legatissimo

f

pp

poco a poco cresc.

f

ff

10

p *rit.* a tempo. *ritard.*

ff *mf* *p*

f

p

ritard. *pp*

a tempo.

leggiero

ff *p* *ff*

p *mf*

8

mf

8

cresc.

f

ff

ff *ff* *ff*

FINE.

LE CARNIVAL.

Grand Galopp.

INTRODUCTIONE.

Tempo di Galopp.

J. W. Harmston.

PIANO.

13

p *mf* *cresc.* *ff*

p *ff* *p*

p *f*

fz

Fine.

TRIO.

dol.

mf

fz

fz

p

mf

1a

2a

dim.

p

fz

ff

fz

fz

15

CODA.

D.C. dal Segno 𝄋 al Fine.

8

7

con fuoco.

f

p

f

p

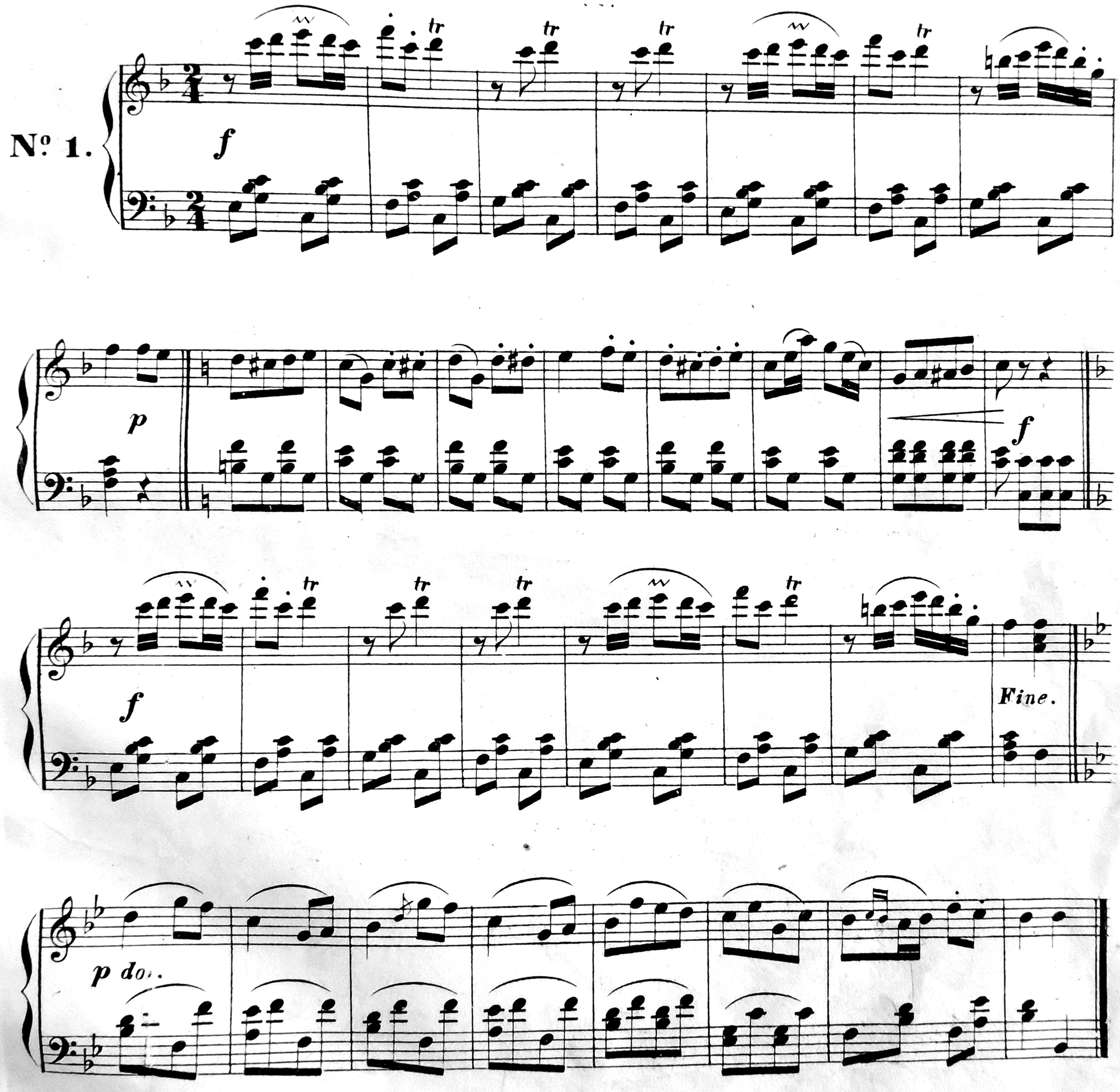
ff

8

8

HÖLLEN - QUADRILLE

mit freier Benutzung von Motiven
aus
„ORPHEUS IN DER HÖLLE“
von
WILHELM BIRGFELD
Op. 27.



No. 2.

ff

mf

creso.

f

D.C.

No. 3.

mf

p

f *p*

ff

p dol.

Schluss.

ff

Nº 4.

mf

ff

ff

p *ff*

D. C.

№ 5.

p

f

ff

L' ABSENCE.

8me POLKA MAZURKA.

Aug. Casorti Op. 29.

Allegro.

INTRODUCTION.

ff *f*

m. d.

POLKA MAZURKA.

avec mélancolie

p

cresc.

f

cresc.

Risoluto.

TRIO.

1. 2.

f *f*

f *p*

3 3 3

cresc. *f* *p*

f

1. 2.

f

f

f *p* *cresc.* tr

f *p* *cresc.* *f*

D. C.

3

1861

DES KINDES TRAUM.

