

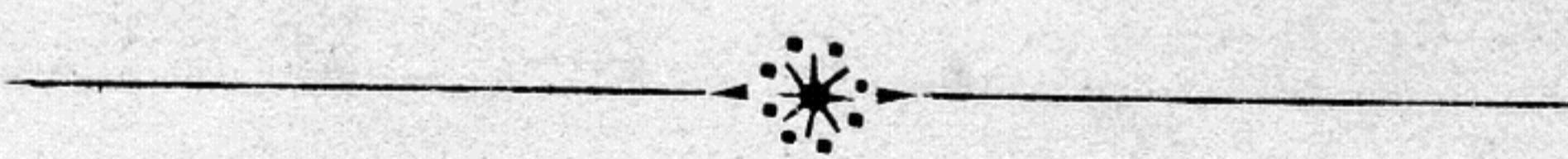
POP GOES THE WEASEL



BUFFALO
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POP GOES THE WEASEL.



Musical score for the first system, featuring two staves. The top staff is in treble clef, common time (indicated by '6/8'), and has a dynamic marking 'mp'. The bottom staff is in bass clef, common time (indicated by '6/8'). Both staves show eighth-note patterns with various slurs and grace notes.

Musical score for the second system, continuing from the first. It consists of two staves. The top staff shows a continuation of the melody with eighth-note patterns. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes.

Musical score for the third system, continuing from the second. It consists of two staves. The top staff shows a continuation of the melody. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes.

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A handwritten musical score for piano, consisting of five staves. The score is enclosed in a decorative border. The music is in common time and major key signature.

The score includes the following markings:

- Staff 1: Dynamics *f*, *p*.
- Staff 2: Dynamics *f*.
- Staff 3: Dynamics *f*.
- Staff 4: Dynamics *f*.
- Staff 5: Dynamics *f*, lyrics "Pop goes the".

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THE FIGURES.

This is an old and very animated English Dance, that has lately been revived among the higher classes of Society. It is danced in a line, the Gentlemen opposite the Ladies.

- 1st. Top couple down the middle and return. - - - - - 8 Bars.
- 2^d. Cast off outside and return. - - - - - 8 Bars.
- 3^d. The same couple execute hands three with the Lady next them. - - - - - 8 Bars.
- 4th. Top couple raise their arms and the Lady passes under, at which time all sing Pop goes the Weasel. 8 Bars.
- 5th. The same couple repeat the last figure with the Lady's partner. - - - - - 8 Bars.

The same couple repeat till down line. After passing three or four couple, the top commences till all are in motion.