

Opéra
Französisch

CONTRA Altus

- ^{alto}
1. Signiora.
2. Cotif. à 8.
3. Cotif. avec Trio.
4. La Princesse
5. La Conversation
6. Les trois Nations.

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N^{ro}. 1. Signioras.

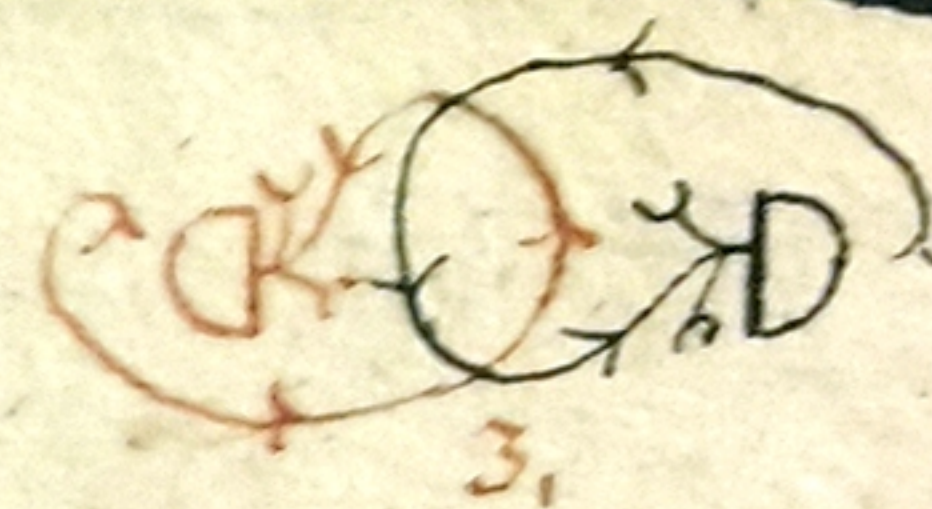
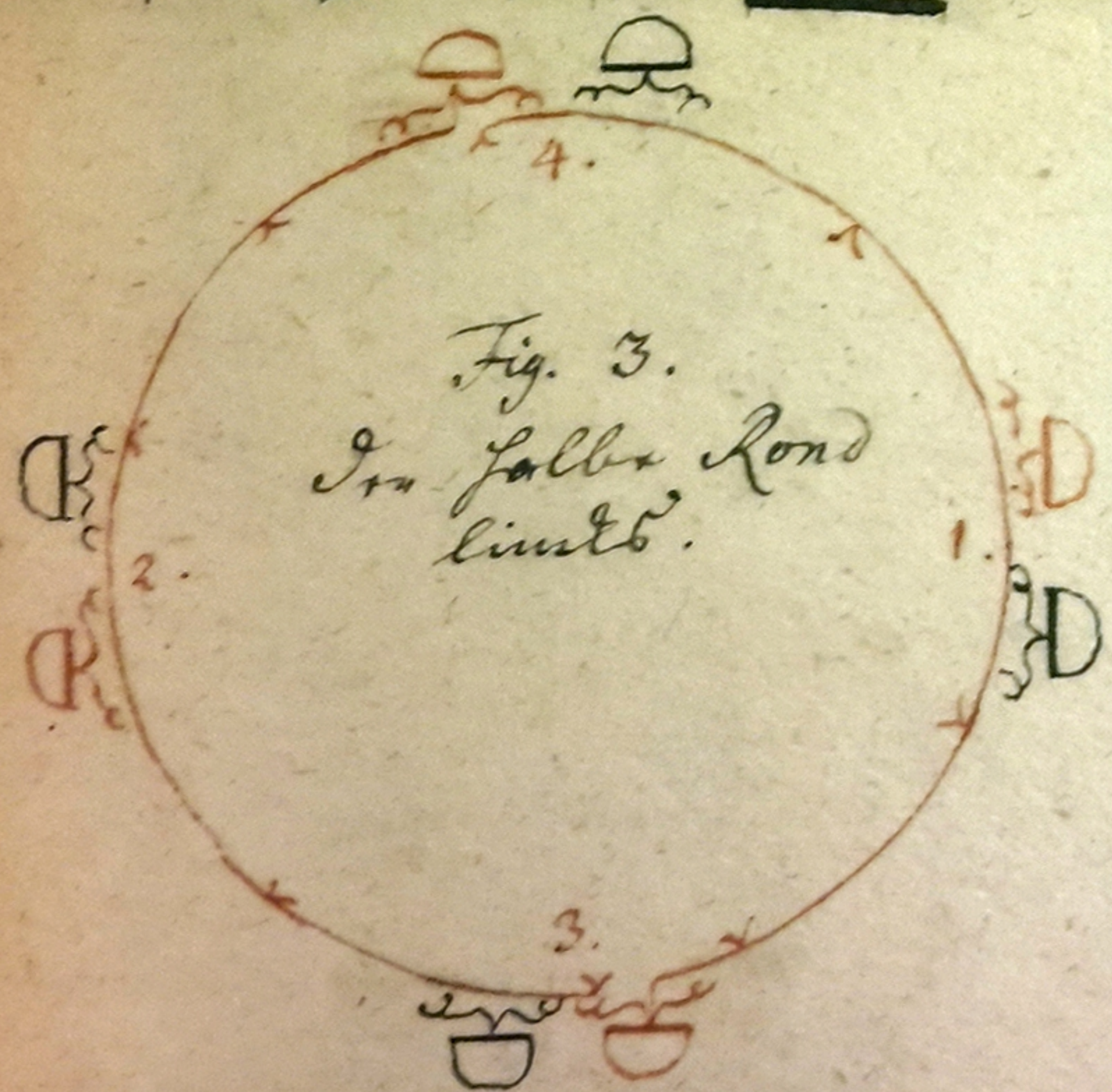
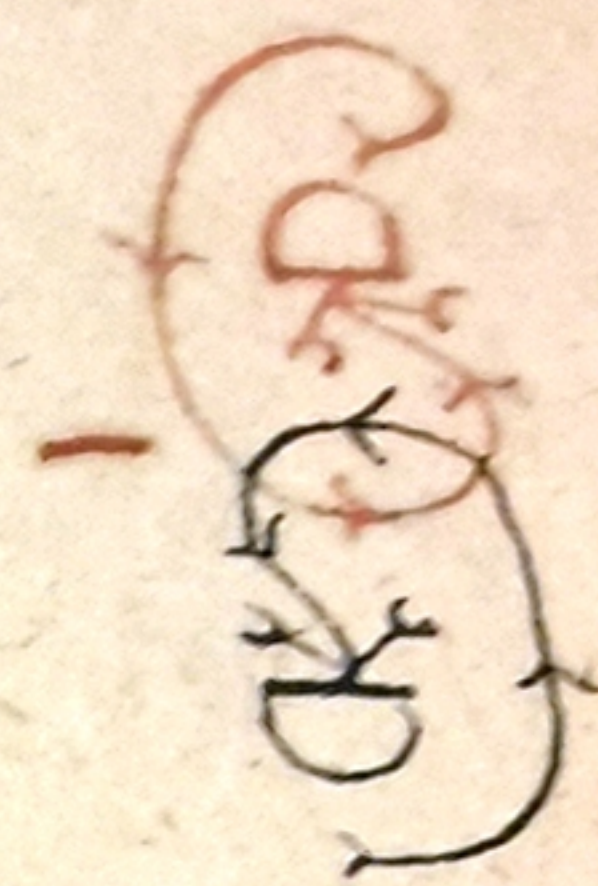
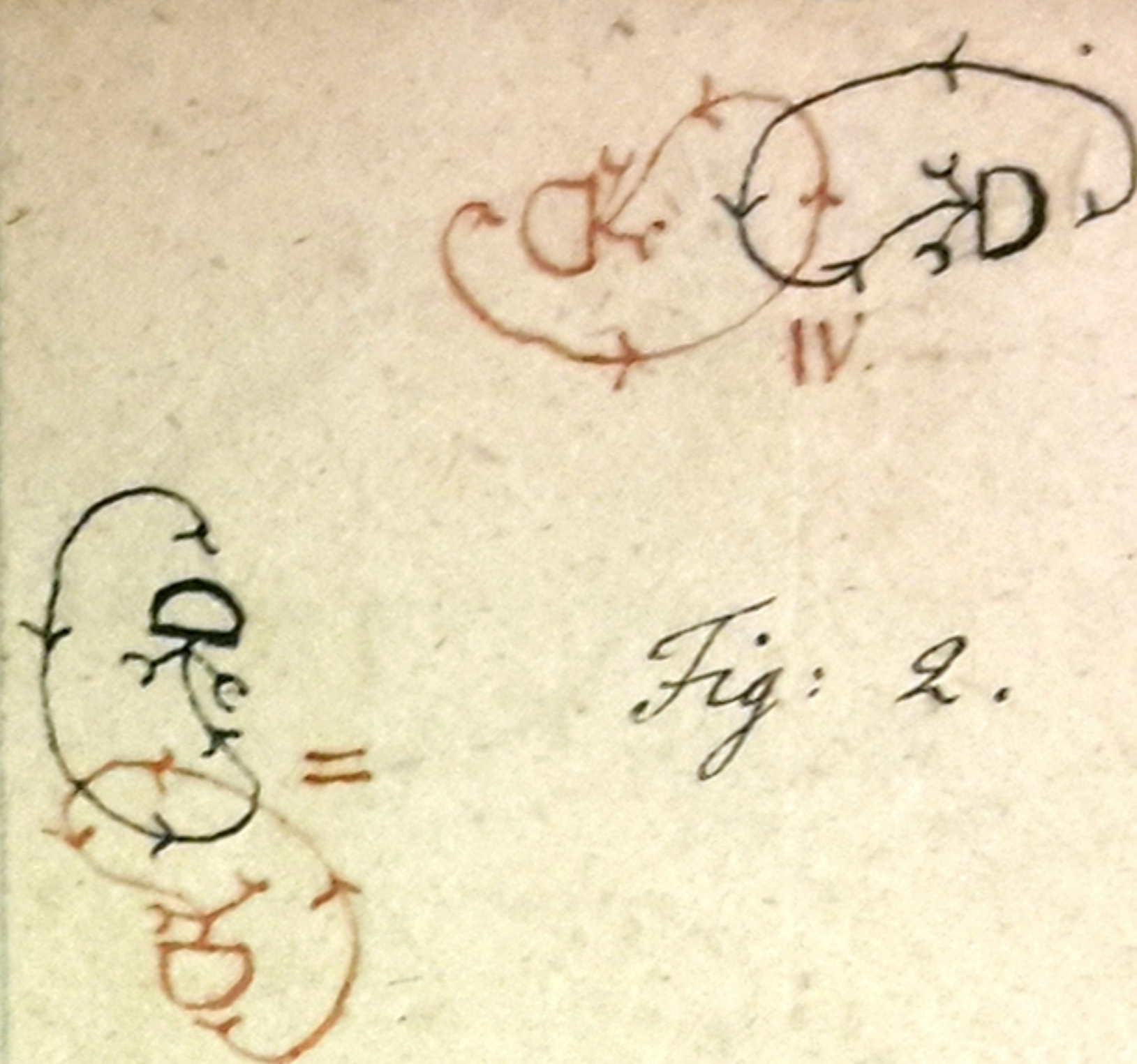
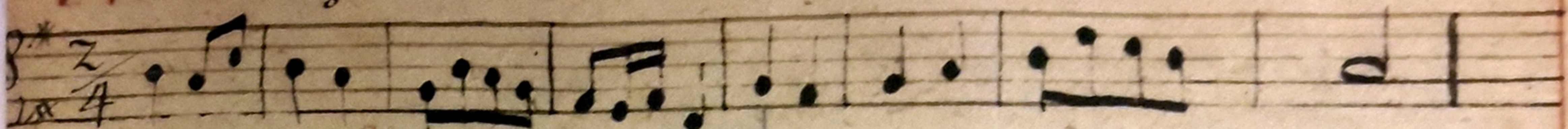
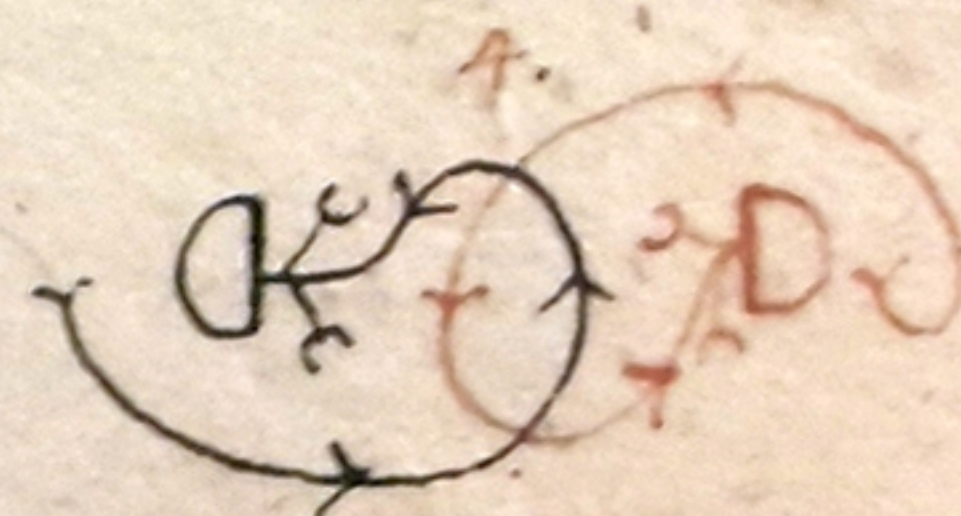
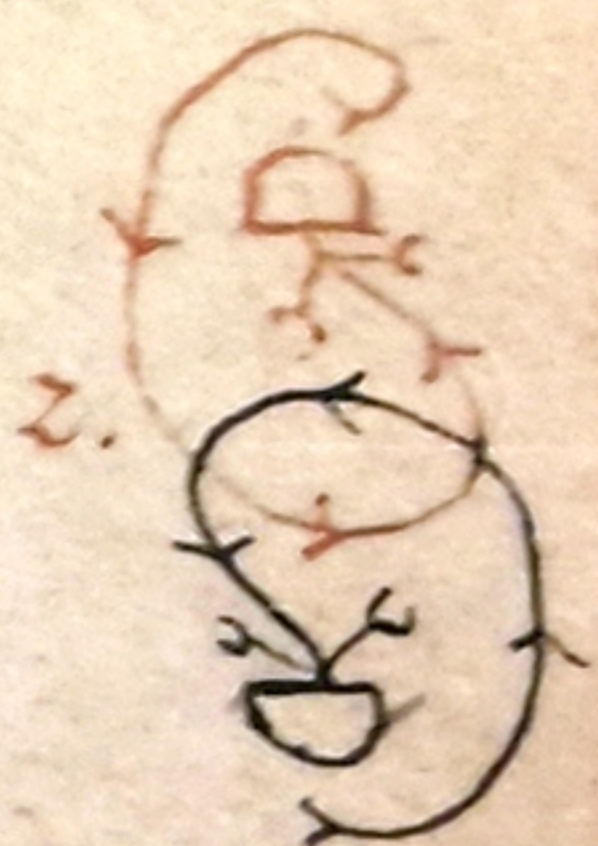
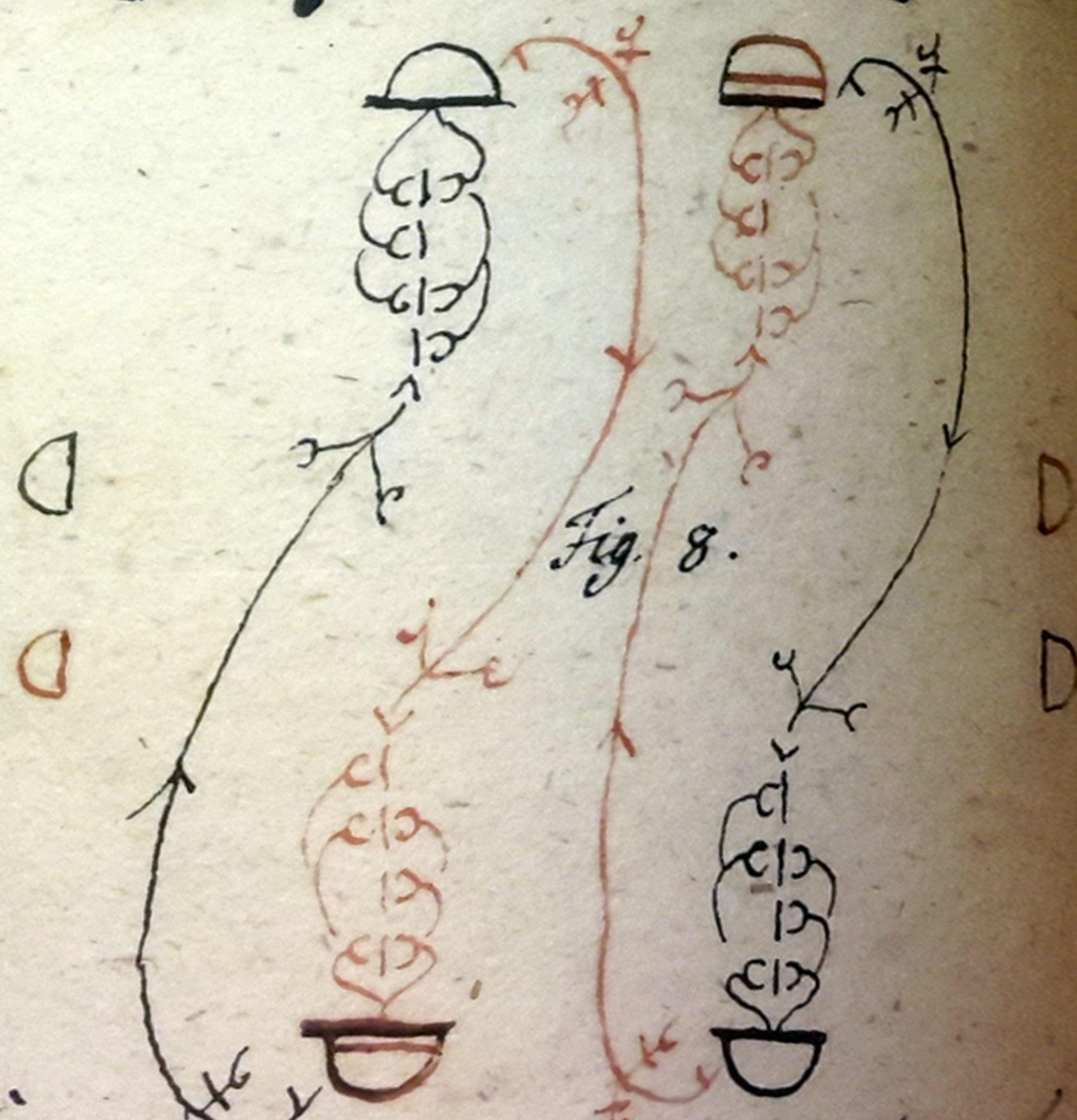
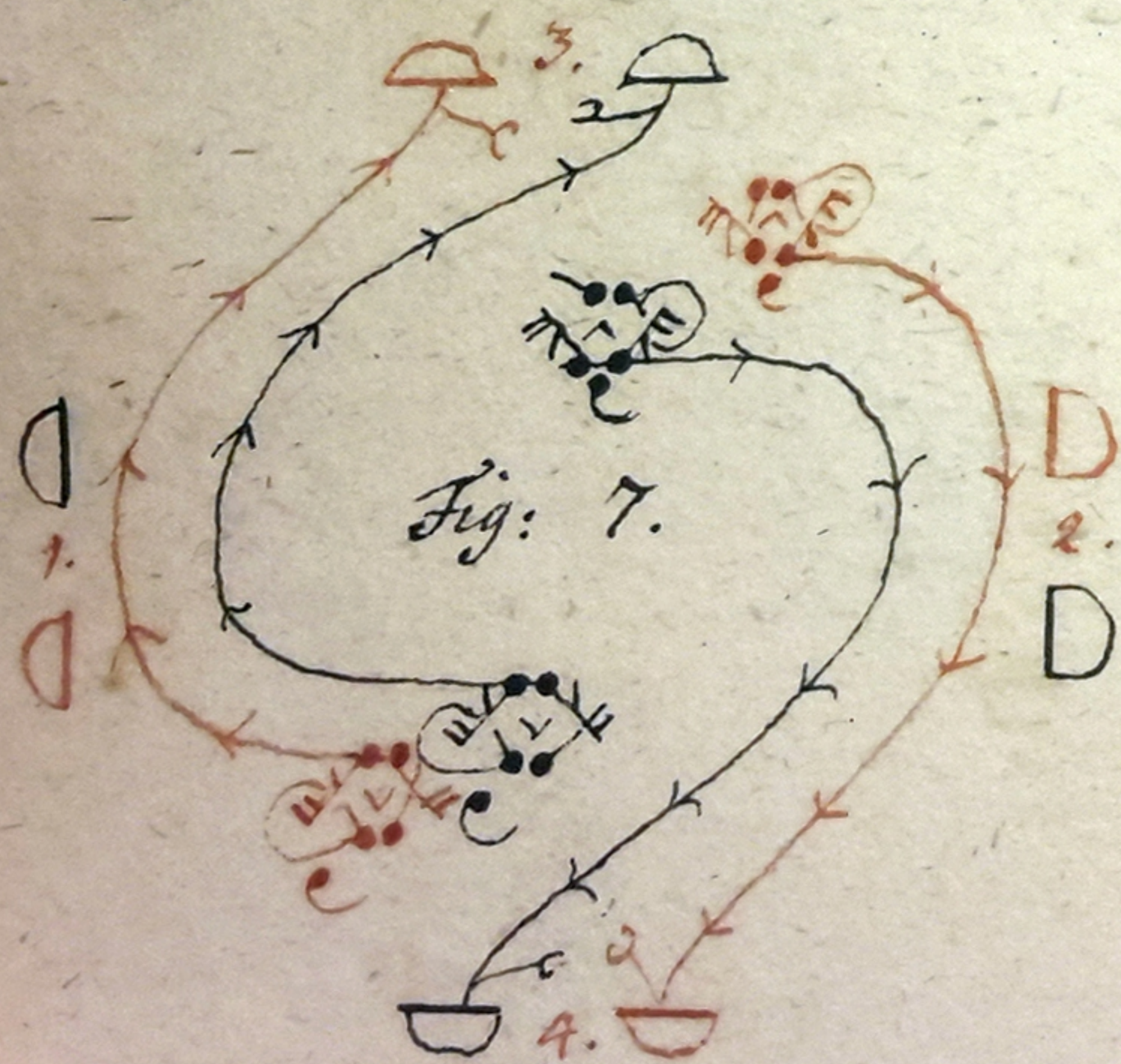
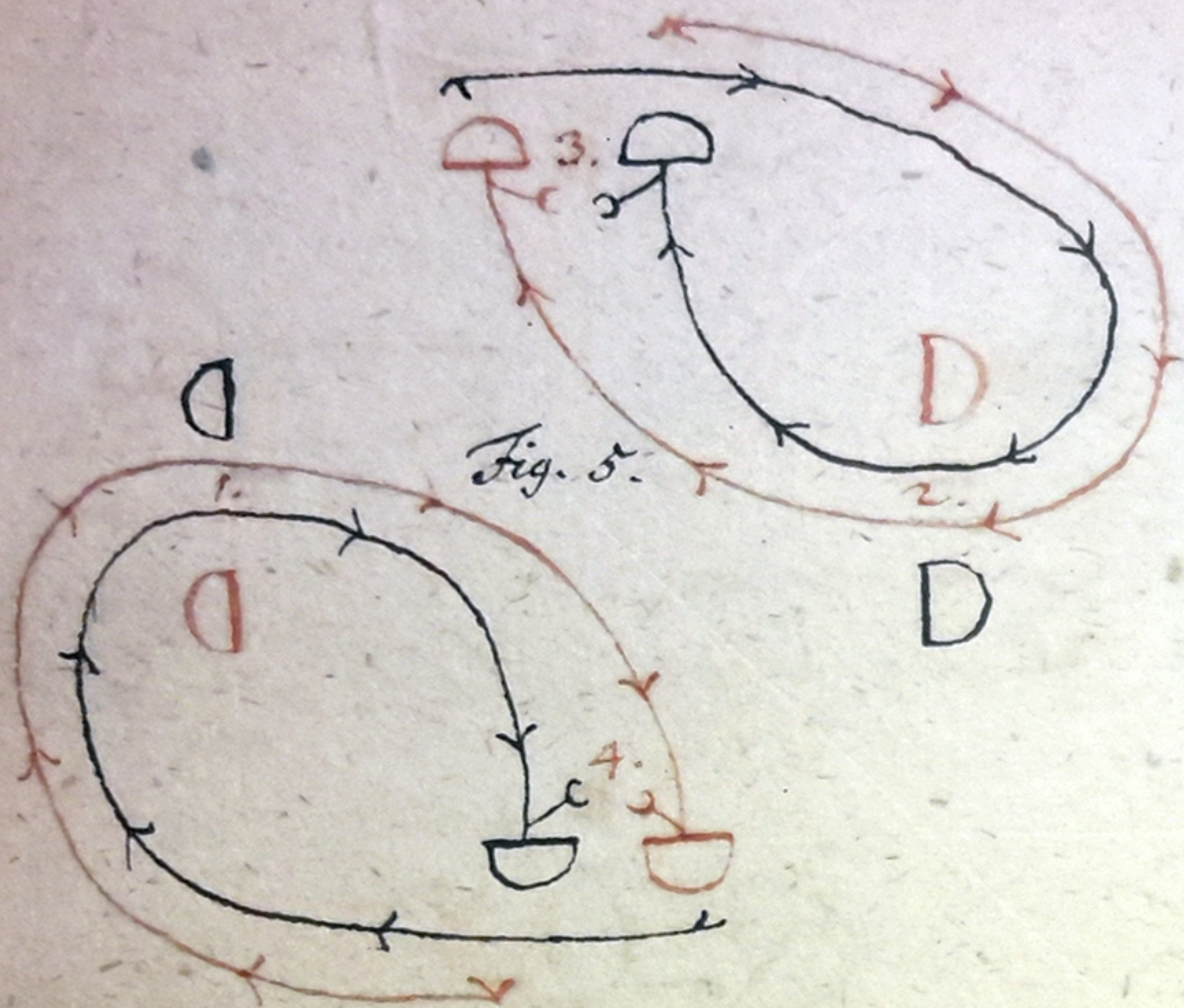