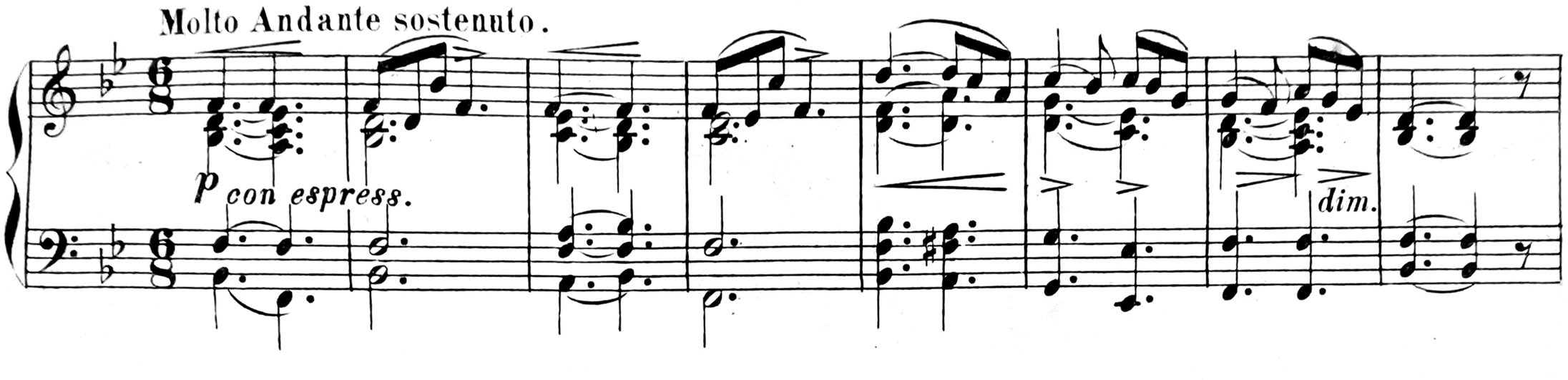
WALZER

von

J.W. HARMSTON

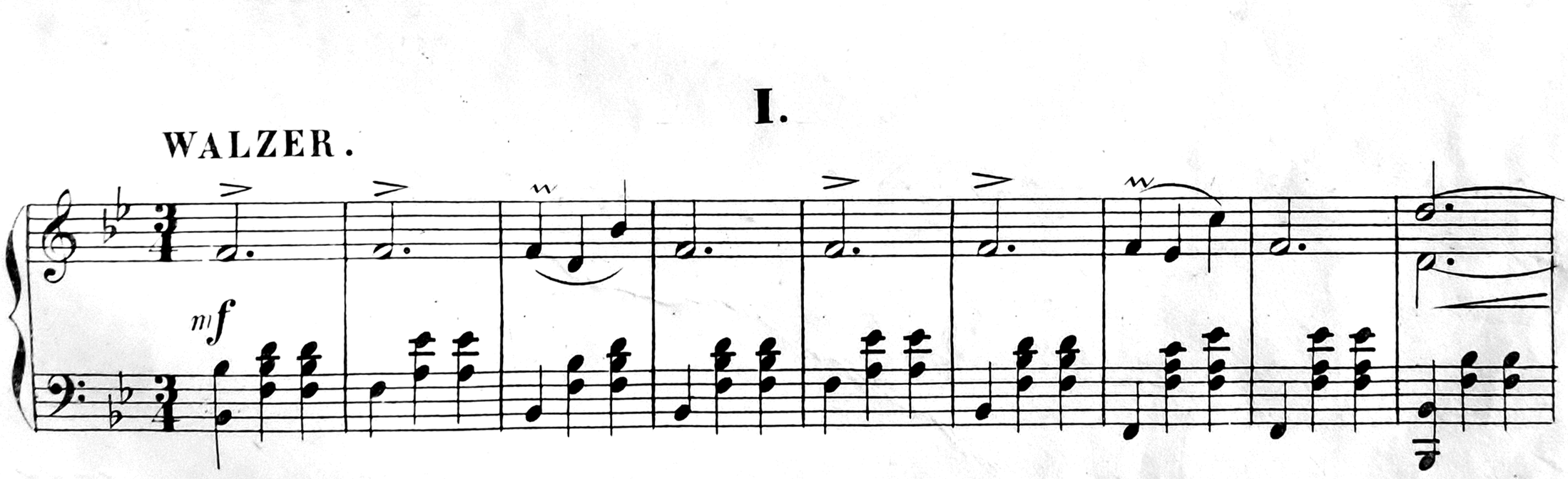
Op.19.

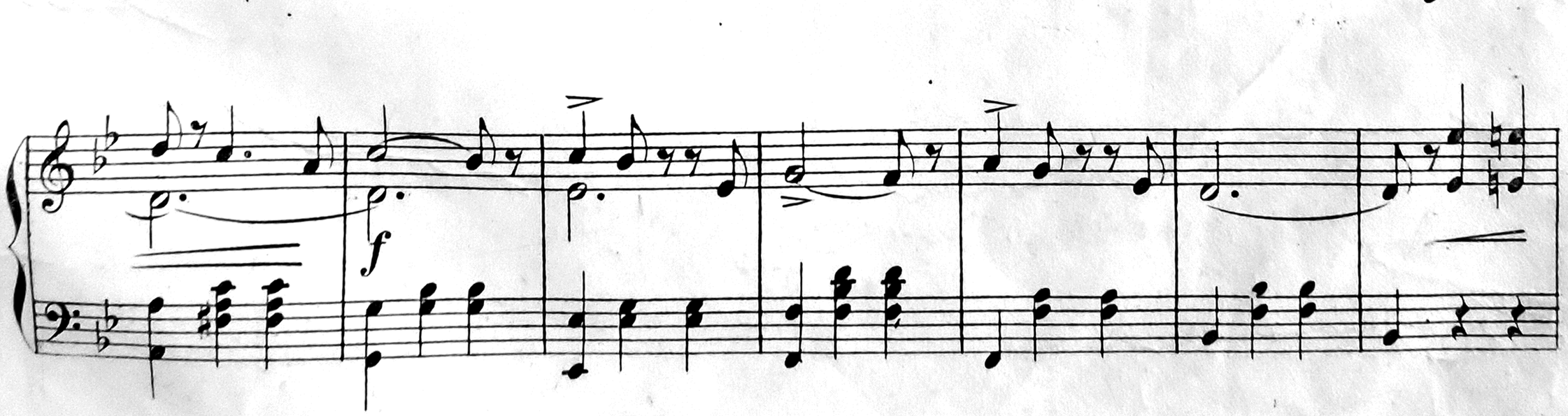
INTRODUZIONE.



I.

WALZER.





1

f

tr

p

tr

tr

ff

p

tr

1.

2.

ff

II.

cresc.

f

ff

ff p

III.

p mf cresc. a poco ff dim.

p cresc. poco ff

p ff

ff

28

IV.

