LA BELLA ARGENTINA
TANGO

AS SUNG AND DANCED BY

JOSEPH C. SMITH AND FRANCES DEMEREST

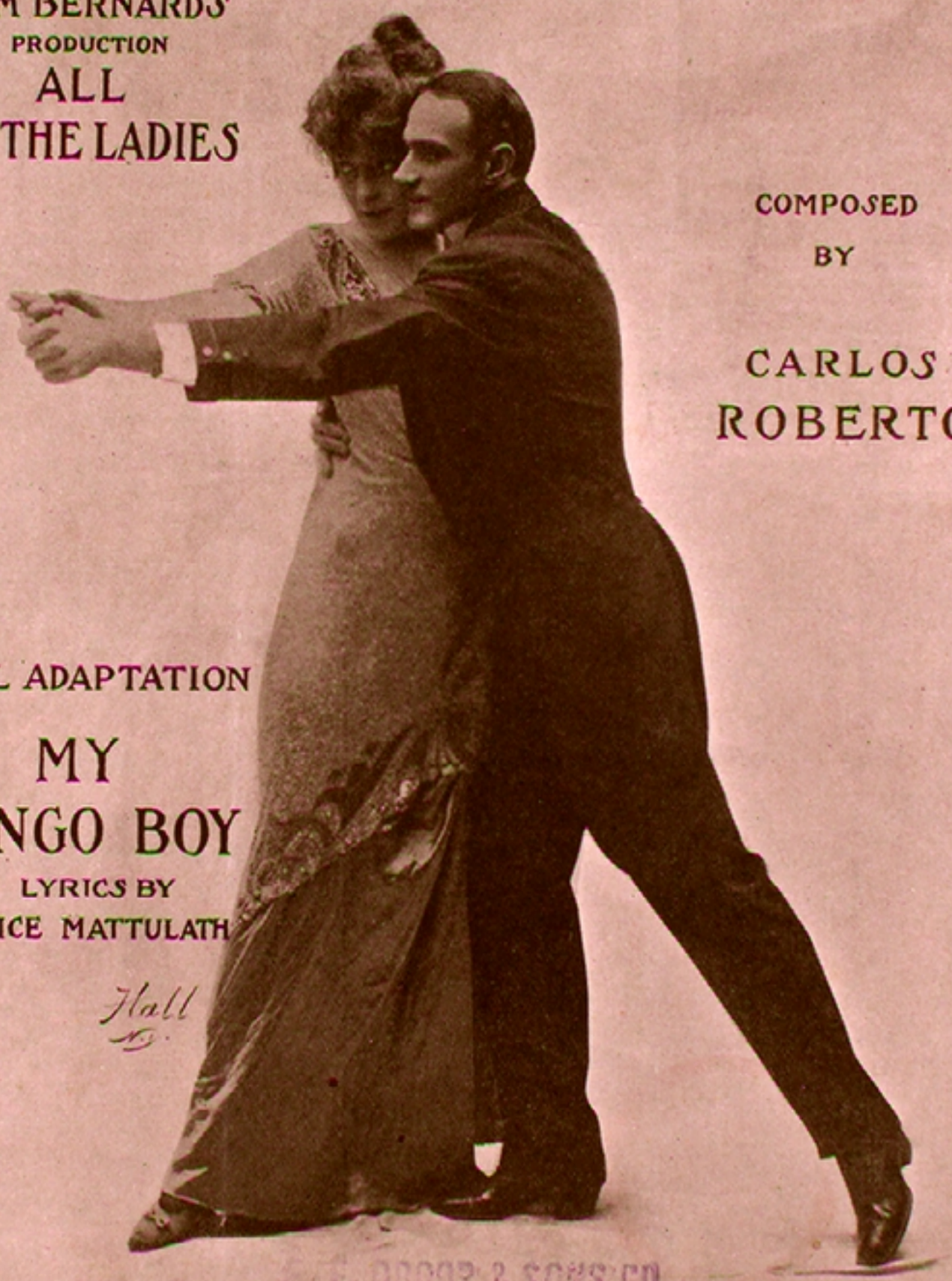
IN

SAM BERNARD'S

PRODUCTION

ALL

FOR THE LADIES



COMPOSED

BY

CARLOS

ROBERTO

VOCAL ADAPTATION

MY

TANGO BOY

LYRICS BY

ALICE MATTULATH

Hall

C. F. DROOP & SONS' CO.,

— MUSIC, —

Washington, - D. C.

CARL FISCHER COOPER SQUARE NEW YORK

BOSTON 380 BOYLSTON ST. CHICAGO LYON & HEALY BLG.

The Tango Dance.

This dance is said to be of Mexican origin by some authorities, while others claim it to date back to the Moorish Dominion of Spain. It seems to have been first taken up in Sevilla, Granada and Cadix at the beginning of the 18th century, when strolling Bohemians danced it without music, the rhythm being marked only by the snapping of fingers and stamping of feet. It was then taken up by the Andalusian gipsies, who also accompanied themselves with simple clapping of the hands, at first, and who evidently introduced the characteristic musical accompaniment which has become such an attractive feature of the dance. Rhythmically, this music is similar in style to the Habanera, but played half as fast again, and worked up faster and faster till it ends abruptly like the conventional dances of the modern ballet.

In Spain, the Tango is danced by either one dancer or by a couple standing opposite one another. Its distinctive features consist of harmonious, graceful movements which are to blend in perfect sympathy with the fascinating rhythm of the music.

As a dance, the Tango possesses infinite grace and the many converts it has made proves that it has lost little of its original charm.

*** *** ***

La Belle Argentina, by Carlos Roberto, is a characteristic Tango in which the salient, rhythmic and melodic features of this fascinating dance are blended most beautifully and effectively.

LA BELLA ARGENTINA.

Tango Danza caracteristica.

CARLOS ROBERTO.

Moderato.

Piano.

f *sf*

dolce cantando

p

cresc.

f

Copyright MCMXII by Carl Fischer, N.Y.
International Copyright secured.

C.C.
15542-3

Propiedad para la Republica Mexicana de Carl Fischer, New York, Depositada conforme á la ley.

Piu animato.

ff *mf* *ff*

mf *f* *p* *sf*

a Tempo I.

p

cresc *sf*

mf ben marc.

p

mf

p

cresc.

sf

ff

mf

cresc.

ff

sf

f

sffz

p

D.C.