Fig: 4.





Les autres quatres font les memes figures
 On reprent le refrain.
 5. 6. 7. 8.

1^{re} 2. Cotti à 8.

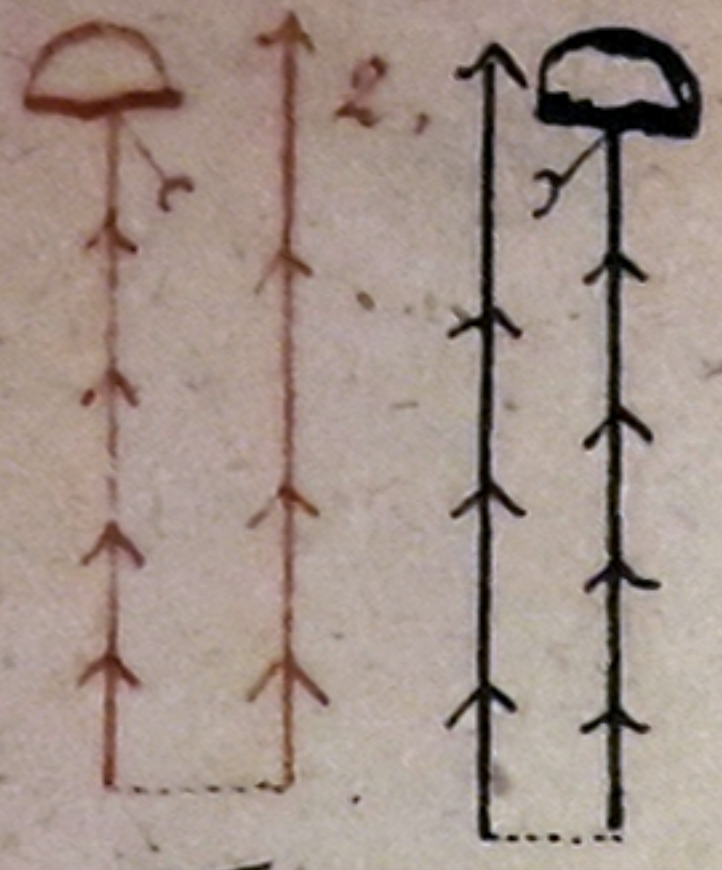
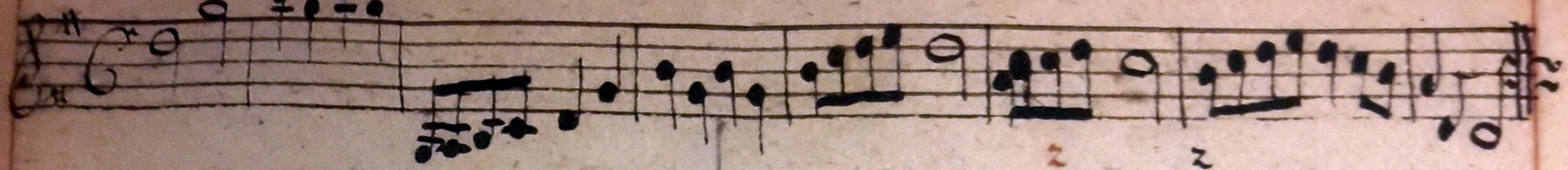
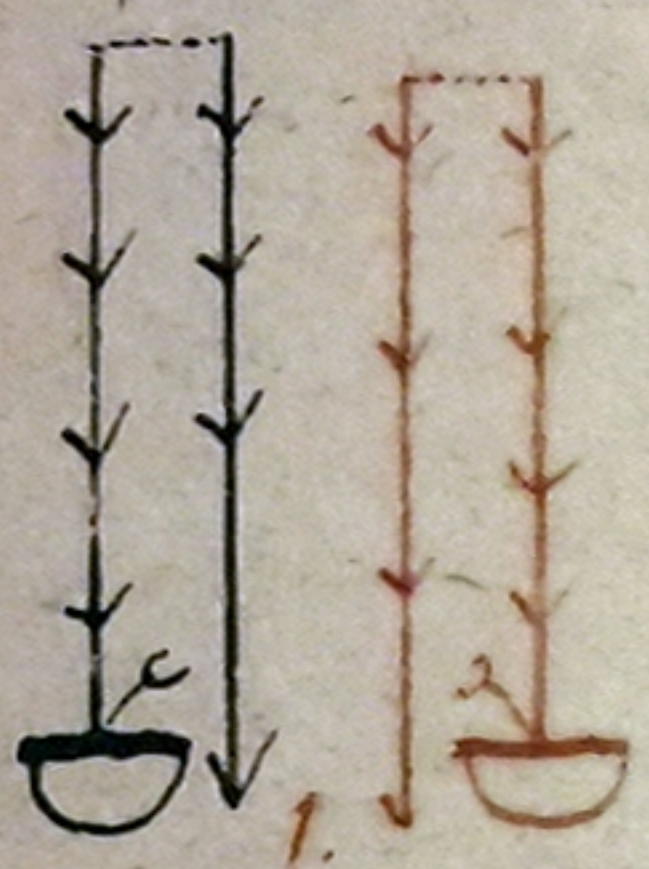


Fig. 1.

3.

4.



3.
4.
D

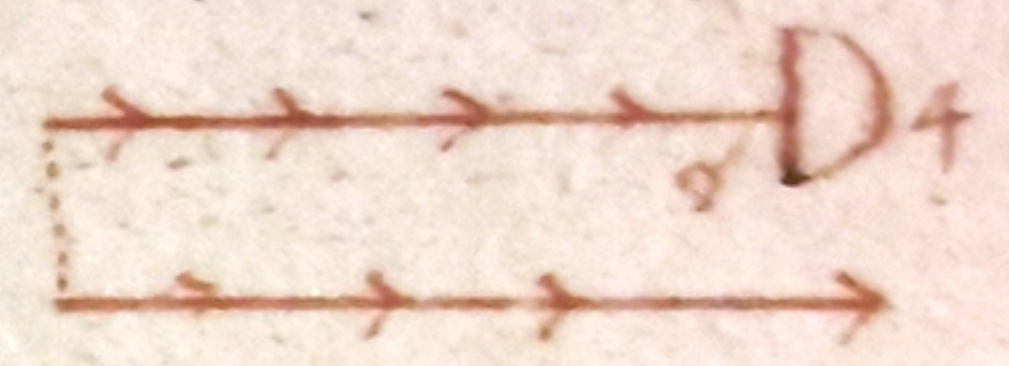


Fig. 2.