V.

p *mf* *tr* *p* *mf* *tr* *p* *cresc.*

f *dim.* *p* *mf* *tr* *p* *mf* *tr* *p*

ff *ff*

D.C.dal segno.

CODA.

ff *dim.*

p

ff

ff

p

Posaune Solo.

mf

p

p

ff

p

ff

Tromba

tutti

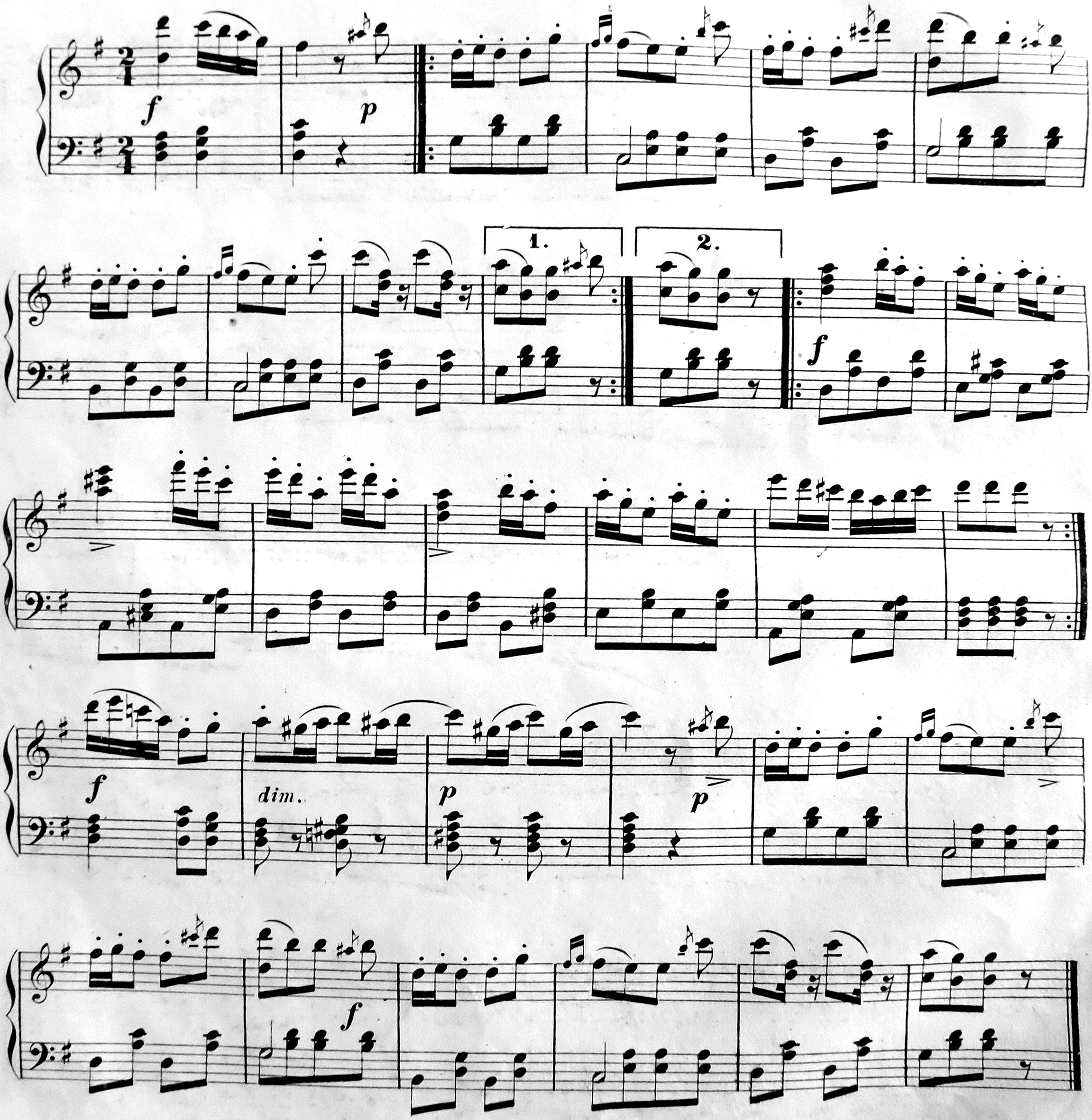
Tr.

tutti

GEORGINEN - POLKA,

von

C. BERENS.



TRIO.

p

ff *p* *ff*

p *leggiero*

CODA.

f *p*

un poco string.

ff

Fräulein Henriette Ahrens.

