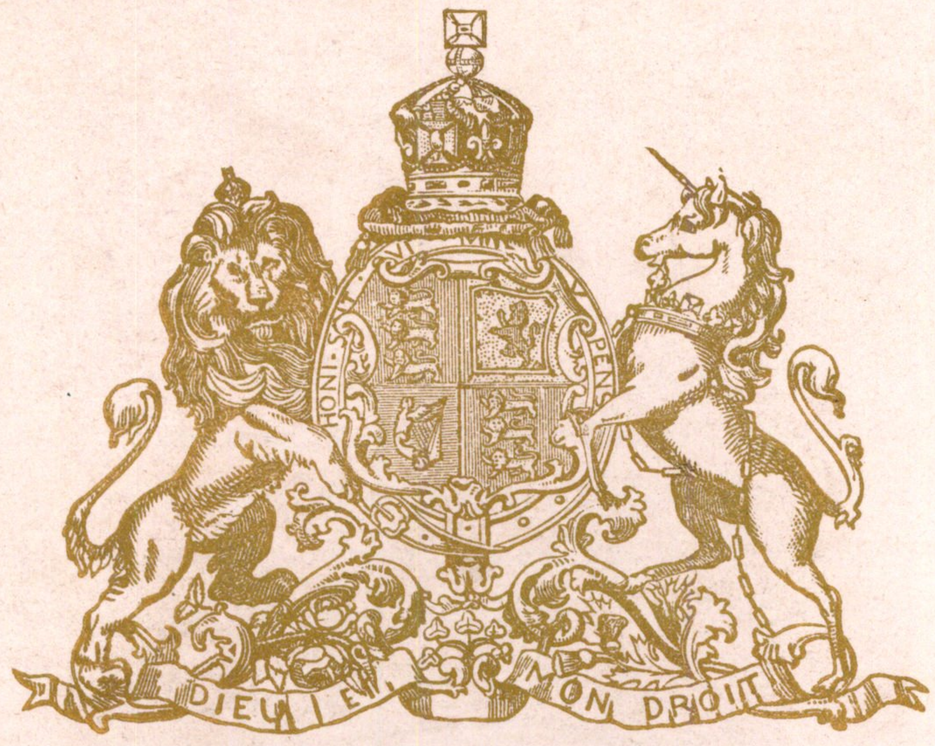


JULLIEN'S CELEBRATED POLKAS.

No. 1.

THE

ORIGINAL POLKA,

AS DANCED AT THE

COURT BALLS OF VIENNA, BERLIN, PETERSBURGH, &c.

LATELY INTRODUCED IN THE

SOIRÉES DU HAUT TON,

In London and Paris,

And performed at all the principal Theatres, with immense applause,

DEDICATED TO

MONS. E. COULON,

COMPOSED BY

JULLIEN.

ENT. STA. HALL.

Price, 2s.
Duets, 3s.

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JULLIEN'S CELEBRATED

POLKAS.

THIS IS THE ONLY CORRECT DESCRIPTION OF JULLIEN'S POLKA.

The gentleman takes his partner's left hand with his right. Both advance in *Balançant* on the right, then on the left, alternatively, in such a manner as to find themselves, one measure, nearly *vis-à-vis*, and the other, nearly *dos-à-dos*. In this position they promenade as if it were round the circle once or twice, the gentleman holding always the lady's left hand as at the starting. After one or several rounds, the gentleman leaves the lady's hand to take hold of her by the waist, exactly as in the waltz. They perform thus, FIGURES EN AVANT, then, FIGURES EN TOURNANT, alternatively, observing always the characteristical cadence of the Polka, whose musical rhythm may be expressed as follows—



but for an exact *choregraphique* description of which, the assistance of a professor is indispensible.

It is during the execution of the *second movement*, that is, when performing the *figure en avant*, and *en arrierè*, that they must *both* lightly touch the ground with the foot, on each measure, viz. —with the heel when the leg is forward, and with the tiptoe when backwards.

M. E. COULON, 47, Marlborough Street, Regent Street, having recently undertaken a journey to Paris for the express purpose of obtaining the original POLKA from its importers in France, M. M. Cellarius and Coralli, is a professor whose teaching may warrant a complete mastery of this graceful dance.

In conclusion, four, or at the most five lessons, will enable any one acquainted with the general principles of the art of Dancing, to perform the POLKA with the gracefulness and the characteristic agility this national dance requires.

*** Many spurious imitations of M. JULLIEN's works, having been sold to the public, under so many assumed forms, he has published the POLKA DANCE, at his own Office, 3, Maddox Street, Bond Street, and in order to secure the public against the possibility of purchasing incorrect copies, he has attached his signature to each; none can, therefore, be relied on which have not his autograph. Correct copies of JULLIEN'S Polkas to be had at all respectable Music Shops in the Kingdom. Also of the following Pieces:—

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1. **The Original Polka**
   (*The first introduced in England.*)
2. **The Royal Polka**
3. **The Drawing Room,**
   and the Nobility Balls Polka
4. **The Rage of Vienna**
5. **The Imperial Polka,**
   and Les Folies de Paris
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3. **The Toy Quadrille**
   (*For Young Pupils, very easy.*)
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   (*On Scotch Melodies—a Companion to the Irish & English Quadrilles.*)

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THE OPERA POLKA,

Danced by **Madlle CARLOTTA GRISI,** *and* **Mons. PERROT.** Music Composed by **Signor PUGNI.**

AND

THE DOUGLASS POLKA,

BY MADAME OURY.

THE CELEBRATED

ORIGINAL POLKA.

Par JULLIEN.

Nº. 1.

ALLEGRO NON TROPPO.

Take the Movement not so fast as the Galop.

pp

hr

hr

ff

FINE.

D.C.

N.o 2.

ALLEGRO MODERATO.

pp hr ff 8va loco pp ff pp ff pp ff

pp

hr

ff

8va

loco

FINE.

Marcato.

ff

D.C.