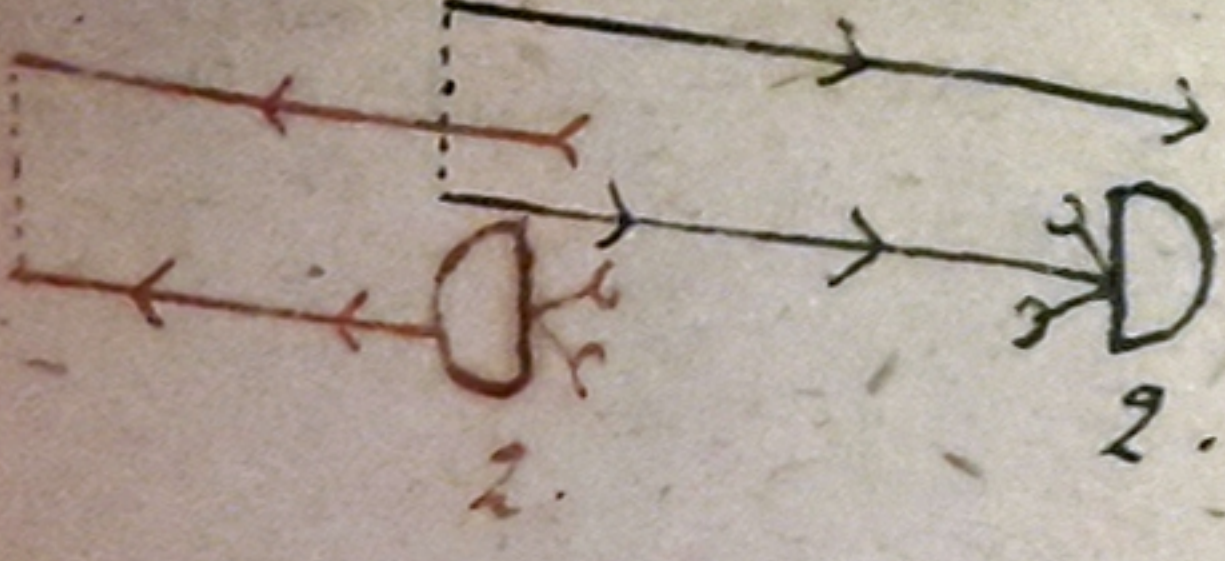
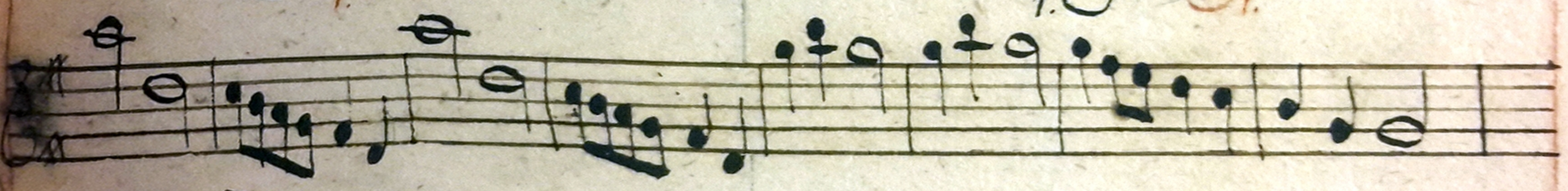
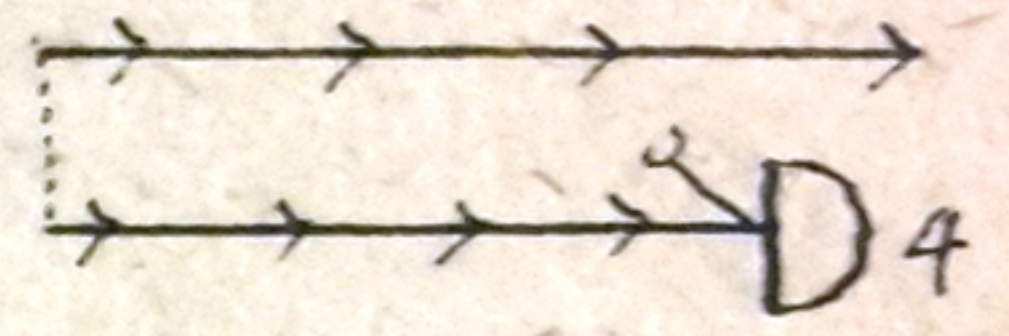
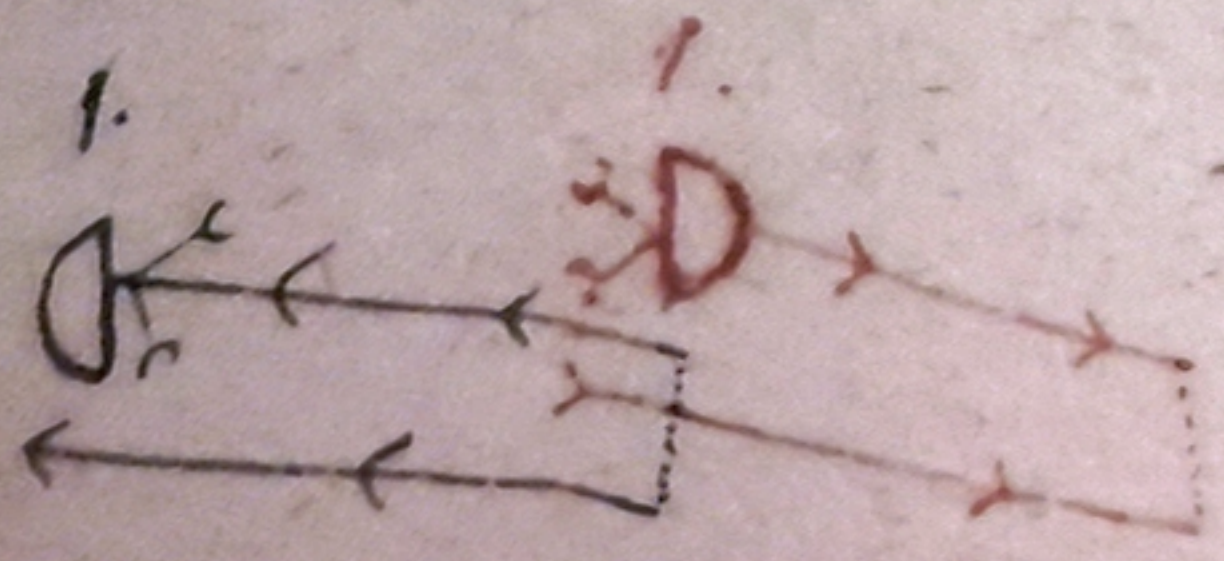
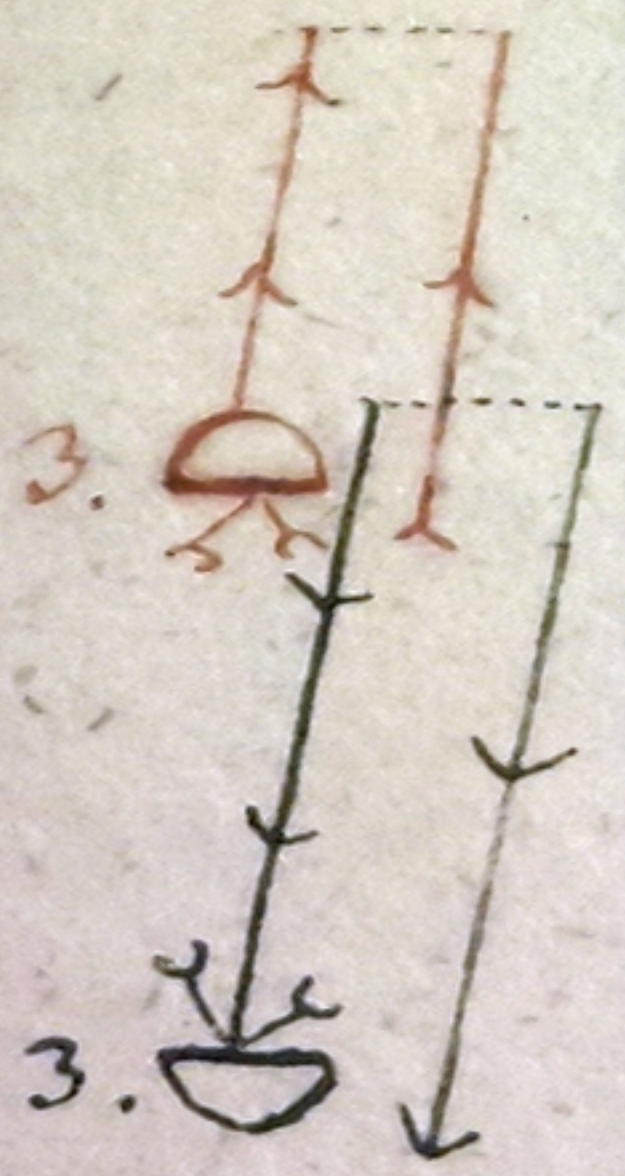


Fig. 3.



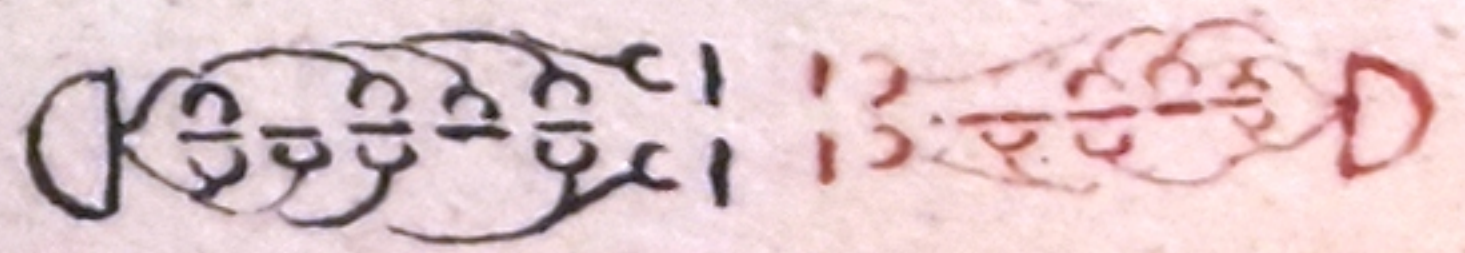
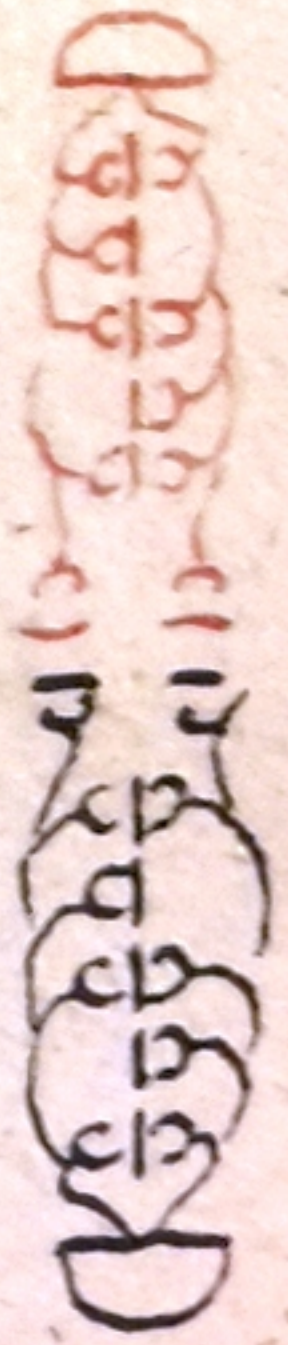
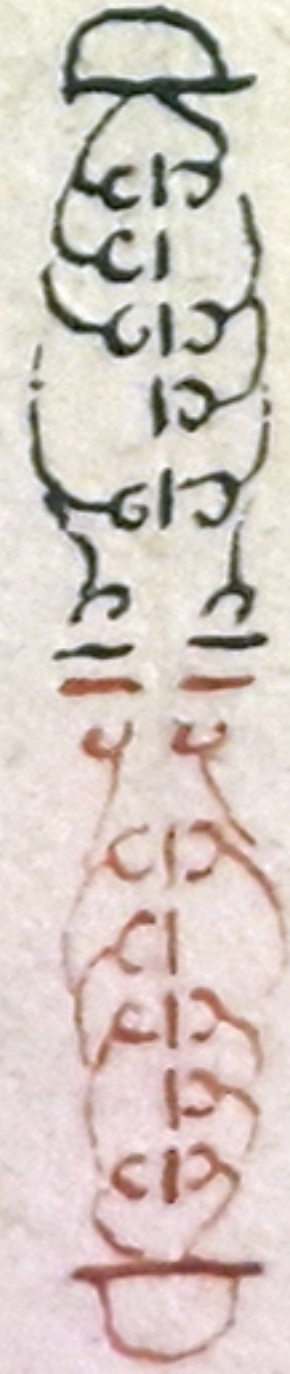
2. 2.

4.

Fig. 4.

3.

3.



1 1

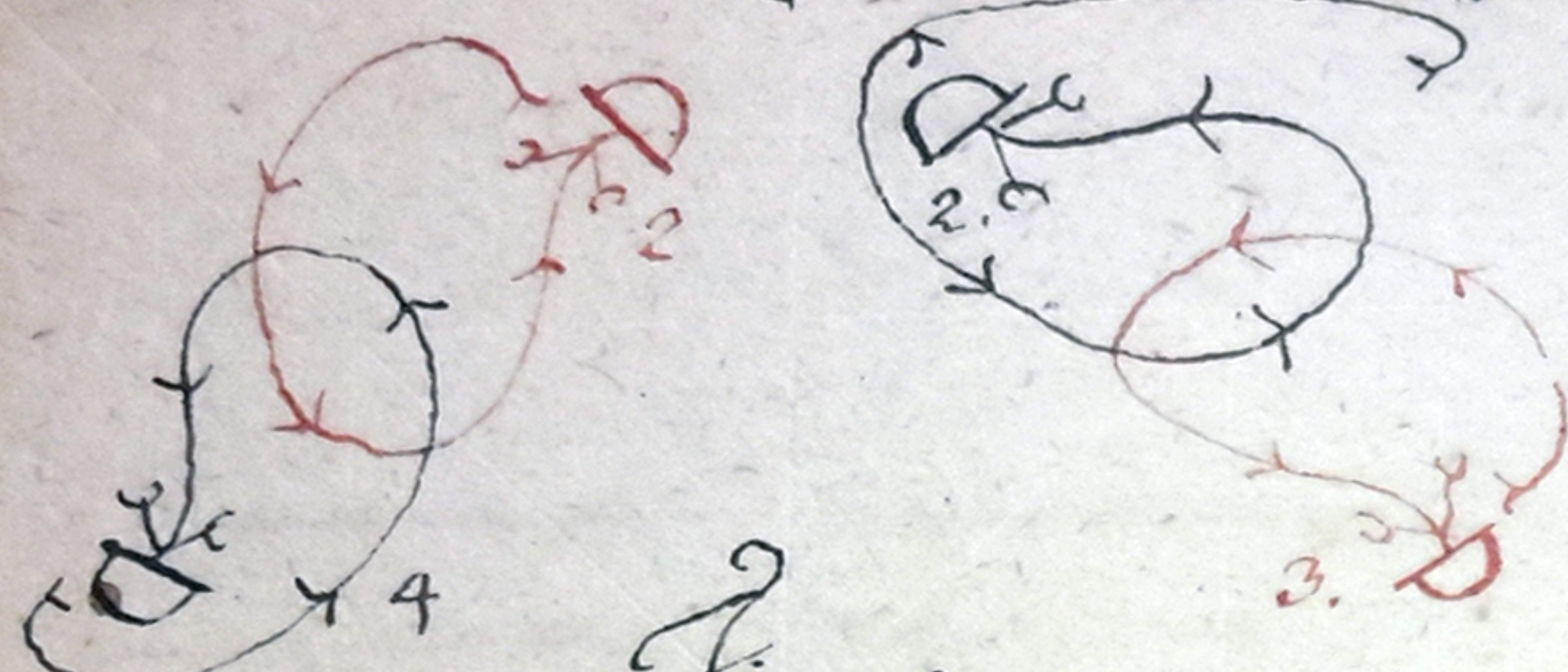


Fig. 5.

