

LE BON TON.

NEUESTE

Contretänze

(mit Bemerkung der Tanz-Touren)

für das Piano-forte

über die beliebtesten Thema's aus

N^o. 1. Donna del Lago von Rossini.

N^o. 2. Zelmira von Rossini.

N^o. 3. Semiramis von Rossini.

componirt von

REISSIGER.

BERLIN,

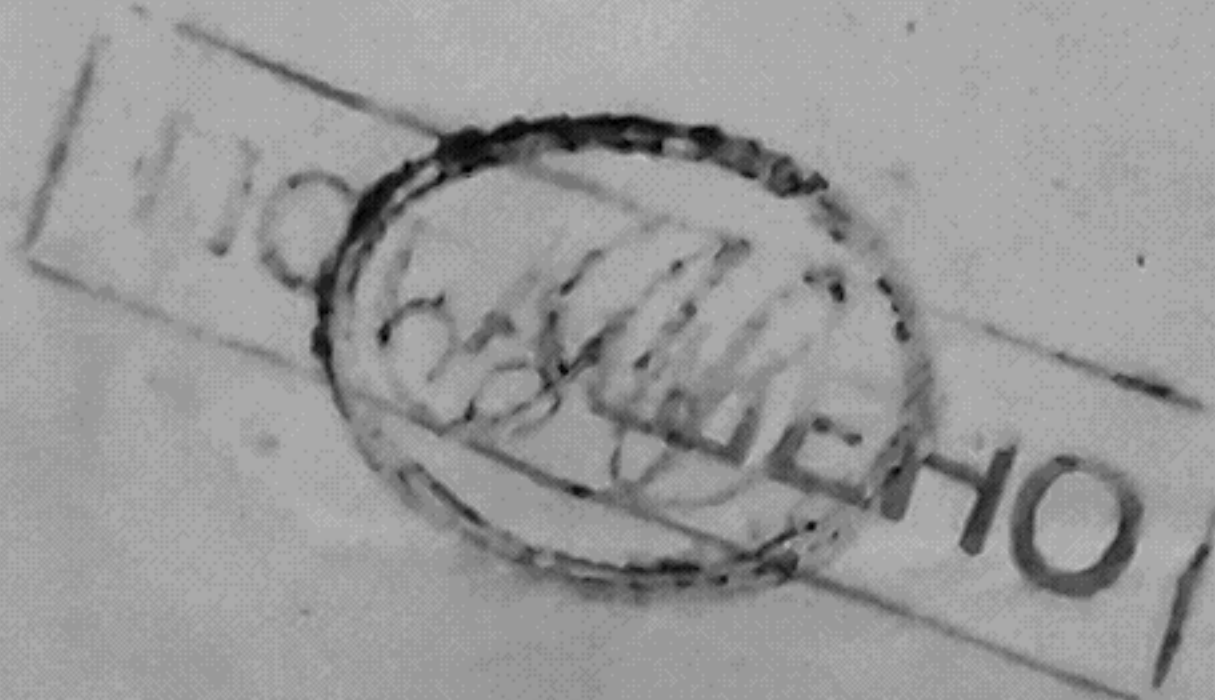
In der Schlesinger'schen Buch- u. Musikhandlung.

Unter den Linden N^o. 34.

1463. 1464. 1465.

Pr. ½ Rthl.

N^o. 2.



(N^o 2.)

Figure du Pantalon.

3

L' ALEXANDRINE

Fin.

D.C.

D.C.

FIGURE du PANTALON

Chaine anglaise quatre, balancez à vos dames les deux mains en faisant un tour entier, demi-chaine des dames, demi-promenade, demi-chaine anglaise. Aux quatre autres de même.

Figure de l'Été.

L'AUGUSTINE.

The first system of music is for 'L'AUGUSTINE'. It consists of two staves in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and accents, marked with 'sf' and 'F'. The left hand plays a rhythmic accompaniment of chords and eighth notes.

Fin.

D.C.

The second system continues the piece, ending with a double bar line. The right hand has a more complex melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment. The system concludes with a 'D.C.' (Da Capo) instruction.

2^e

Figure.

The third system is labeled '2^e Figure'. It features a melodic line in the right hand marked with 'F' and a rhythmic accompaniment in the left hand. The system concludes with a double bar line.

D.C.

The fourth system continues the '2^e Figure' with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The system concludes with a double bar line and a 'D.C.' instruction.

Sempre legato.

3^e Figure.

loco.