MAIGLÖCKCHEN-POLKA.

Tempo di Polka.

C. Haine.

PIANO.

p

Leicht und anmuthig.

tr tr

*ff*z *ff* *p*

ff *fz* *p*

tr tr

fff Fine

TRIO.

p

f

ff

p

pp

Polka D. S.
sin al Fine.

36

Fräulein Malwine und Josephita Overmann.

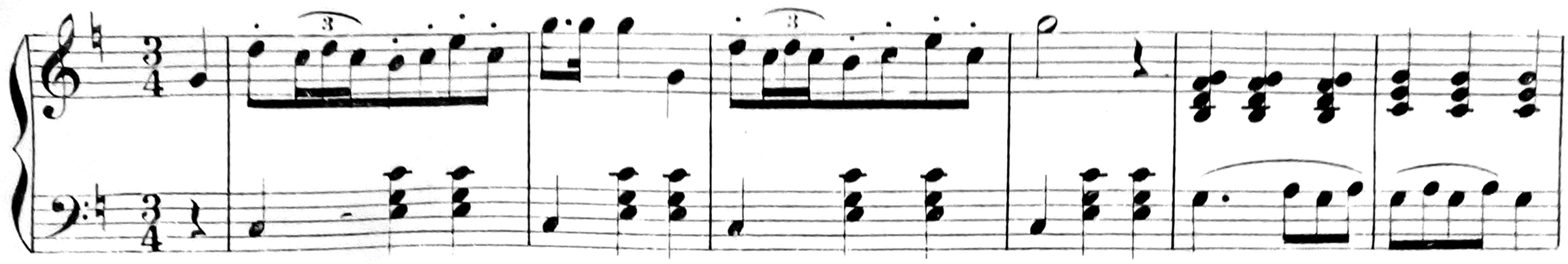
POLKA-MAZURKA.

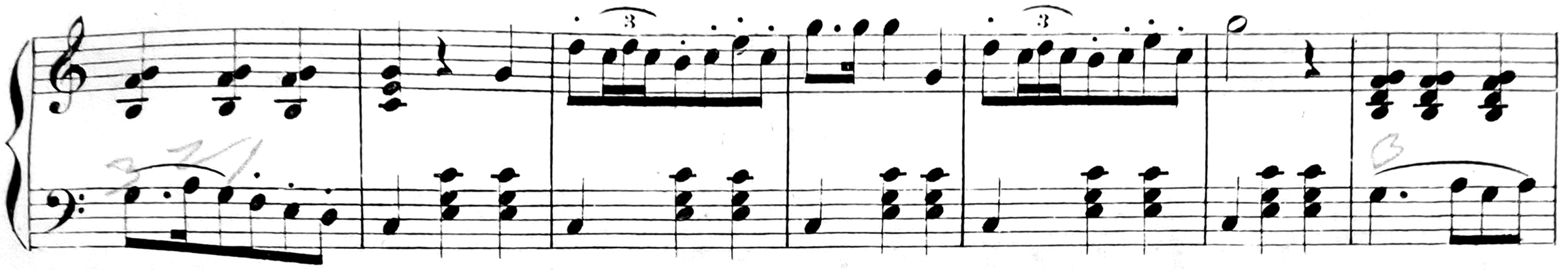
Mit Benutzung von Anklängen
AUS „ORPHEUS.“