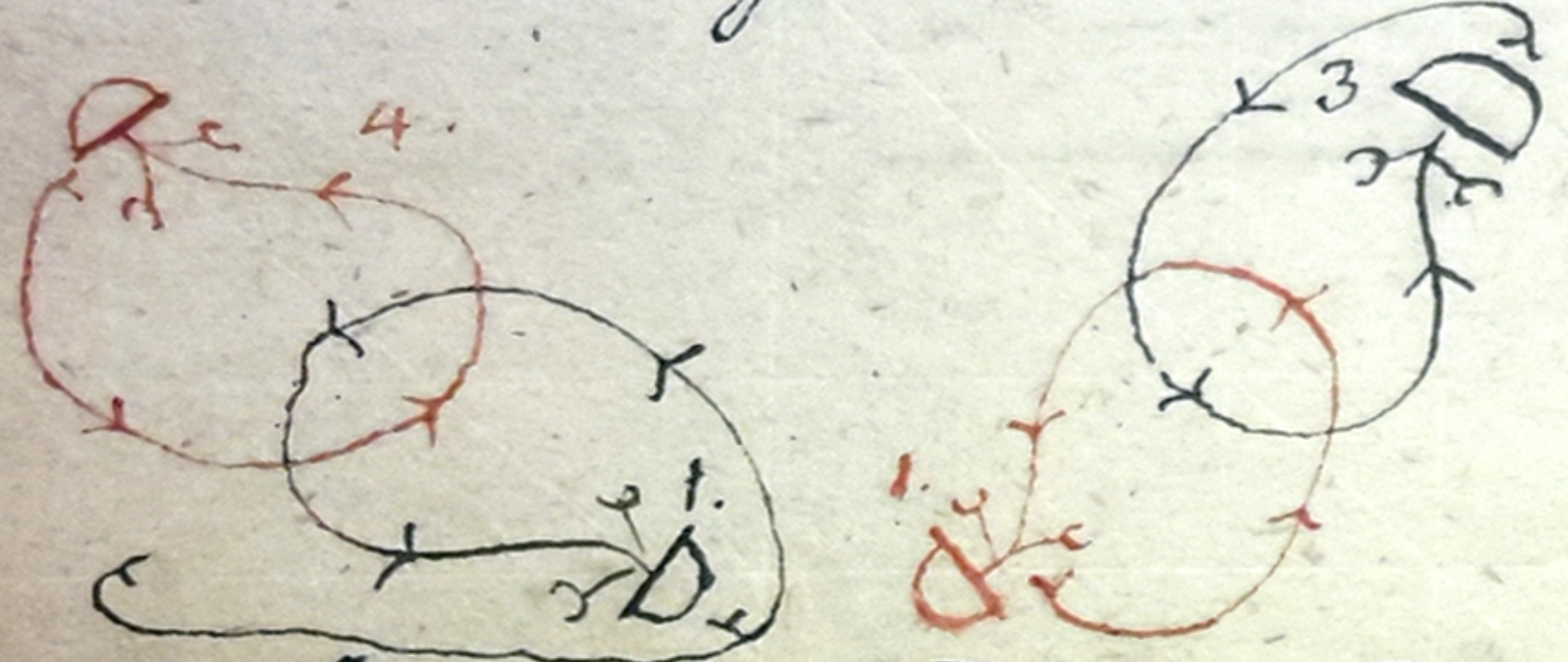


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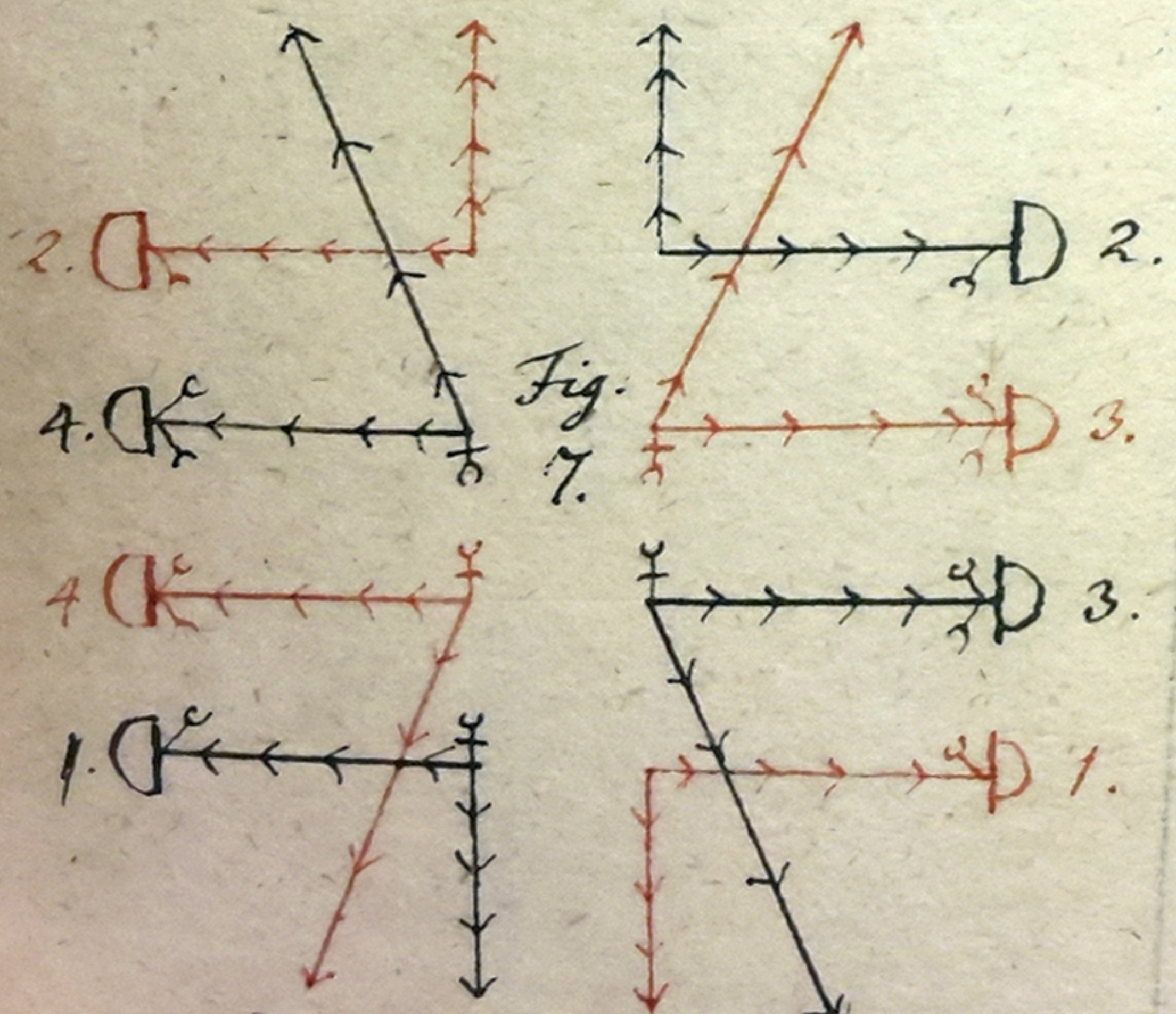
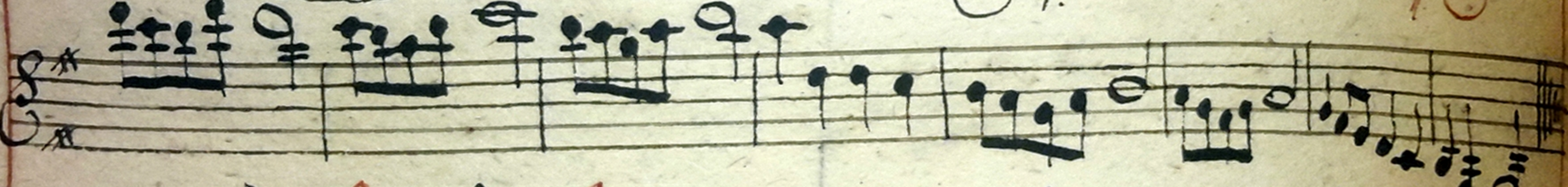
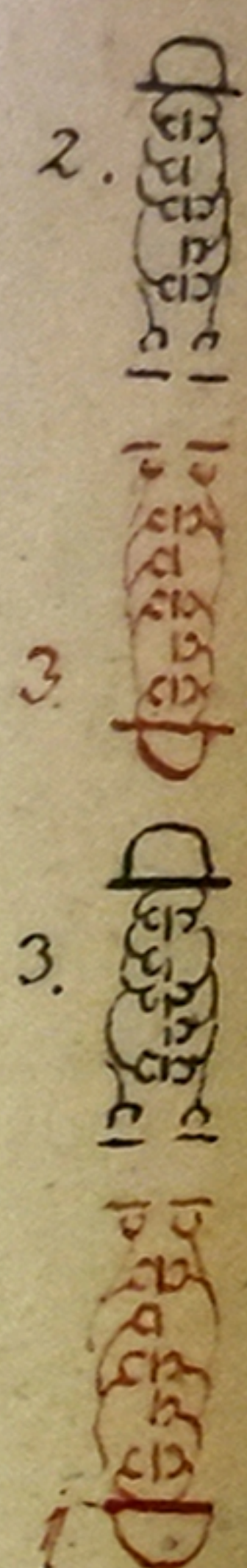


Fig. 7.

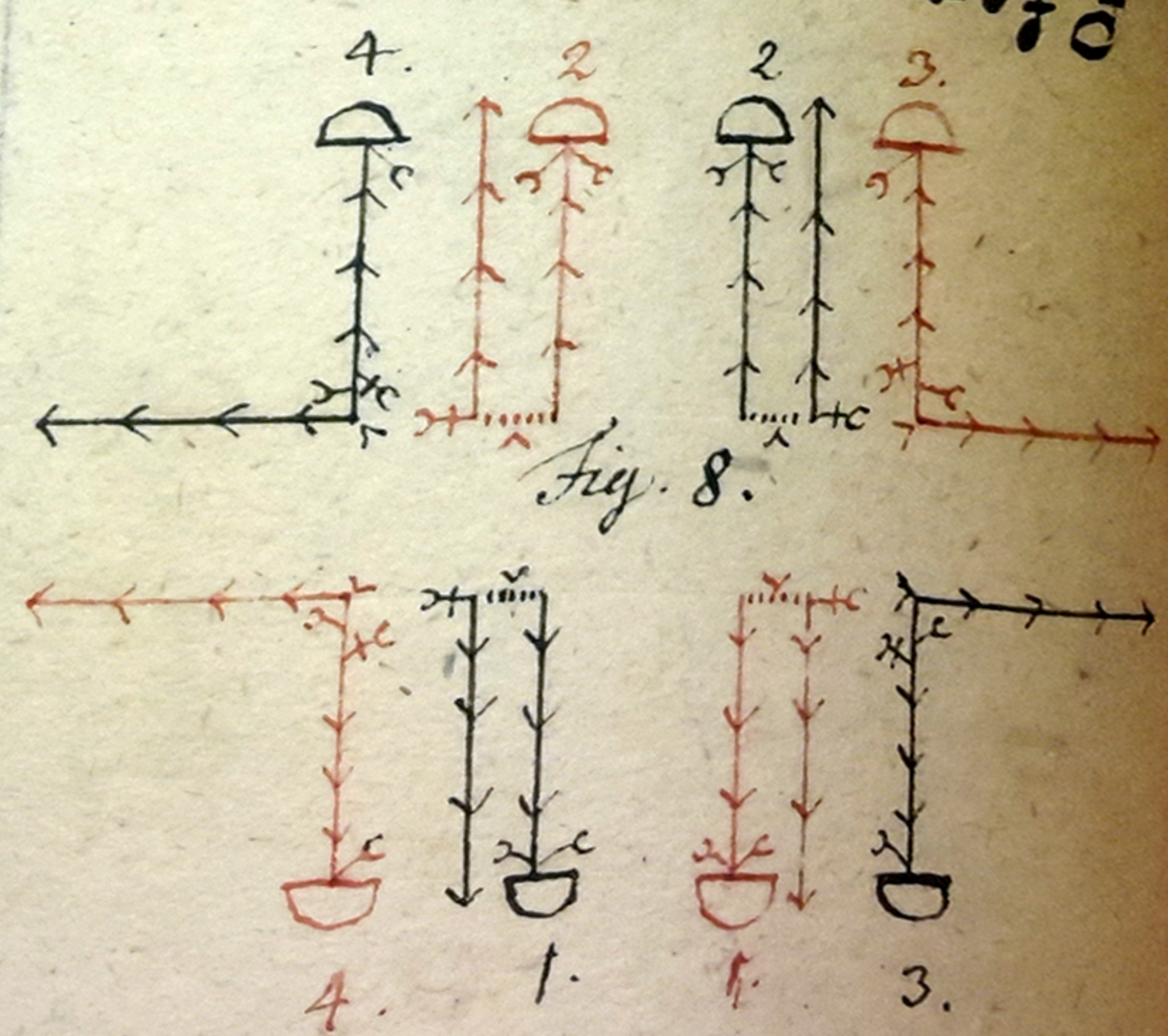
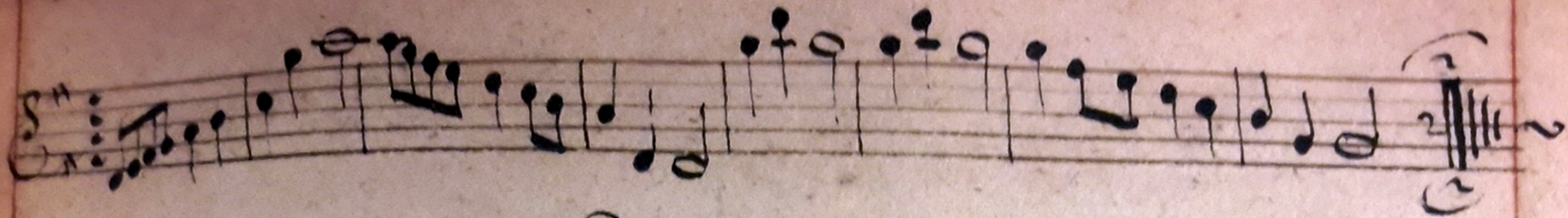


Fig. 8.



2. 2.

3. D

Fig. 9. La Chaine
à 8.

4.

3. D

On reprend le refrain
Fig. 3. 4. 5. 6. 7. 8. 9.

1.

1.

N^{ro}. 3. Cottif avec le Trio.

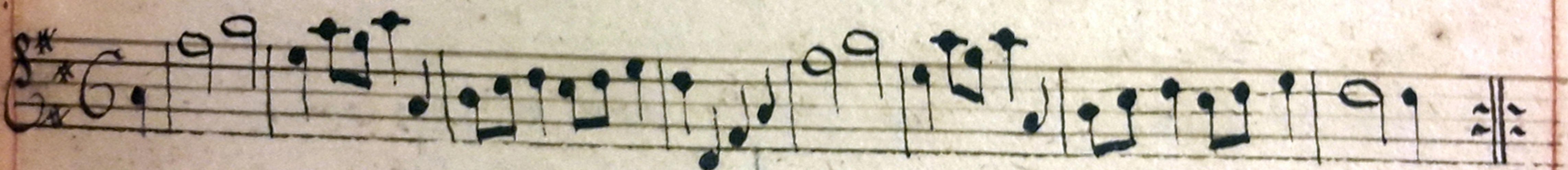


Fig. 1.