4^e Figure.

loco.

con 8^a.

Staccato.

loco.

D.C.

FIGURE de L'ÉTÉ.

En avant deux et en arrière, chassez à droite et à gauche, traversez, chassez à droite et à gauche, traversez, balancez à vos dames les deux mains en faisant un tour entier. Aux six autres de même.

Figure de la Poule.

LA LOUISE.

The first system of music features a treble and bass clef with a 6/8 time signature. The treble staff begins with a piano (*pp*) dynamic and includes trills (*tr*) and a *Crescendo.* marking. The bass staff provides a rhythmic accompaniment with chords and eighth notes.

The second system continues the piece, marked with *Fin.* at the beginning. It features a dense texture of chords in both hands, with a wavy line above the treble staff indicating a specific performance technique.

The third system is marked *D.C.* and *brillante.* It features a *8^a* (octave) marking and a *loco.* instruction. The dynamics are marked *sf* (sforzando) throughout. The treble staff has a wavy line above it, and the bass staff has a wavy line below it.

The fourth system continues with a *D.C.* marking at the end. It features a series of chords in the bass staff and a melodic line in the treble staff, with a wavy line above the treble staff.

The fifth system is marked *4^e* and *Figure.* It features a *F* (forte) dynamic and includes trills (*tr*). The treble staff has a wavy line above it, and the bass staff has a wavy line below it.

FIGURE de la POULE

Un cavalier traverse en donnant la main droite à la dame de vis-à-vis, re-traverse en donnant la main gauche, balancez quatre en ligne sans quitter les mains, demi-promenade, en avant deux et en arrière, dos-à-dos en avant quatre; chaîne anglaise. Aux six autres de même.

Figure de la Trenis.

L'ARMANDINE.

The first system of musical notation for 'L'ARMANDINE.' consists of two staves, treble and bass clef, in 2/4 time. The key signature has one sharp (F#). The music features a complex, rhythmic melody with many beamed notes and rests. A dynamic marking of *f* (forte) is present in the bass staff, and *sf* (sforzando) is in the treble staff.

The second system of musical notation continues the piece. It features a 'Fin' marking at the beginning of the system. The music includes several triplet markings (indicated by a '3' over a group of notes) and a dynamic marking of *p* (piano) in the bass staff.

The third system of musical notation includes a tempo change marking 'gva' (ritardando) with a wavy line, followed by 'loco.' (ad libitum). The system concludes with a 'D.C.' (Da Capo) marking.

2^e
Figure

The first system of musical notation for '2^e Figure' consists of two staves, treble and bass clef, in 2/4 time. The key signature has one sharp (F#). The music features a complex, rhythmic melody with many beamed notes and rests. A dynamic marking of *p* (piano) is present in the bass staff.

The second system of musical notation continues the piece. It features a dynamic marking of *sf* (sforzando) in the bass staff. The system concludes with a 'D.C.' (Da Capo) marking.

3^e Figure

4^e Figure

FIGURE de la TRENIS. (Trenis et chassez croisez)

Un cavalier avec sa dame en avant et en arrière, le cavalier conduit sa dame à la gauche du cavalier qui est en face, le cavalier revient à place, les deux dames traversent à la place opposée et chassez croisez, le cavalier traverse au milieu, les deux dames retraversent, le cavalier balance avec sa dame, les deux mains en faisant un tour entier, Aux six autres de même. 1464

Figure du Finale.

LA

DELPHINE.

Fin.

f

...

...

...

p

p

Con espres.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some with accents and slurs. The lower staff is in bass clef and features chords and single notes, including a measure with a double flat (bb) and another with a flat (b). A dynamic marking 'rinf:' is present in the final measure of the system.

The second system continues the musical piece with two staves. It features similar rhythmic patterns and chordal structures. A 'D.C.' (Da Capo) marking is located at the end of the system, indicating a repeat.

Dernier

Chassez huit

The third system is labeled 'Dernier' and 'Chassez huit'. It is written in 2/4 time. The upper staff begins with a treble clef and a 'p' (piano) dynamic marking. The lower staff is in bass clef. The music consists of chords and rhythmic patterns.

The fourth system continues the piece with two staves. It features a mix of chords and melodic lines, with some notes beamed together. The system concludes with a double bar line.

FIGURE du FINALE

Chassez croisez huit, en avant deux et en arriere chassez à droite et à gauche, traversez, chassez à droite et à gauche, traversez, balancez à vos dames, queue du chat, demi-chaine.