

705 Н. А. Давингофъ

Альбомъ Народныхъ Танцевъ и Плясокъ

аранжировалъ

Б. Ф. ЖИЖОВЪ.

№ 1. Барыня.....	} 30 к.
- 2. Гросфатеръ.....	
- 3. Жига. (Матроскій танецъ).....	} 30 -
- 4. Камаринская.....	
- 5. Качуча.....	} 30 -
- 6. Лезгинка.....	
- 7. Малороссійскій казачёнь.....	} 30 -
- 8. Краковякъ.....	
- 9. Менуэтъ.....	} 30 -
- 10. По улицъ мостовой.....	
- 11. Рейнландеръ.....	} 30 -
- 12. Свадебный танецъ.....	
- 13. Тарантелла.....	} 30 -
- 14. Трепакъ.....	
- 15. Хороводъ.....	} 30 -
- 16. Цыганская пляска.....	
- 17. Еврейская пляска.....	} 30 -
- 18. Тушь.....	
- 19. Чардашъ.....	} 30 -
- 20. Янкедудель.....	
- 21. Janka. (Finnischer Tanz).....	} 30 -
- 22. Schottisch.....	
- 23. Ритка. (Венгерская пляска).....	} 30 -
- 24. Арабскія танцы.....	

Всё въ одномъ томѣ..... 1 р. 50 - netto.

Собственность издателя.

НИКОЛАЯ ХРИСТ. ДАВИНГОФЪ.

ПЕТЕРБУРГЪ, Гостиный дворъ, №12.

ВОРА ЕГО ИМПЕРАТОРСКАГО ВЕЛИЧЕСТВА
А. В. ГУТХЕЙЛЬ
ВЪ МОСКВѢ
Лит. Г. Шмидта Мъщанская 20.

Ш. 206 74
Королев

7. МАЛОРОССИЙСКИЙ КАЗАЧЬИЙ.

Allegro moderato.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of two staves each. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are used throughout: *p* (piano) appears in the first, third, and fifth systems; *mf* (mezzo-forte) appears in the second and sixth systems; and *f* (forte) appears in the fourth system. The score concludes with a fermata over the final note of the right hand in the sixth system.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment. A forte (*f*) dynamic marking is present at the beginning.

Second system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment. A fortissimo (*ff*) dynamic marking is present at the beginning.

8. КРАКОВЯКЪ.

CRACOVIENNE.

Allegro.

Third system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment. A mezzo-forte (*mf*) dynamic marking and a 2/4 time signature are present at the beginning.

Fourth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment. A forte (*f*) dynamic marking and a *Fine.* instruction are present.

Fifth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment. A *D.C. al Fine.* instruction is present.

ДЛЯ ФОРТЕПИАНО

въ 2 руки.

МУЗЫКАЛЬНЫЕ НОВОСТИ

ИЗДАНИЕ

С. ПЕТЕРБУРГЪ
ГОСТИННЫЙ ДВОРЪ

№ 12 по Невскому.

НИКОЛАЯ ХРИСТИАНОВИЧА ДАВИНГОФЪ.

ТО БЫЛО РАННЕЮ ВЕСНОЮ. ВАЛЬСЪ соч. Н.Зубова. Op.14. - 75 к.

ЛЮБИТЬ ВОЗМОЖНО ВЪ ЖИЗНИ ТОЛЬКО РАЗЪ. (Man liebt im Leben wahrhaft ein mal nur!) ВАЛЬСЪ Д. Николаева. Op.14. - 50 к.

ВАЛЬСЪ РУМЫНЦЕВЪ. (LUSTIGE BRÜDER.) WALZER. Rob. Vollstedt. - 45 к.

Исполняемые въ Балетѣ „ЦАРЬ КАНДАВЪЛЪ“ Соч. Р. Дриго. - 85 к.

№ 1. VALSE.

№ 2. PIZZICATO.

VALSE LENTE. R. Drigo. - 60 к.

ВАЛЬСЪ изъ оперетки „ПРОДАВЕЦЪ ПТИЦЪ“ К. Целлера. arr. Цибулька. Op.369. - 30 к.

КРЕЙЦЕРОВА СОНАТА. ВАЛЬСЪ arr. Б.Ф. Кейль. Op.89. - 75 к.

ИСПАНСКІЙ ДОЗОРЪ. (SPANISCHE REVEILLE). J. H. Mathey. Op. 94. - 30 к.

ЛИНГЪ-А-ЛИНГЪ. ПОЛЬКА arr. Д. Николаева. - 60 к.

Прогонимъ грусть ед-ва ли, Душою присмиривъ И такъ долой пе-ча-ли! До-лой тоска и гнѣвъ Спо-емте, какъ пѣ-ва-ли Зна-комый всѣмъ при-