3. D

3 D

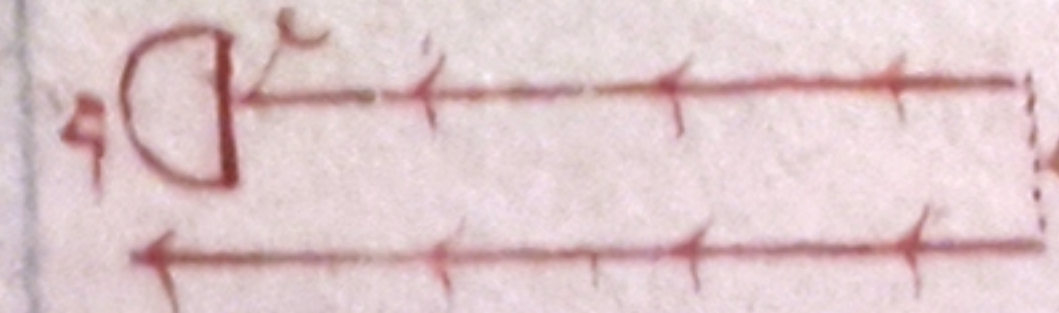
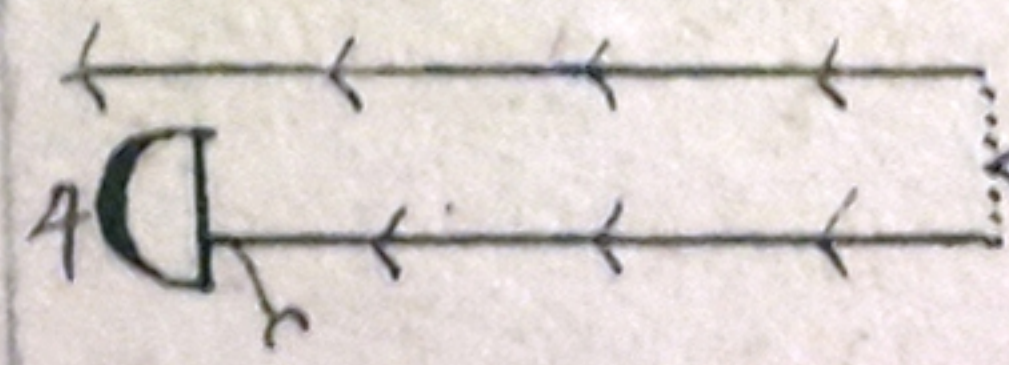
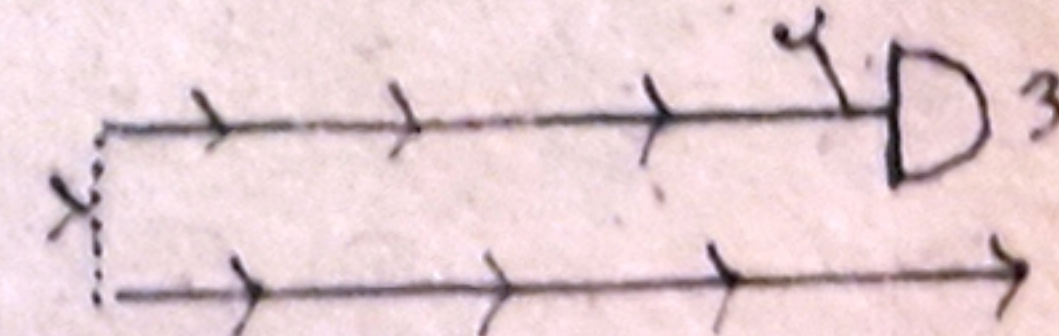
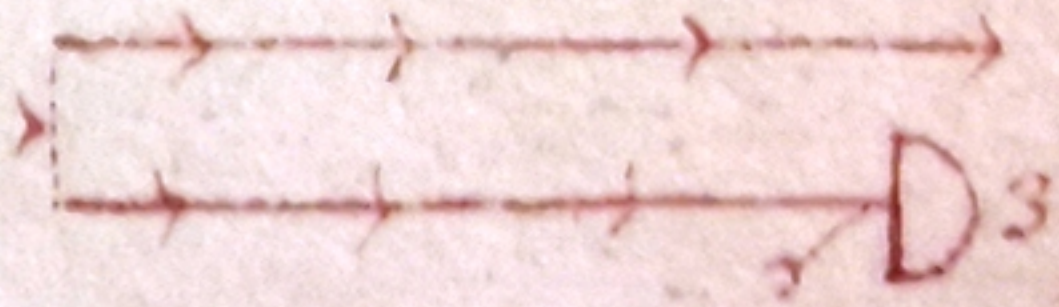


Fig. 2.

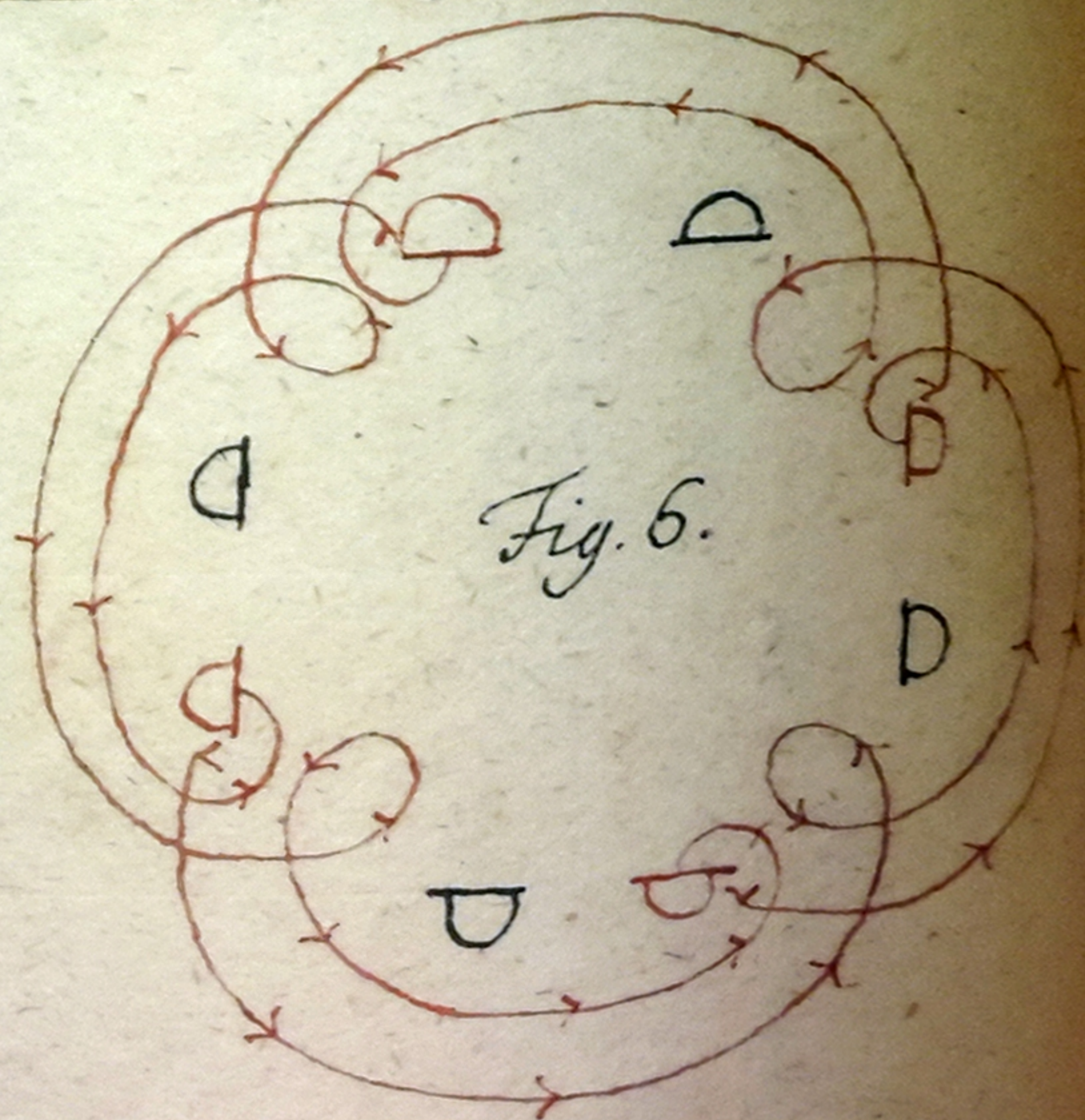
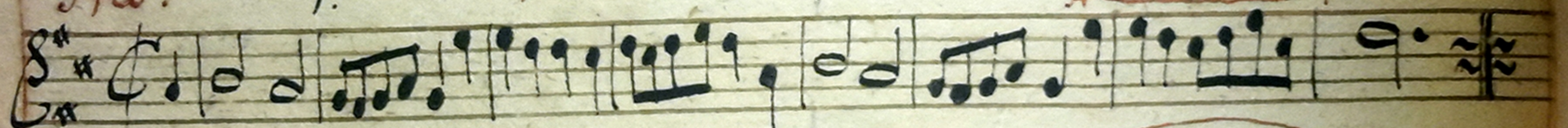
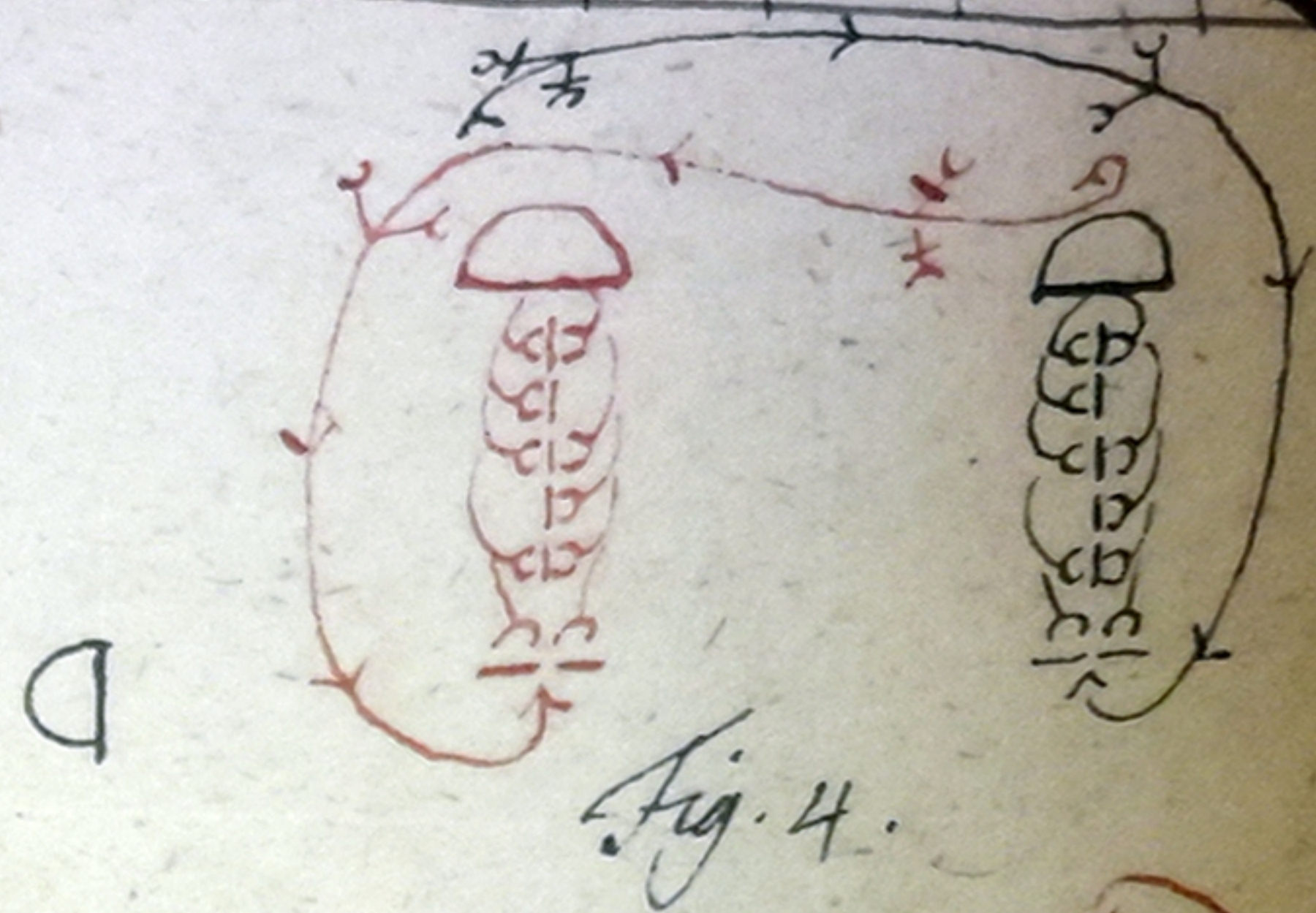
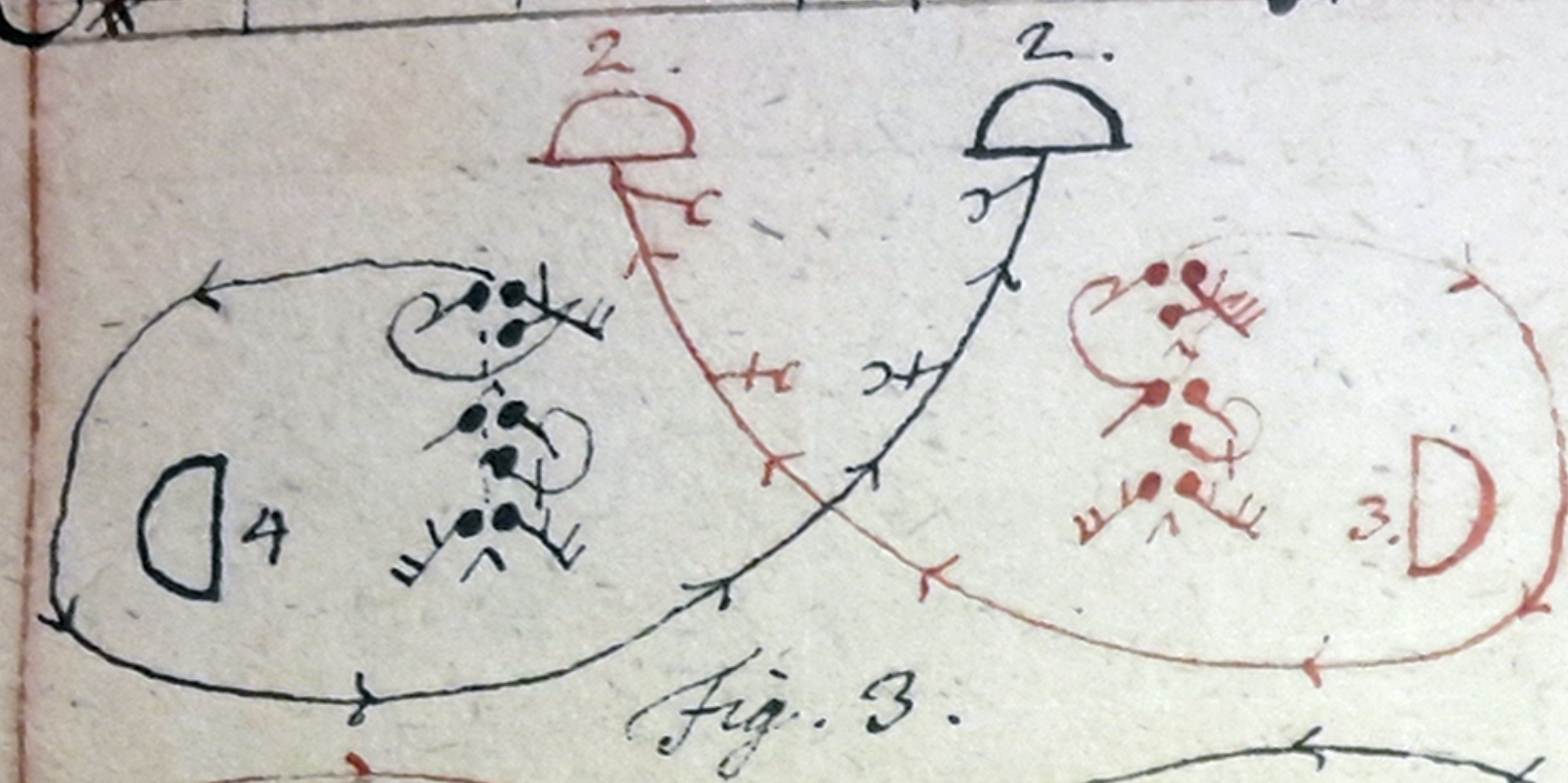
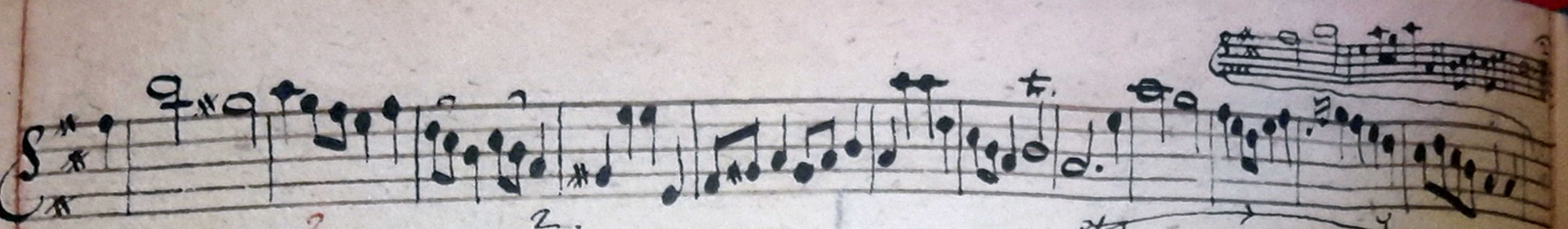
2.

