

TWO SETS OF QUADRILLES,
FROM RODWELL'S CELEBRATED ROMANCE,

SET

JACK SHEPPARD,



Musker, P. Bedford

John Bull & Co

Edgeworth Bass, Mrs. Naylor

Poll Maggott, Miss Campbell

Jack Sheppard, Mrs. Kealey

ARRANGED FOR THE

PIANO FORTE,

& Dedicated to

M U S A R D .

Eric Sea Hall

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BLUESKIN.

THESE POPULAR QUADRILLES ARE ALSO ARRANGED FOR TWO PERFORMERS ON THE PIANO FORTE.

FLUTE.
(ad lib.)

No. 1.

The musical score is arranged in five systems. The first system includes a flute part and a piano accompaniment. The flute part is marked 'ad lib.' and begins with a dynamic of *f*. The piano accompaniment is marked 'No. 1.' and also begins with *f*. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score contains various musical notations including slurs, accents, and dynamic markings such as *f*, *p*, and *ff*. There are also some markings that look like 'S' with a slash through them, possibly indicating a section or a specific performance instruction.

The whole of the Airs in the following Quadrilles are Original and Copyright.
ORCHESTRAL PARTS MAY BE HAD OF THE PUBLISHERS.

Jack Sheppard Quads.

3

f *ff*

f *p* *f* *p* *ff*

Coda.

D.C.

ff *D.C.*

f *ff*

FIGURE DU PANTALON

Chaine anglaise,
 Balancez à vos Dames,
 Tour de mains,
 Chaine des Dames,
 Demie queue du chat,
 Demie chaine anglaise.

Contre partie pour les 4 autres.

Jack Sheppard Quads.

Right and left,
 Set to your partners,
 Turn your partners,
 Ladies chain,
 Half Promenade,
 Half right and left to your places.
 The other 4 Dancers do the same.

THAMES DARREL.

FLUTE.

No. 2.

f

ff *rf*

This system contains the first system of music for the Flute and Piano. The Flute part is on a single staff in G major, 2/4 time, starting with a forte (*f*) dynamic. The Piano part is on a grand staff (treble and bass clefs) in the same key and time, starting with a fortissimo (*ff*) dynamic. The piano part includes a *rf* (ritardando) marking. Both parts feature eighth-note patterns and triplets.

This system continues the musical score for the Flute and Piano. The Flute part continues with eighth-note patterns and triplets. The Piano part continues with a *rf* marking and features more complex chordal textures in the right hand.

This system is the final system of music for the Flute and Piano on this page. It concludes the piece with final notes and rests for both instruments.

JUST PUBLISHED—"SLEEP MY CHILD" THE ROYAL LULLABY, COMPOSED BY F. W. N. CROUCH,
AUTHOR OF "KATHLEEN MAVOURNEEN"

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The first system features a vocal line with eighth and sixteenth notes, and a piano accompaniment with chords and moving lines. The second system includes a *ff* dynamic marking and a trill in the vocal line. The third system begins with a *pp* dynamic marking and a trill, and concludes with a *D.C.* (Da Capo) instruction. The piano accompaniment in the third system includes a *pp* *Ped.* marking.

FIGURE DE L'ÉTÉ.

En avant deux et en arriere,
 Chassez à droite et à gauche,
 Traversez,
 Chassez et dechassez,
 Retraversez,
 Balancez quatre,
 Tour de mains.
 Contre partie pour les 6 autres.

Opposite Lady and Gent advance and retire,
 Chasses to the right and left,
 Cross over,
 Chasses and back again,
 Return to your places,
 Set to your partners,
 Turn your partner with both hands.
 The other 6 Dancers do the same.

LADY TRAFFORD.

FLUTE.

No. 3.

pp

f

pp

pp

ff

ff

pp

ff

f

dim.

ff

JUST PUBLISHED— PRINCE ALBERT'S OR THE ROYAL HUSSAR QUADRILLES BY WEIPPERT.

DITTO, AS DUETS FOR TWO PERFORMERS ON THE PIANO FORTE.

The musical score is arranged in three systems, each with a treble and bass clef staff. The first system begins with a treble clef staff containing a melodic line with dynamics *p*, *ff*, and *p*. Below it is a grand staff (treble and bass clefs) with a piano accompaniment, also marked with *p*, *ff*, and *p*. The second system continues the piece, featuring a treble clef staff with a melodic line and a grand staff with a piano accompaniment. Dynamics include *f*, *p*, *ff*, and *p*. Both staves in this system end with a double bar line and the marking 'D.C.'. The third system is labeled 'Coda.' and consists of a treble clef staff with a melodic line and a grand staff with a piano accompaniment. Dynamics include *p*, *f*, *ff*, and *p*. The system concludes with a double bar line.

FIGURE DE LA POULE.

Traversez deux en donnant la main
droite à la Dame de vis à vis,
Retraversez en donnant la main gauche,
Balancez quatre en donnant
la main droite,
Demie queue du chat,
En avant deux,
Dos à dos,
En avant quatre,
Demie chaine anglaise.
Contre partie pour les 6 autres.

Cross over giving the right hand to the
opposite Lady and set,
Back again with the left,
The Ladies give the right hand to the
Gent: Balancez and
Half Promenade,
Opposite Lady and Gent: advance,
Back to back,
The two opposite advance,
Half right to your places.
The other 6 Dancers do the same.

WINIFRED.

FLUTE.

No. 4.

f

ff

ova

JUST READY—THE MUSICAL BIJOU FOR 1841, CONTAINING UPWARDS OF ONE HUNDRED CONTRIBUTIONS, *i.e.* FIFTY SONGS, BALLADS AND DUETS; AND ALL THE MOST POPULAR QUADRILLES, WALTZES GALOPS &c. NOW PERFORMING AT THE PROMENADE CONCERTS. PRICE 15/-
Jack Sheppard Quads.

The musical score consists of three systems, each with a treble and bass staff. The first system features a melodic line in the treble staff with a slur and a 'loco' marking, and a piano accompaniment in the bass staff starting with a 'pp' dynamic. The second system includes a 'gva' (ritardando) marking and a dotted line above the treble staff. The third system concludes with a trill in the treble staff and 'D.C.' (Da Capo) markings at the end of both staves.

FIGURE DE LA TRÉNIS.

Chassez croisez quarte
La Trénis.

First Gent: with his partner advances and retires, again forward conducting the Lady to the left of the Gent: opposite and set.
The two Ladies cross over to the opposite place while the Gents: pass between.
The two Ladies change sides while the Gents: figure before them.
They repass to their respective places and change sides again.

JACK SHEPPARD.

FLUTE.

No. 5.

NOW READY THE 4th EDITION OF JOUSSE'S DICTIONARY OF ALL THE TERMS USED
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