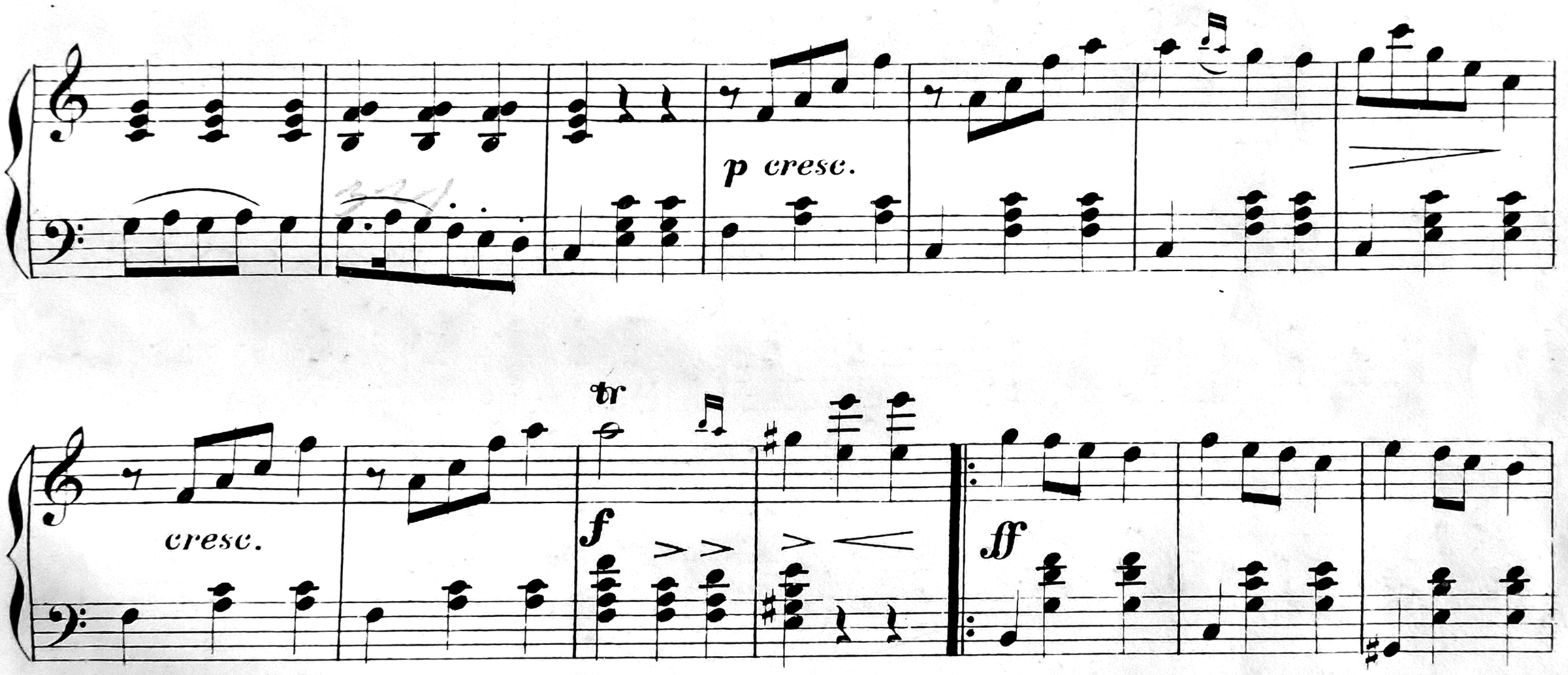
W. Birgfeld. Op. 29.

PIANO.

TRIO.







38

Frau Dr. Adler.

BON HUMEUR.

POLKA-MAZURKA.

Risoluto. C. Haine.

PIANO.

ff 1 pp

R. H.

f glissando. fp

tr tr tr fp fz

dol. fz

cresc. fp tr tr

TRIO.

tr

p dol.

cresc.

f

P

ff

gliss.