2.



1.

1.



Si autres quatern font les mêmes figures 3. 4. 5.

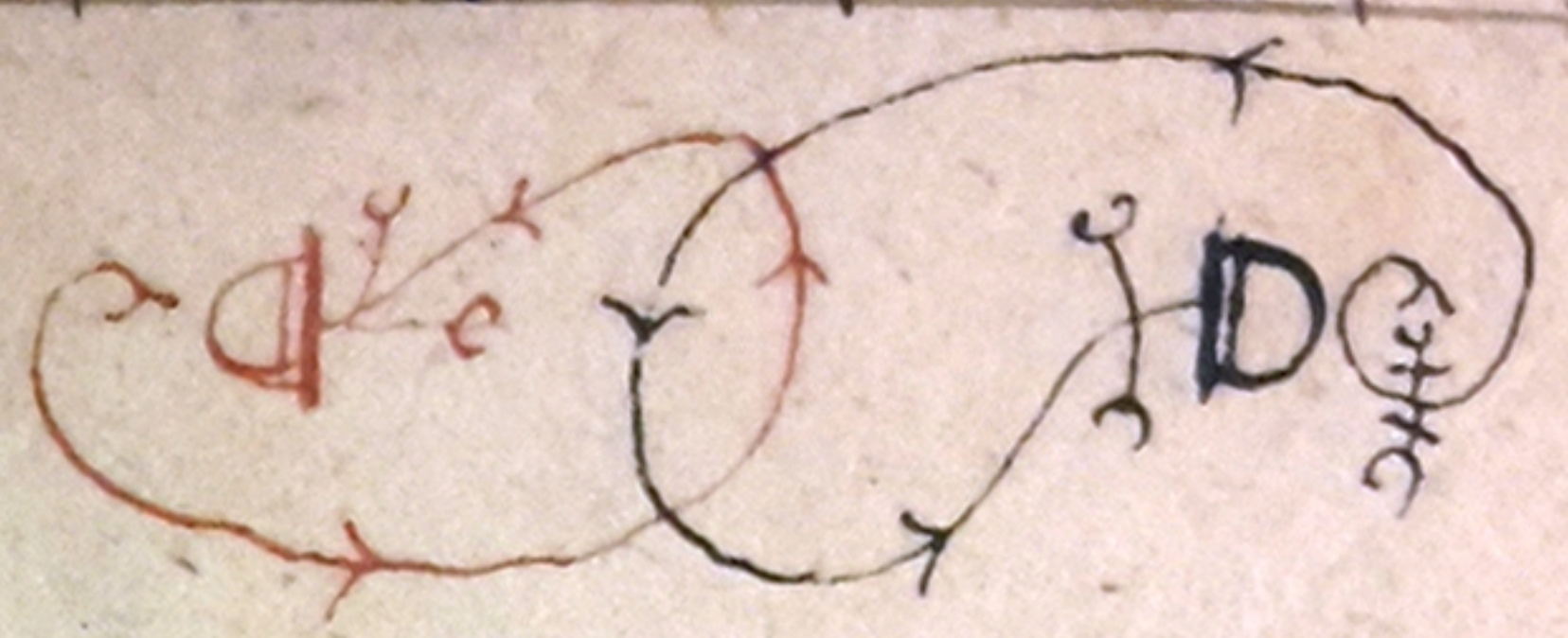
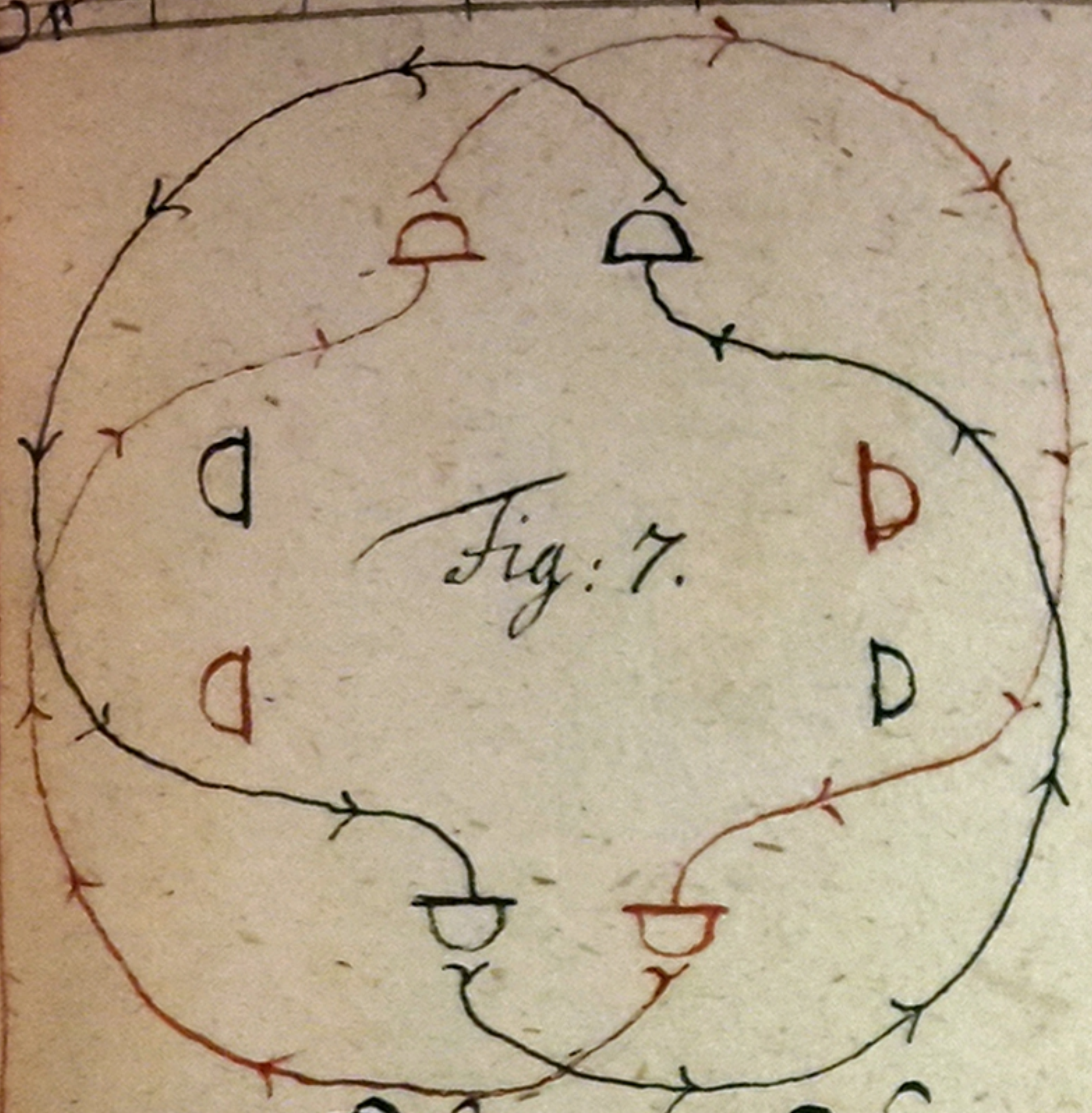
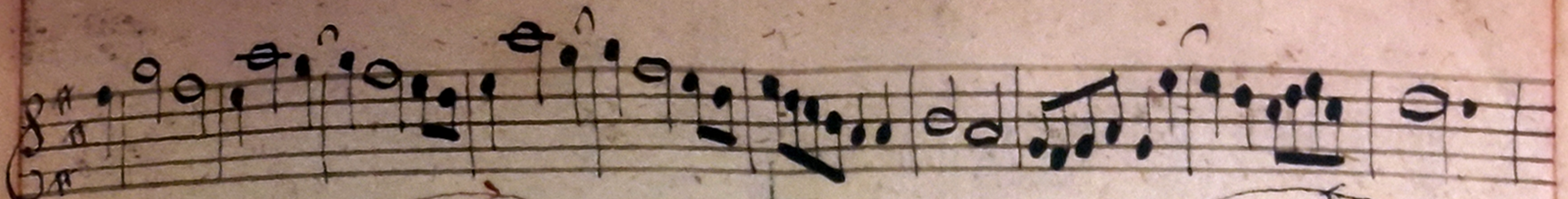
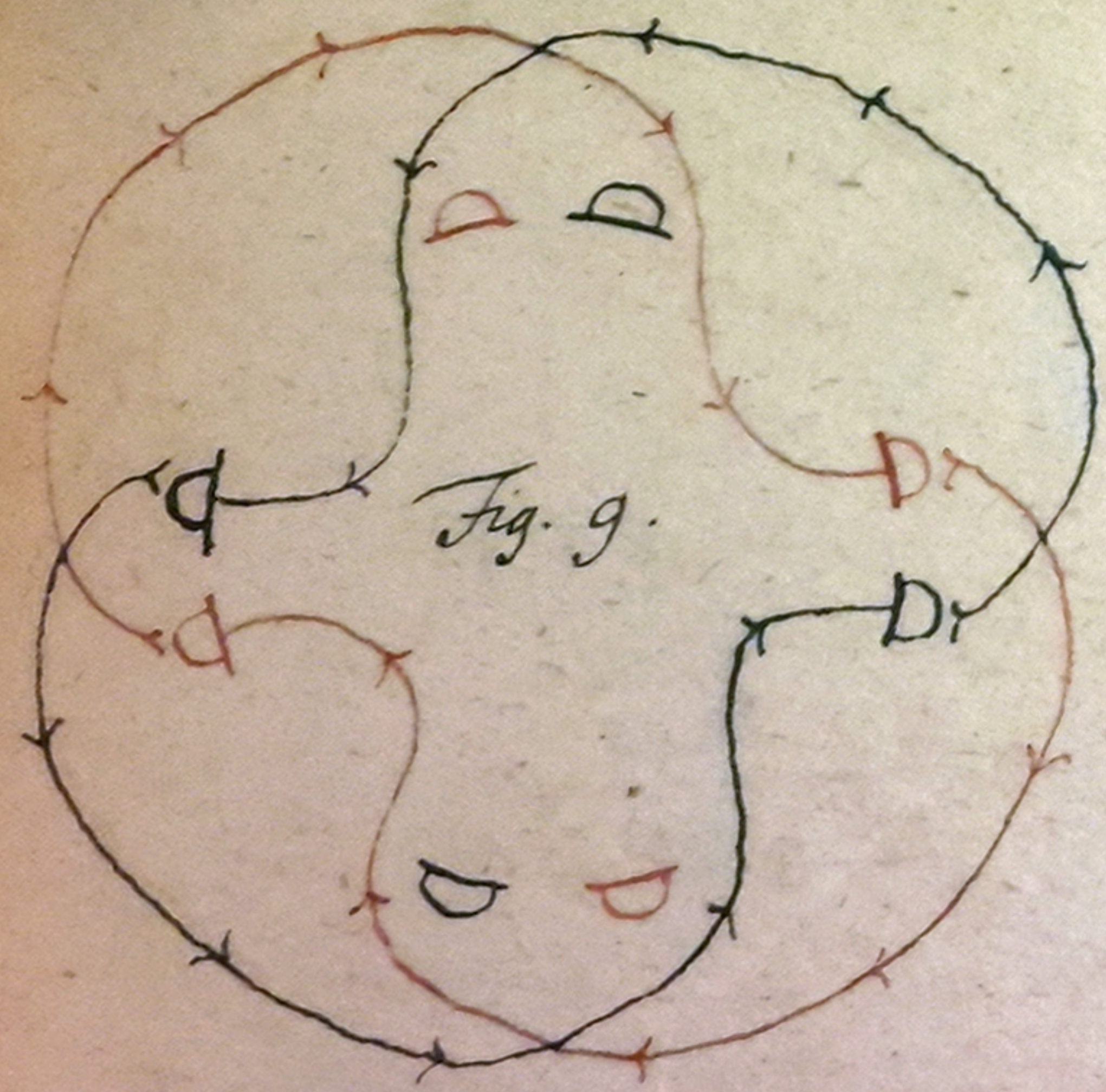


Fig. 8.

D D

D D



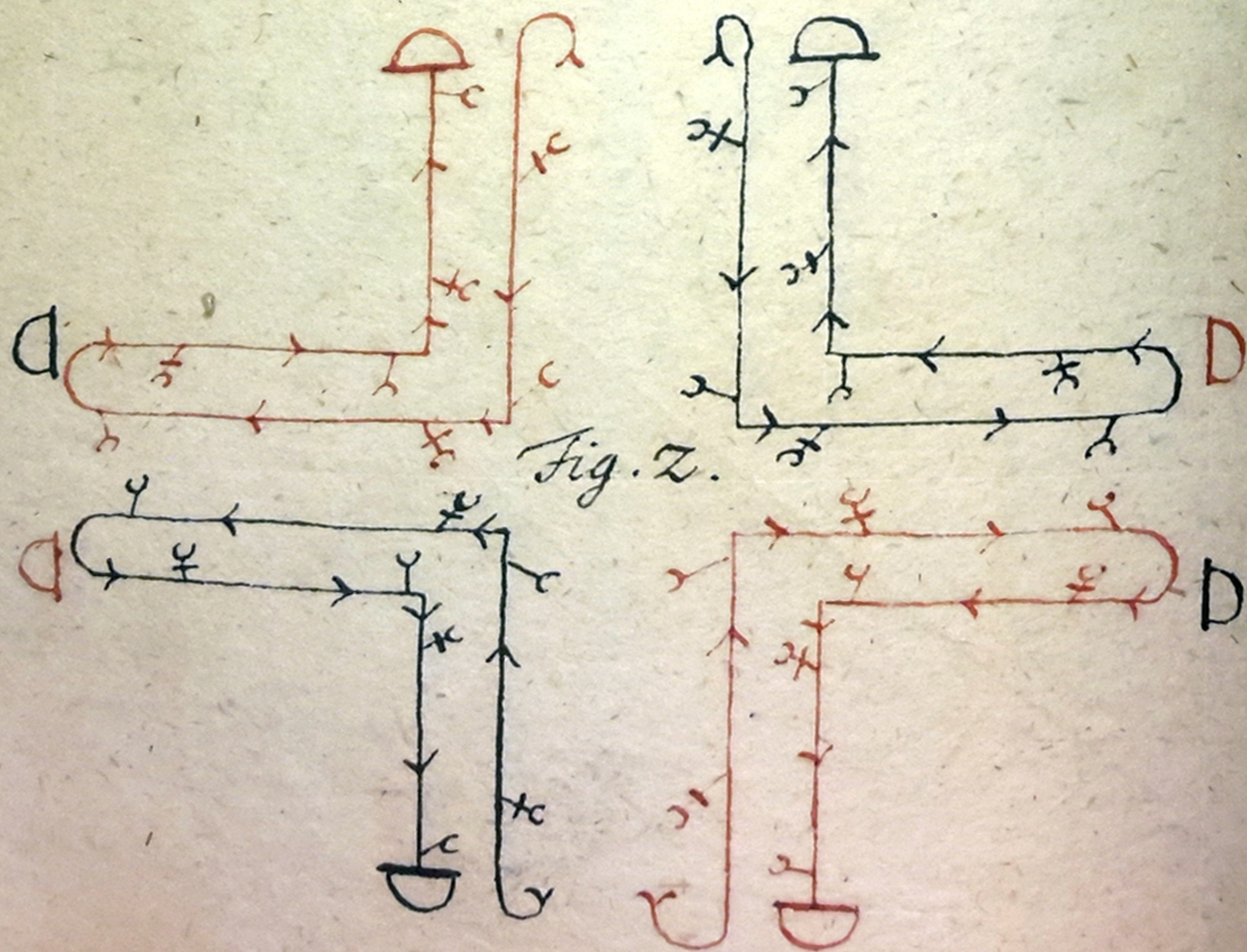
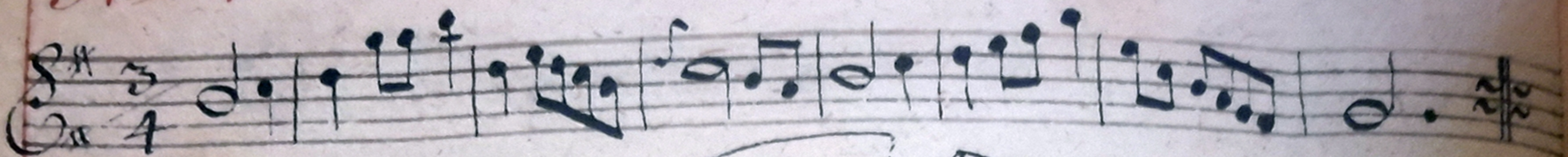
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Fig. 10.



