

D 92
361

W E N I S E .

VI CONTRÉDANSES

pour le



Piano Forte

avec Accomp. de Violon ou Flûte ad libitum

PAR

MUSARD.

Pr. avec Acc. 15 Sgr.
sans — 10 Sgr.

— Chef d'Orchestre des Concerts des Champs-Élysées, et des Bals de l'Opéra. —

BERLIN, chez C. A. CHALLIER n. C^o

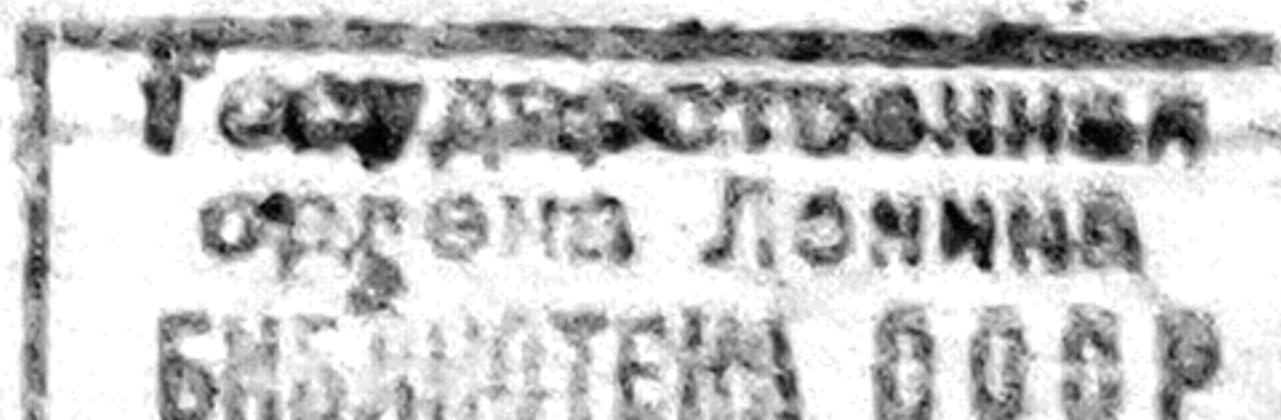
Spittelbrücke N^o 3.

Zu haben
bei
K. Ferd. Heckel
in
Mannheim.

PANTALON.

№ 1.
PIANO.

Handwritten annotations in pencil are present above the first system, including numbers 1-4 and 5-8, and some rhythmic markings. The score is written on four systems of grand staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece ends with a double bar line and a 'CODA' section. The word 'CODA' is written above the first measure of the final system.



ETE.

Nº 2.

The musical score is written for piano and consists of five systems of staves. The notation includes treble and bass clefs, a 2/4 time signature, and various musical symbols such as notes, rests, and slurs. Dynamics include *f*, *sf*, *p*, *mf*, and *cres.*. Performance instructions include "1^{re} et 3^{me} Fig.", "2^{me} et 4^{me} Fig.", and "loco.". Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and a repeat sign.

POULE.

Nº 3.

The musical score is written for a single instrument, likely a piano, in G major (one sharp) and 6/8 time. It is divided into four systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system concludes with a *Fine.* marking. The third system starts with a *loco.* marking. The fourth system ends with a double bar line and repeat signs. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *sa* (sostenuto).

PASTOURELLE.

Nº 4.

f e ben marcato.

Fine. *p*

mf

p

No. 5.

pp

8a

f

loco.

p

Fine.

2

10

20

FINALE.

Nº 6.

The musical score is written for piano and consists of four systems, each with a treble and bass staff. The first system begins with a first ending bracket labeled '1'. The dynamics are marked *ff* (fortissimo) and *p* (piano). The second system is marked *f* (forte). The third system is marked *p*. The fourth system is marked *ff*. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and complex chordal textures. The piece concludes with a double bar line and repeat signs.