fp

fz

tr

f

ff

40

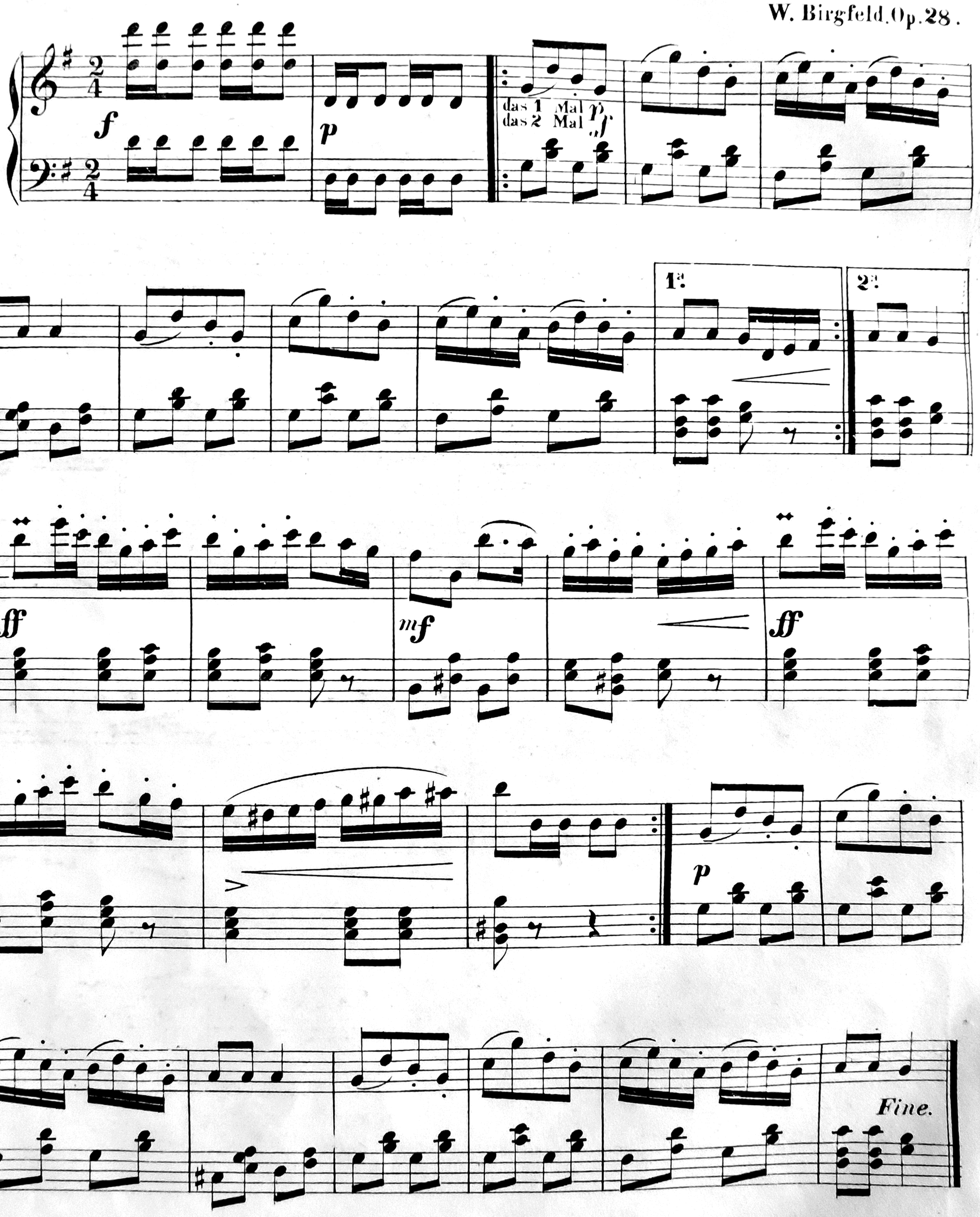
Seinem Freunde Justo Skerret.

ORPHEUS-POLKA.

Mit Benutzung von Anklängen aus: „Orpheus in der Hölle.“

W. Birgfeld. Op. 28.

PIANO.



TRIO.

p *p*

cresc.

ff

p

ff

1ª. 2ª.

p

f

p

f

1ª. 2ª.

Polka D.C. al Fine.

БИБЛИОТЕКА СССР им. В. И. Ленина

ALMA QUADRILLE.

J. W. Harmston Op. 21.

No. 1.

p *ff*

D.C. al Segno.

No. 2.

ff

fz *Fine* *p*

f

p

D.C. al Segno.

No. 3.

p p

tr tr tr tr

ff Fine. ff

ff p

tr tr tr tr tr

ff Fine. f

p f p ff

No. 4.

f

Fine

p

fz

fz

fz

ff

D.C. al Segno.

No. 5.

ff

fz

ff

fz

p

Fine.

ff

p

fz

3

fz

𝄋

D.C. al Segno.

FINALE.

𝄋

pp

Fine.

p

dol.

ff

p dol.

f

D.C. al Segno.