On reprend toujours le refrain,
fig. 3. 4. 5. 6. 7. 8. 9. 10. e e

N^{ro} 4. La Princesse.



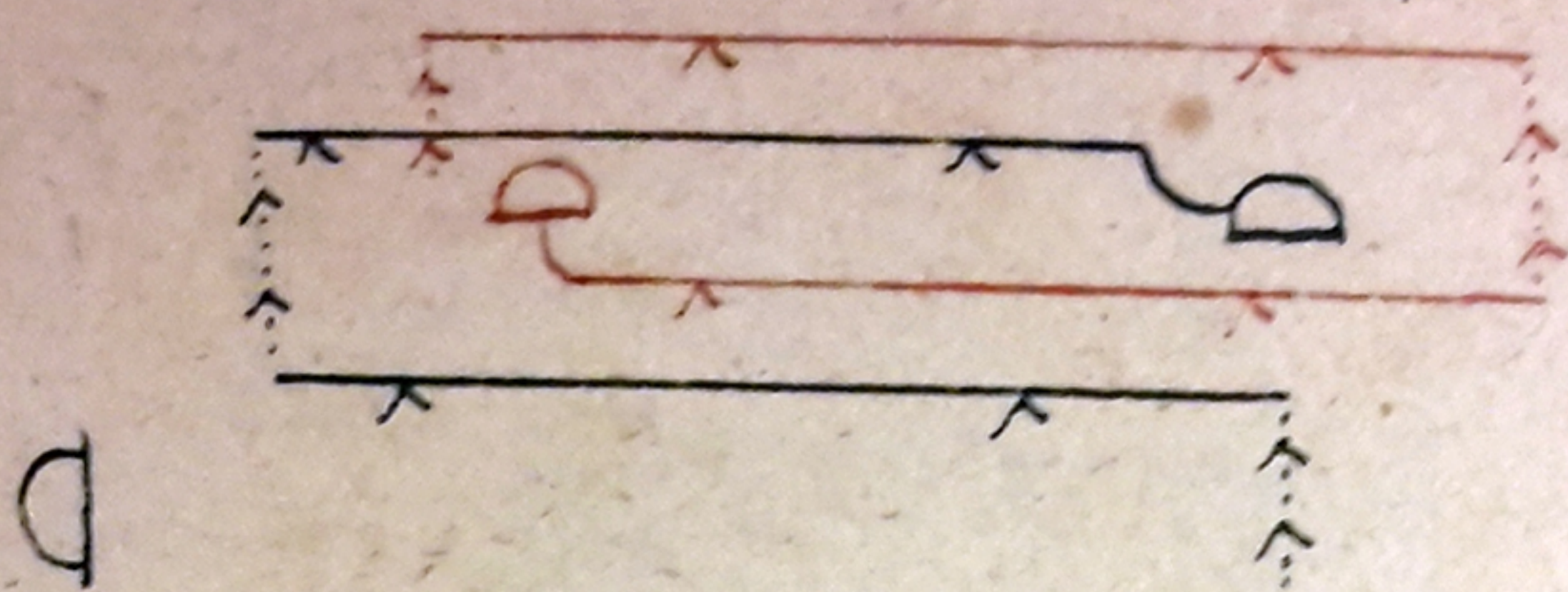
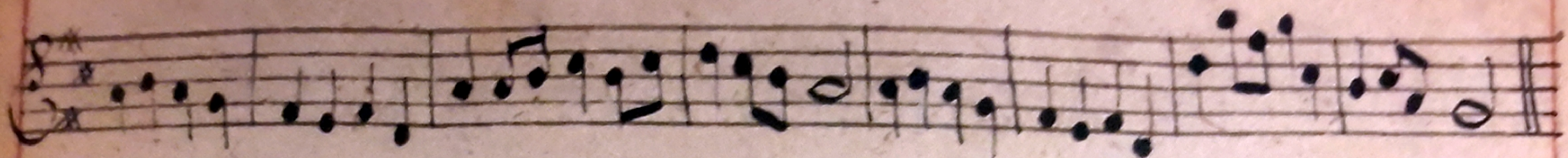


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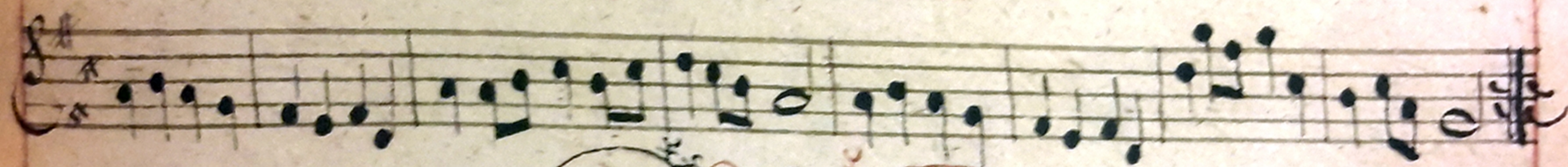
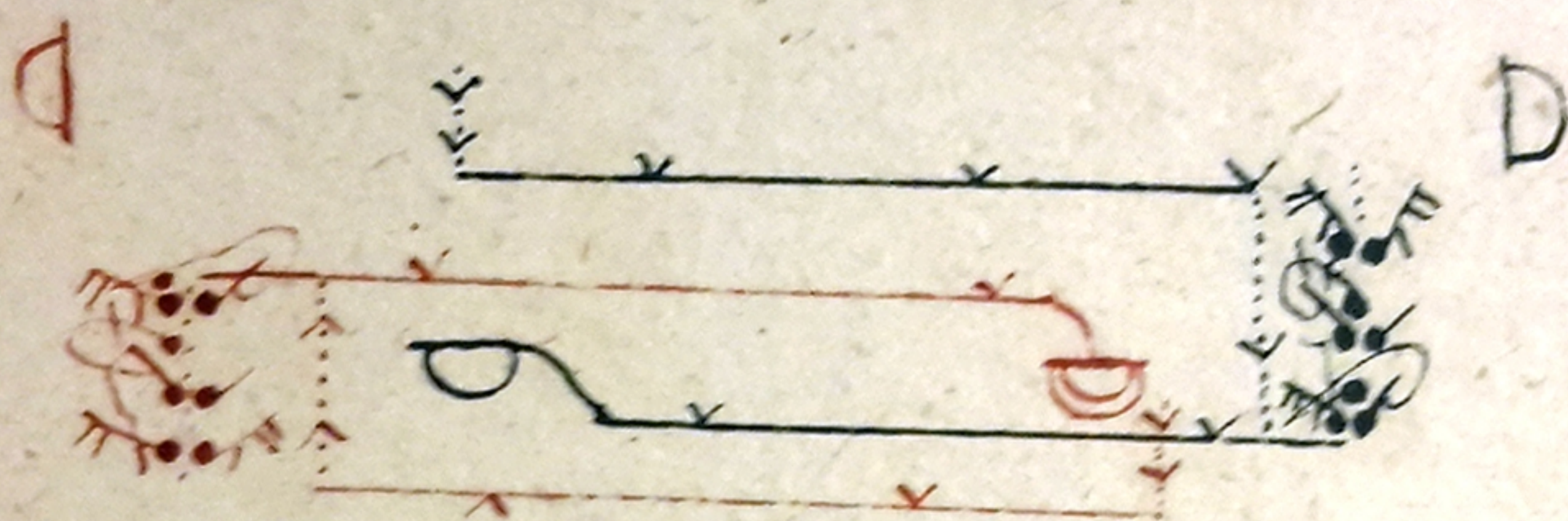
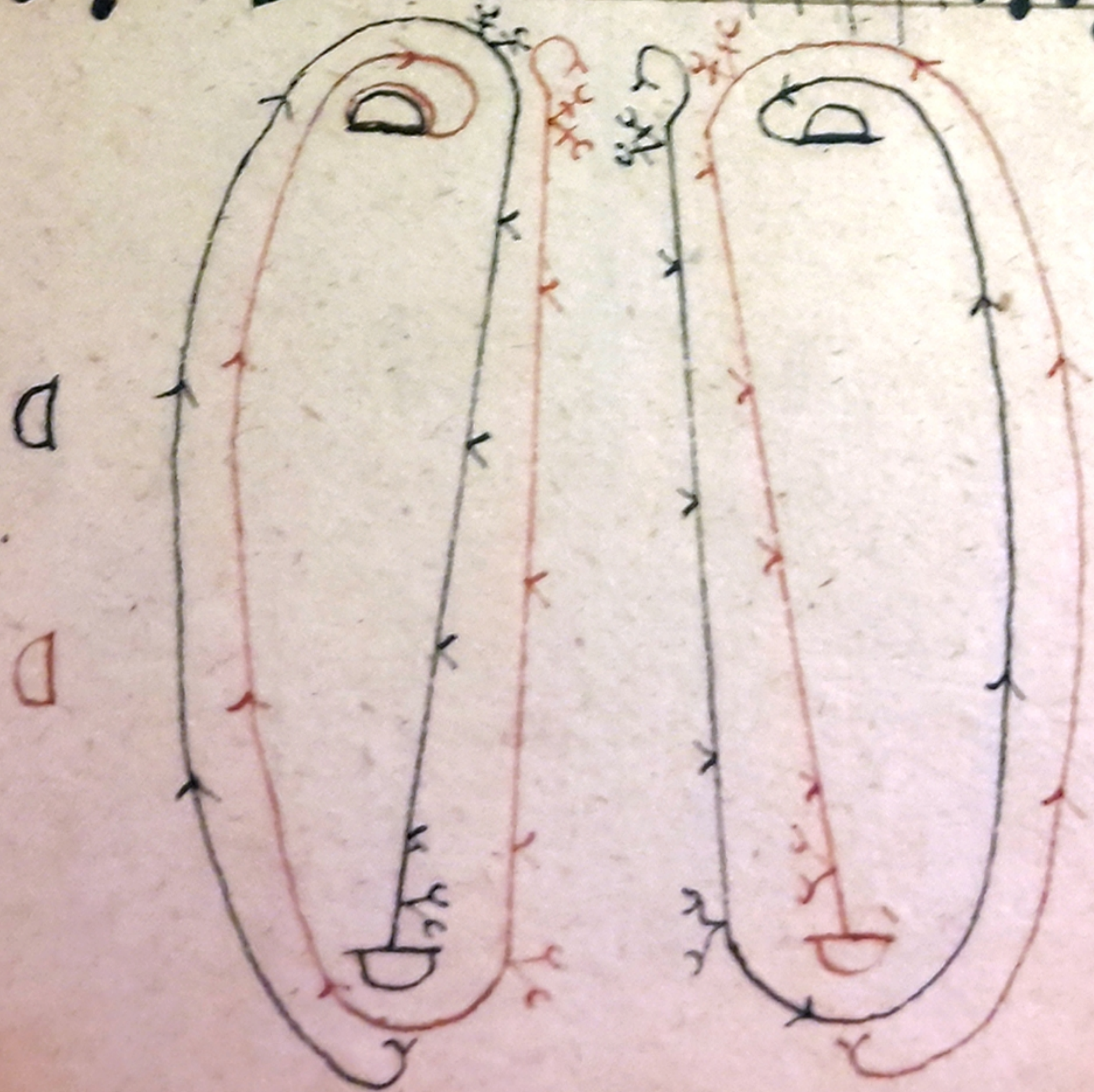
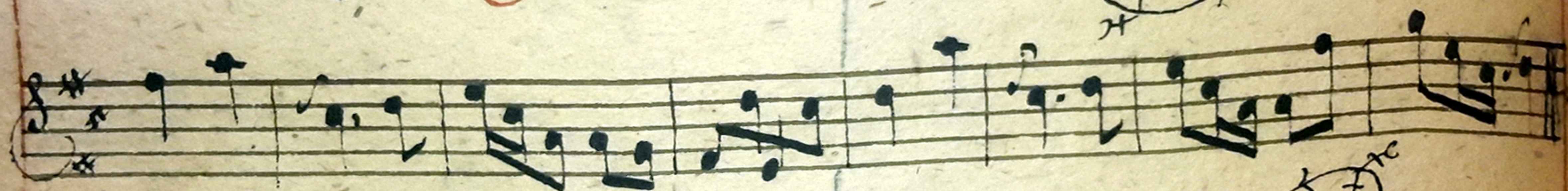
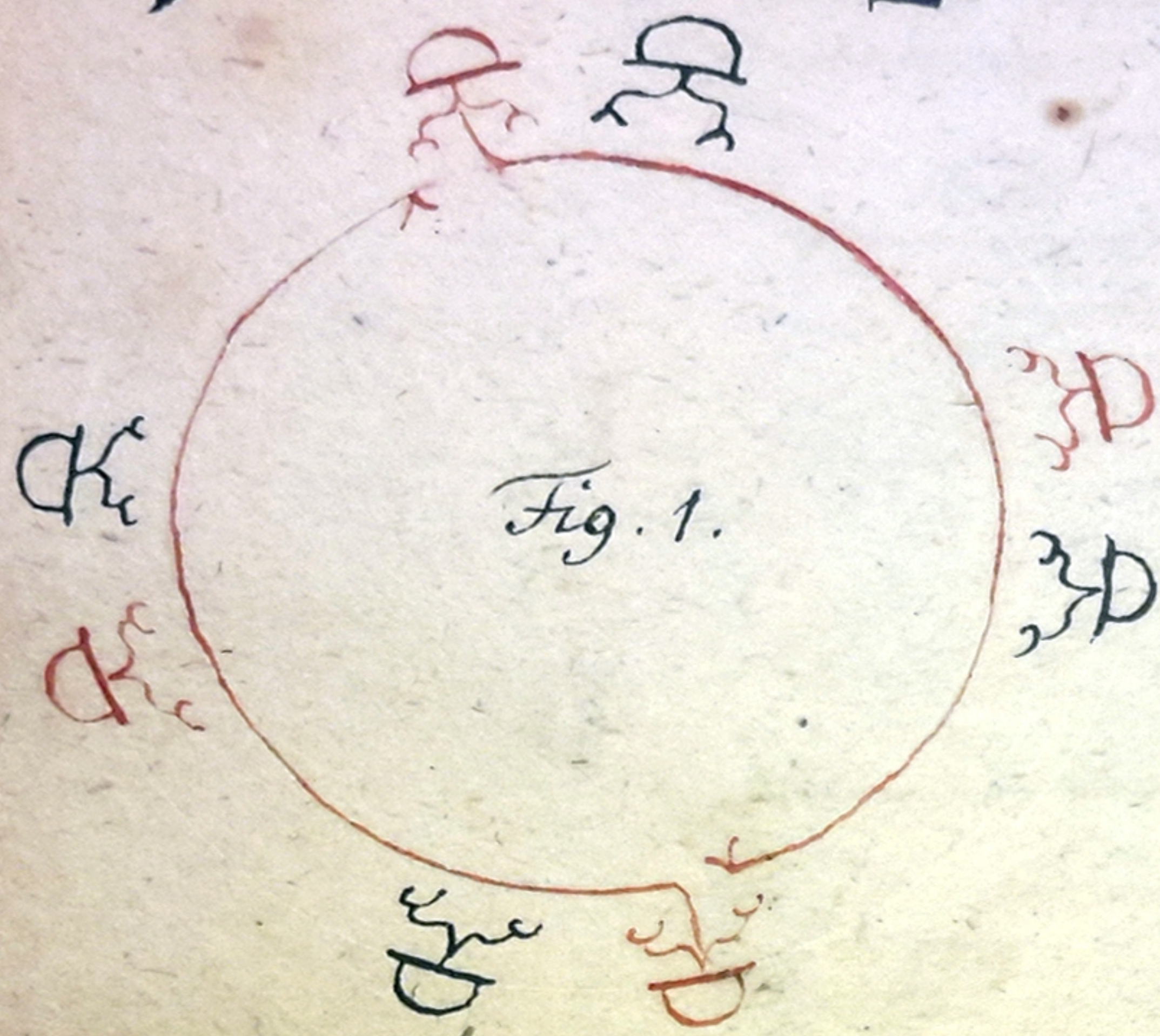


