

To the Patrons of Mons. Lehmann's Academy.

The
Dancers' Quadrilles

with correct figures

As taught by

Mons. G. Lehmann,

COMPOSED BY
Dan. Feldmann

Leader of the City Cornet & Lehmann's Quadrille Bands.

Gillingham.



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THE LANCERS QUADRILLES.

LA DORSET.

D. FELDMANN.

All the Figures are repeated four times.

N^o. 1. *f* Balance to corners.



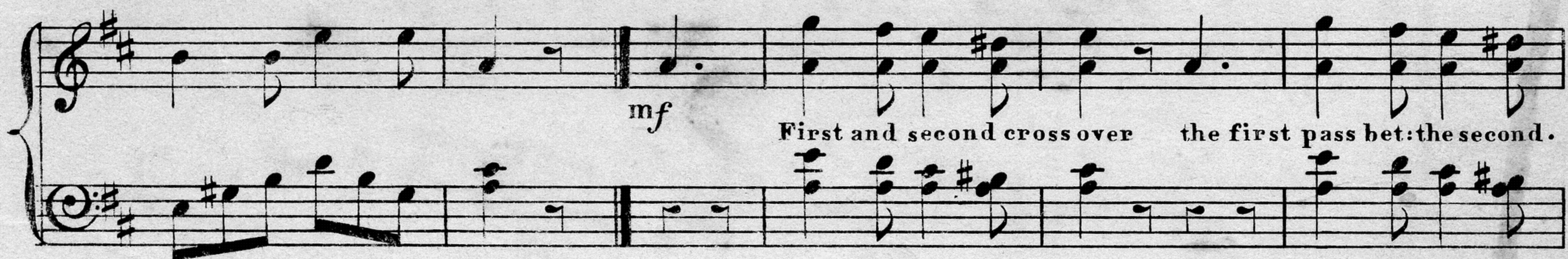
Turn corners. *fz* Fine. Figure commences. *mf* First Lady and



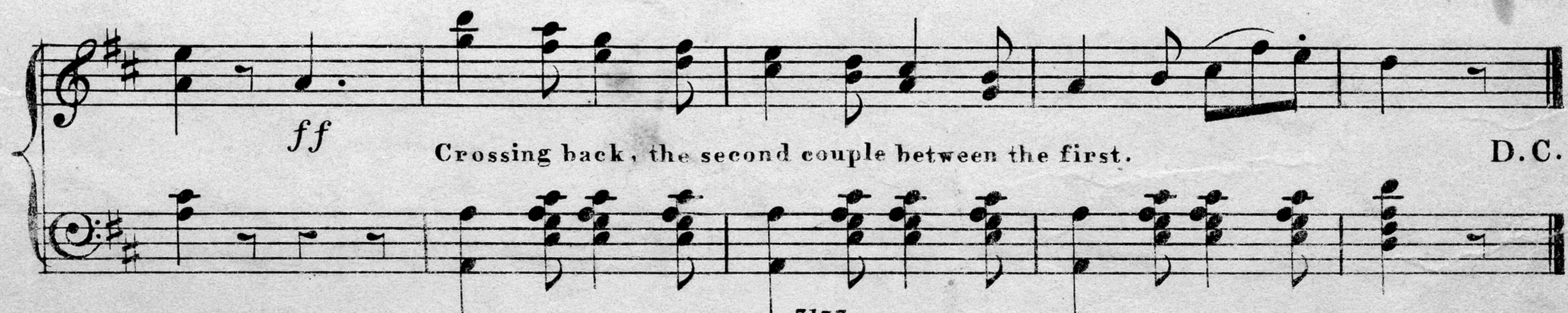
Gentleman forward and back. Forward again, turn and back.



mf First and second cross over the first pass bet: the second.



ff Crossing back, the second couple between the first. D. C.



L O D O I S K A .

N.º 2.

ff Forward eight and back. *mf* Partners turn to places. Fine.

Figure commences.

mf First couple forward and back. Forward again. Lady rest before couple opposite Gent: back.

mf Chasse to the right and left. Turn partner to place and all form two lines. D.C.

L A N A T I V E .

N.º 3.

mf Four Ladies right hand across and turn Gentlemen to the right. Ladies left hand

across and all to places. *f* Fine. *p* Figure commences. First Lady and Gentleman opposite for -

Ritard.

ward and back. Forward again. Curtsey and Bow back. D.C.

LES GRACES.

N^o. 4. *mf* Right and left with couple opposite.

Fine. Figure commences.

mf First couple lead to the right.

Rit. Curtsey and Bow. *f* *mf* To the left. Curtsey and Bow. Rit.

A tempo.

Box 41
no. 12

LES LANCIERS.

Figure commences.

N^o 5.

ff

p

Grand chain.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *ff* and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, starting with a dynamic marking of *p*. It features a bass line with chords and eighth notes. The system concludes with a double bar line.

The second system of musical notation continues the piece with two staves. The upper staff maintains the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with chords and eighth notes. The system concludes with a double bar line.

The third system of musical notation features two staves. A dashed line with the number '8' above it indicates an eight-measure repeat. The upper staff continues the melodic line, and the lower staff continues the bass line. A dynamic marking of *mf* is present. The system concludes with a double bar line.

The fourth system of musical notation features two staves. A dashed line with the number '8' above it indicates an eight-measure repeat. The upper staff continues the melodic line, and the lower staff continues the bass line. The system concludes with a double bar line and the word 'Fine.' followed by a dynamic marking of *mf*.