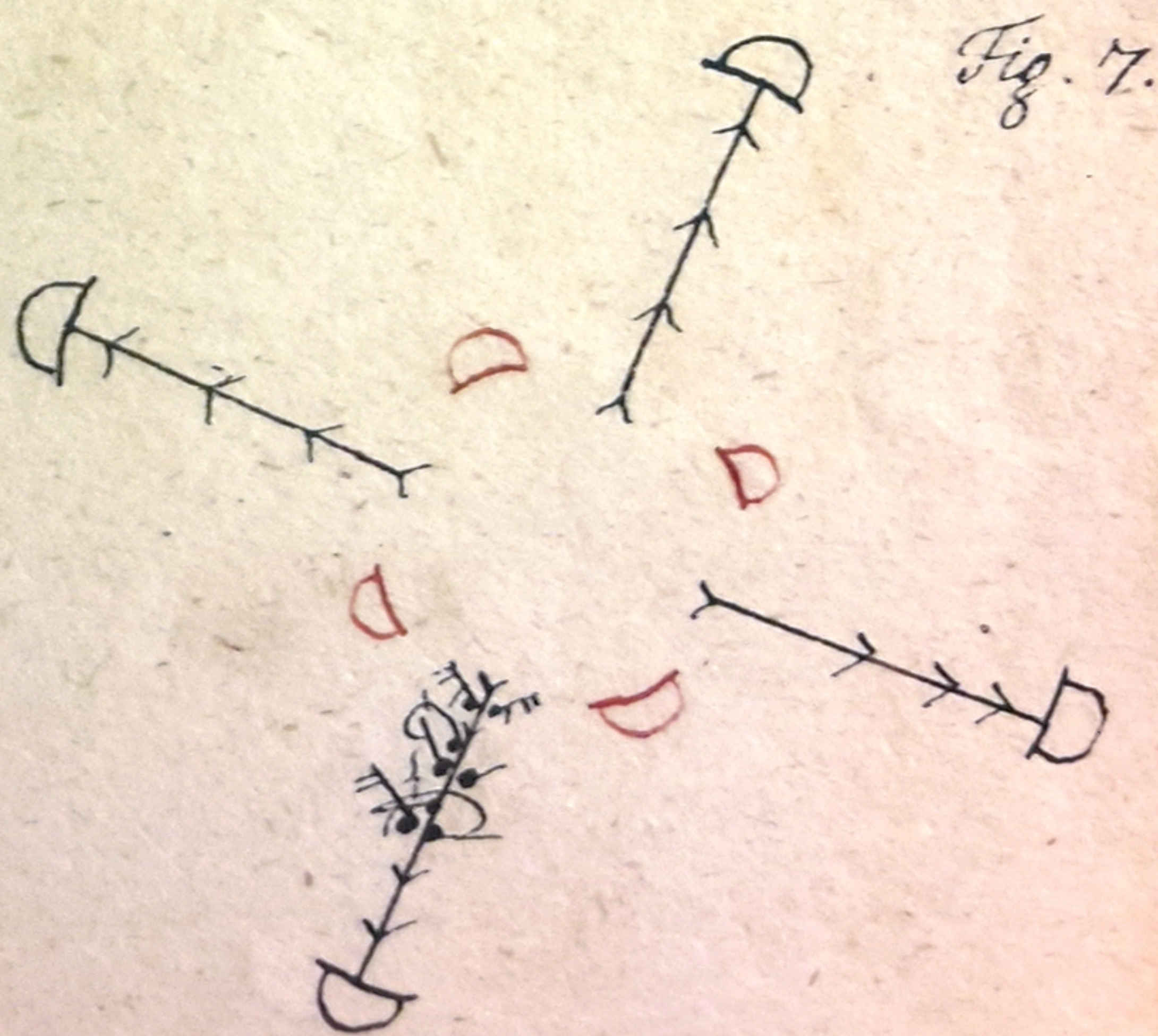
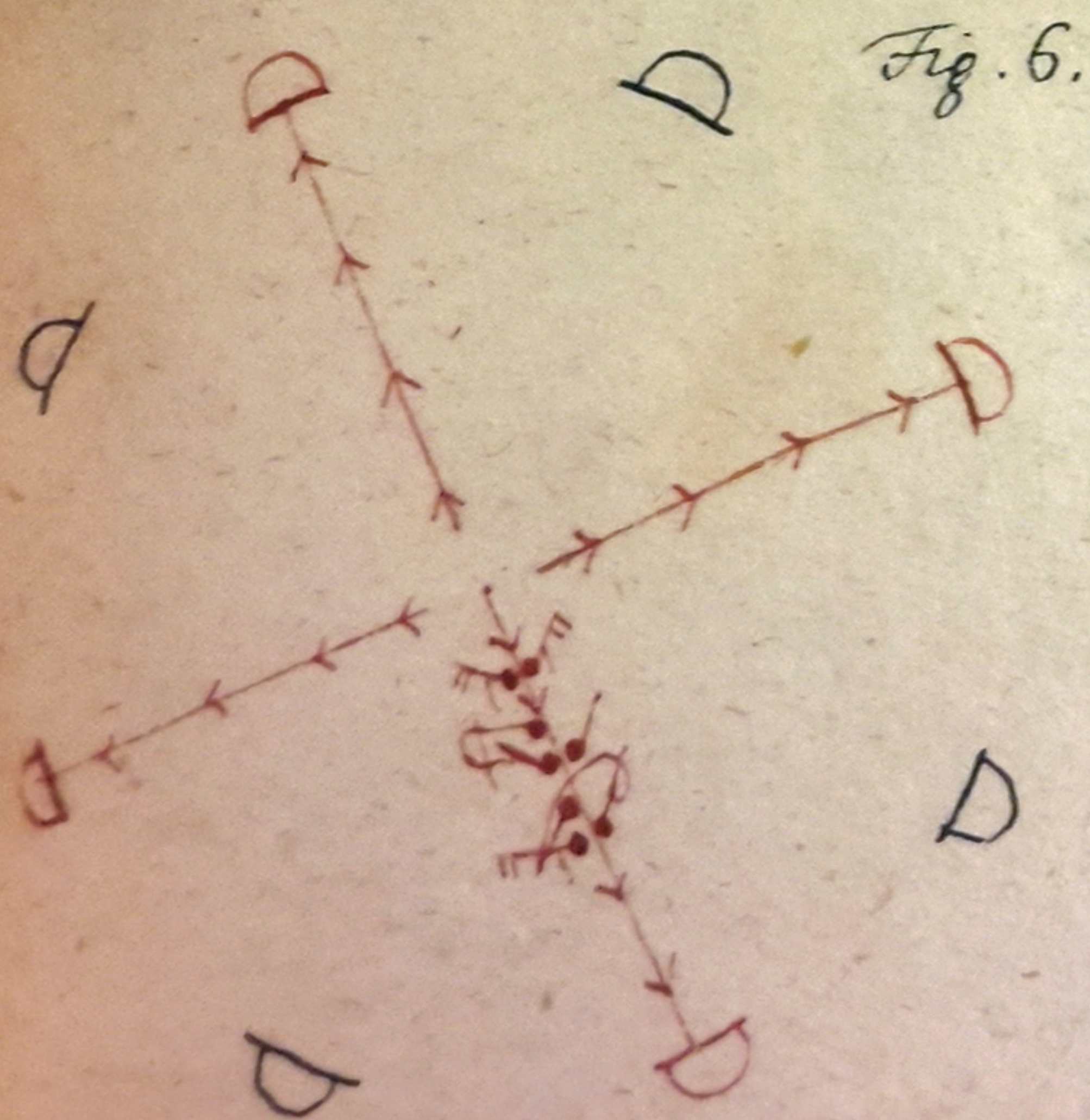
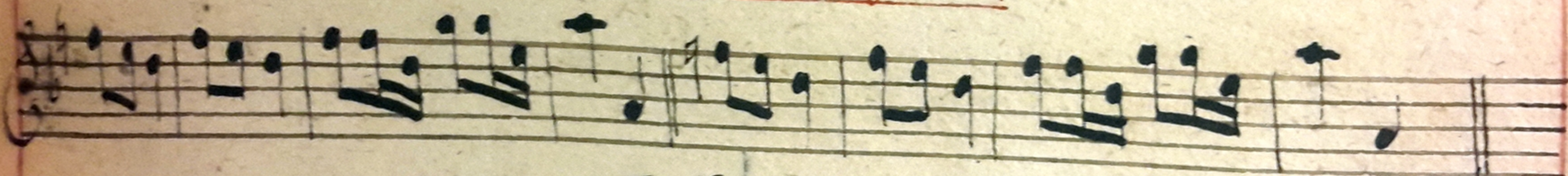
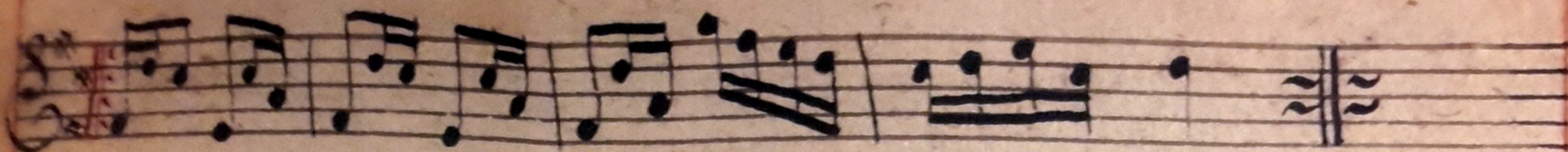
Fig. 4.



Les autres quatre sont les
mêmes figures 2. 3. 4.
On reprend le refrain.

N^o. 5. La Conversation.





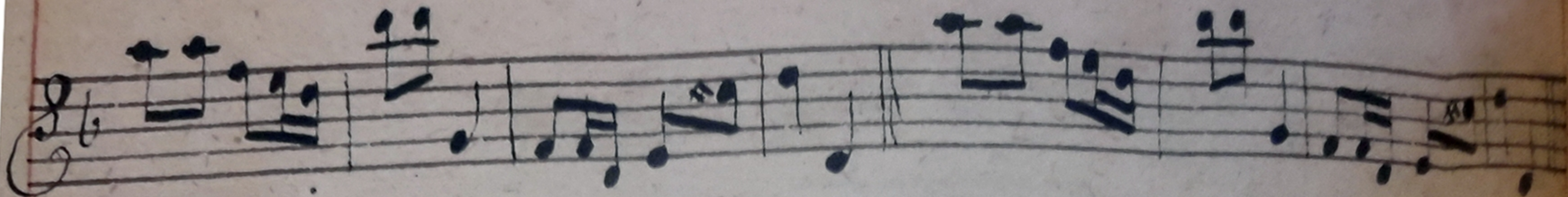
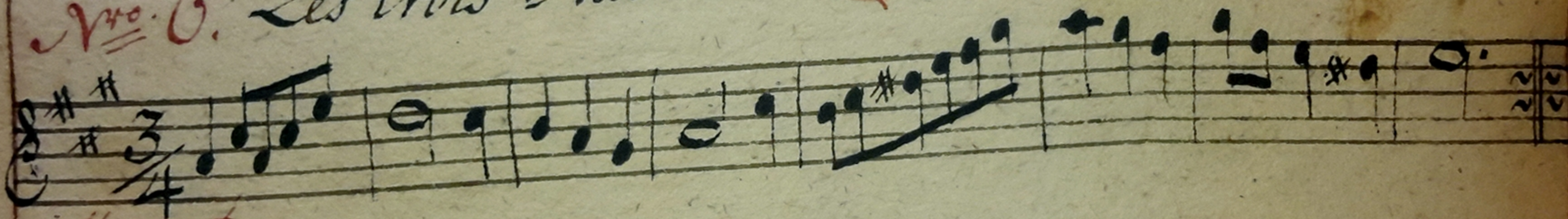


Fig. 8.

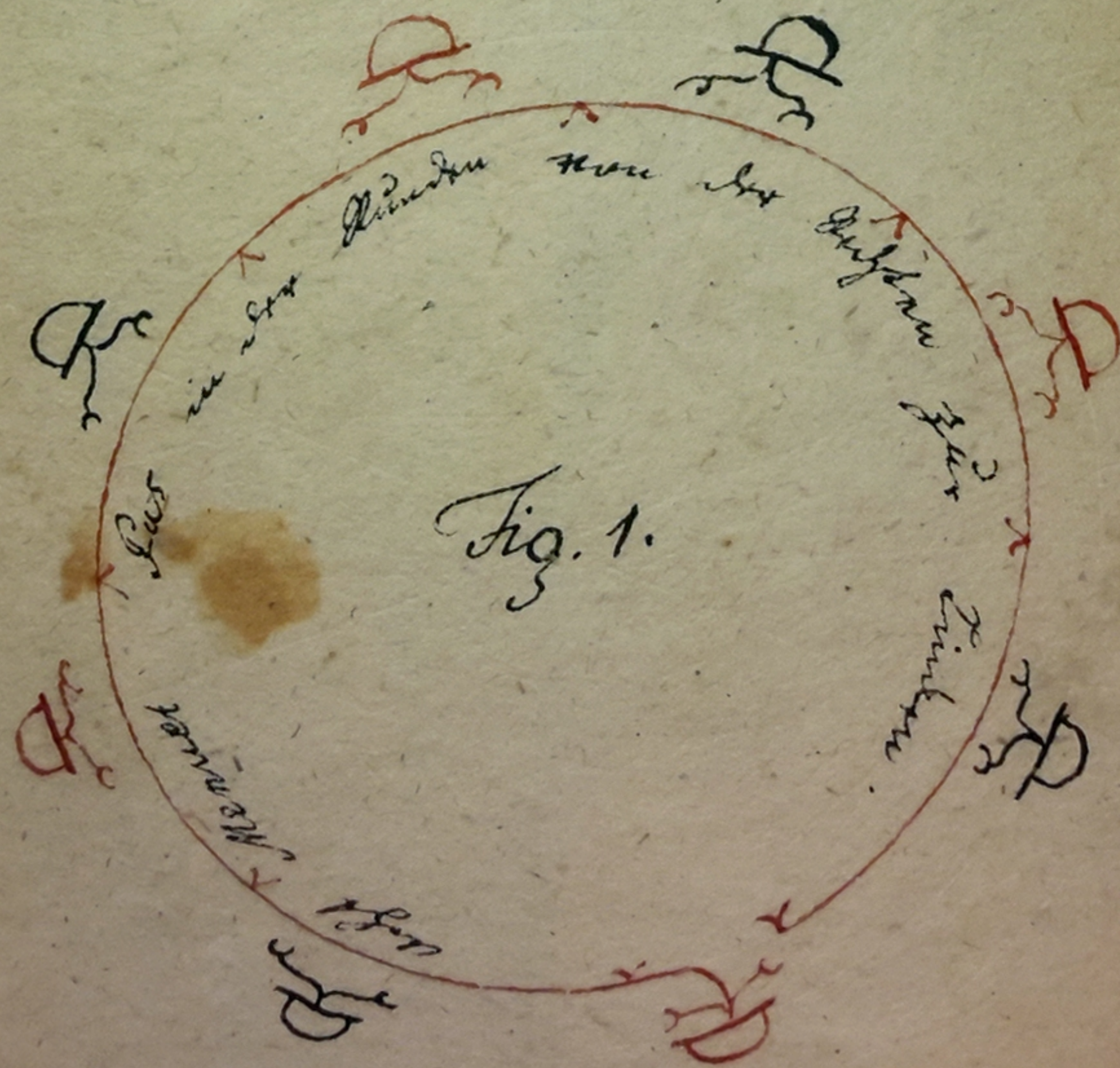


On reprend le refrain,
fig. 5. 6. 7. 8.

No. 6. Les trois Nations.



Menuet.

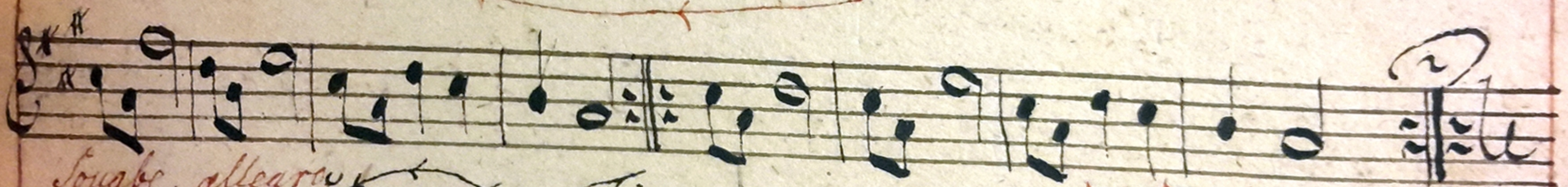




Pol. adagio.



*Les autres six sont en même
tems la même figure.*



Souabe. allegro.

Fig. 3.



Fig. 4.



*On reprend
toujours le
refrain. Fig. 2.
3. 4.*

Fin: