

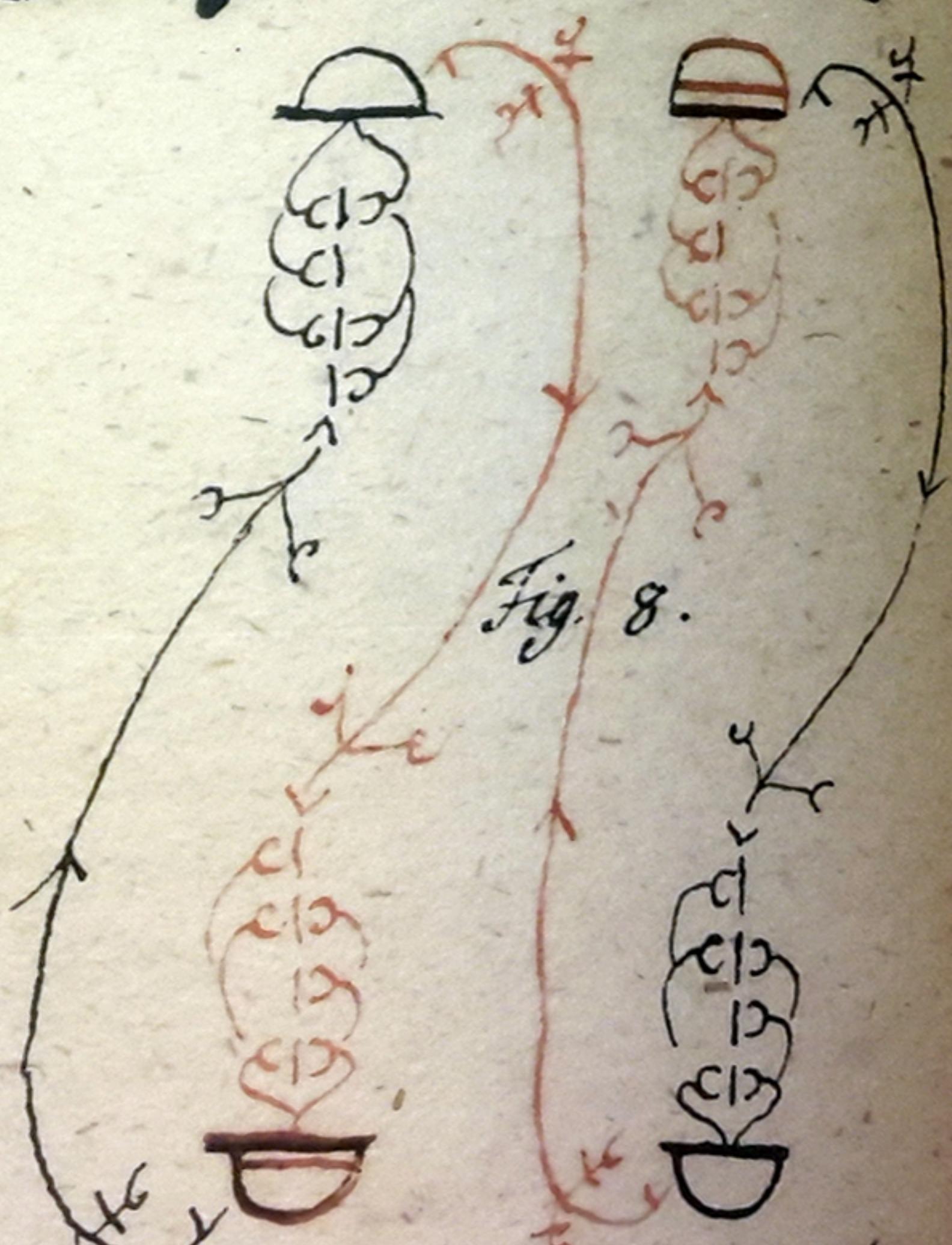
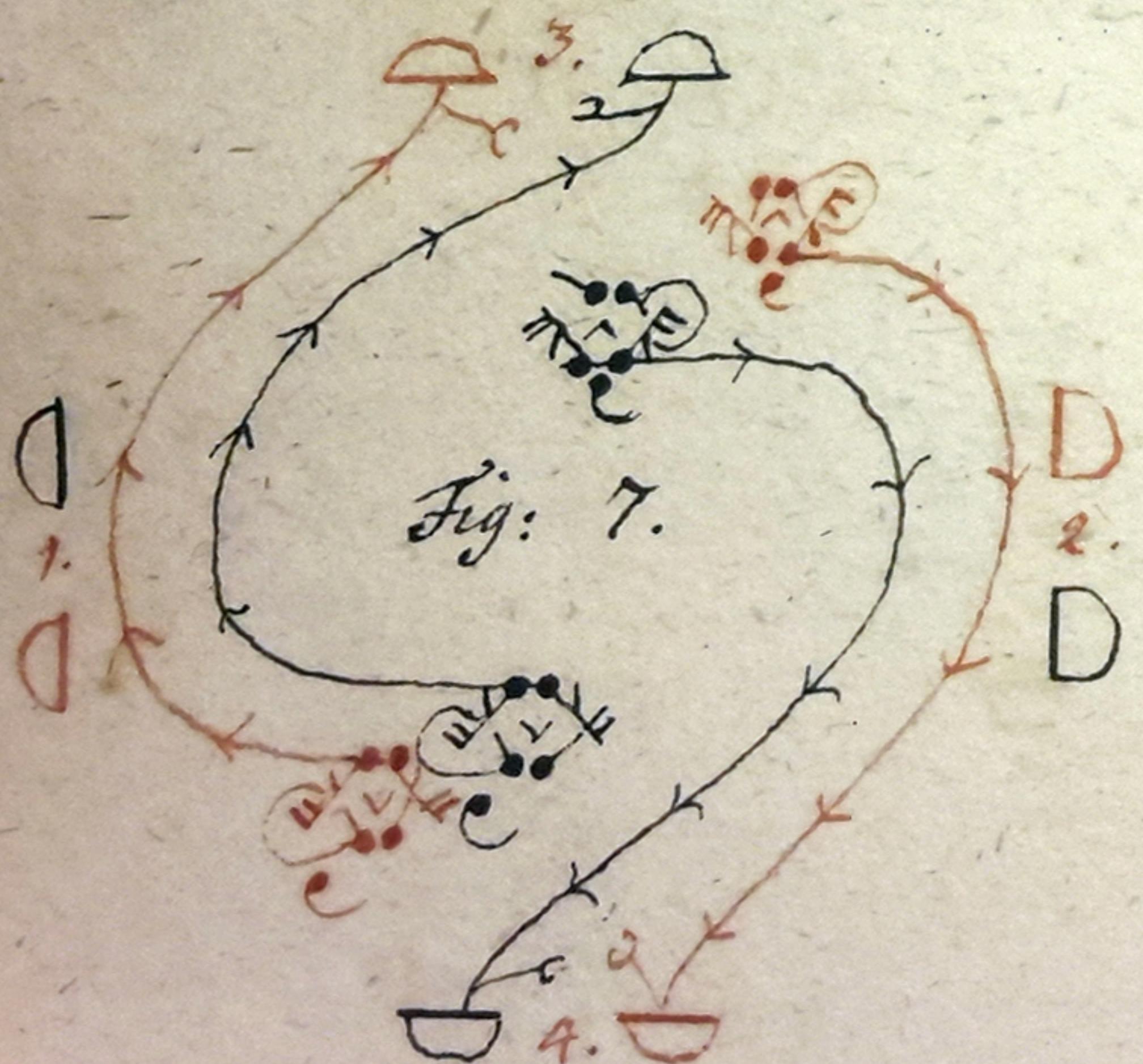
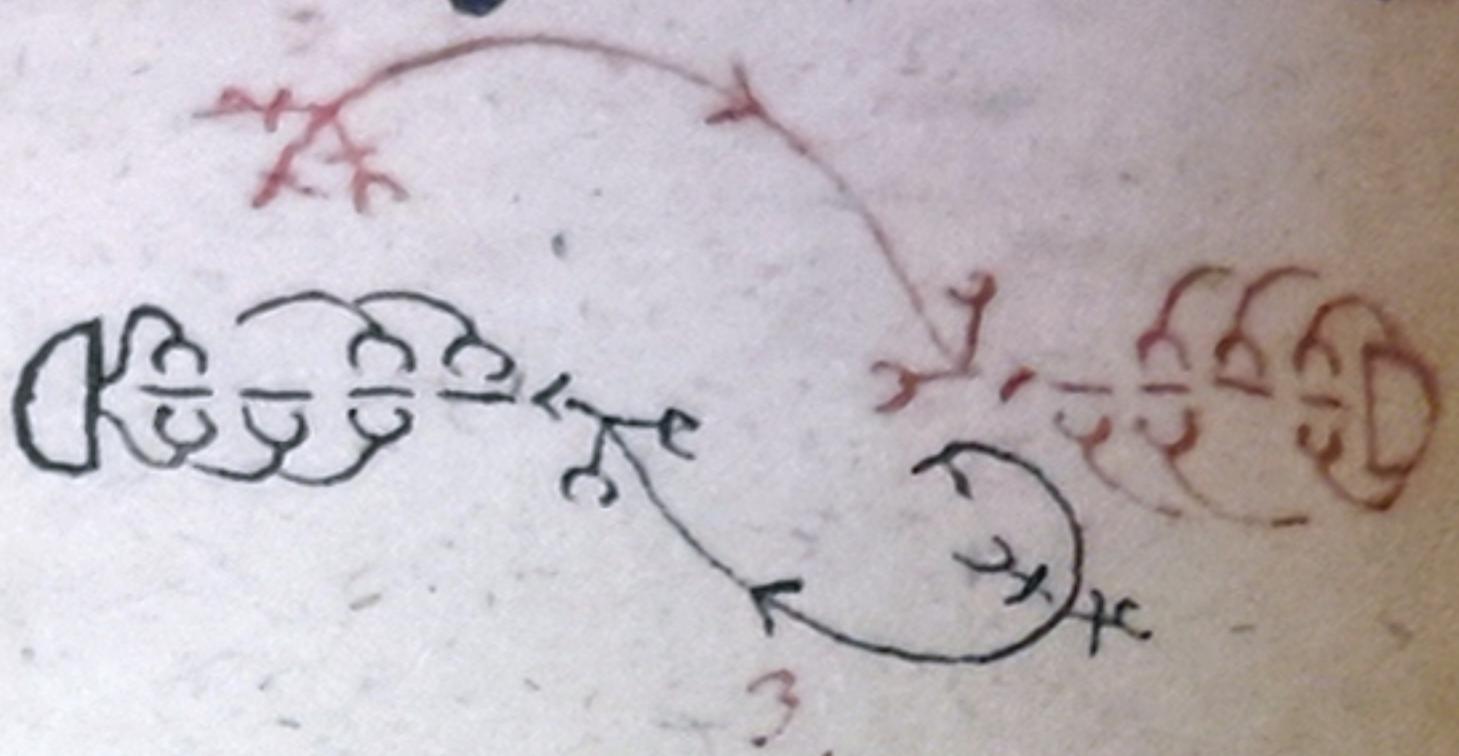
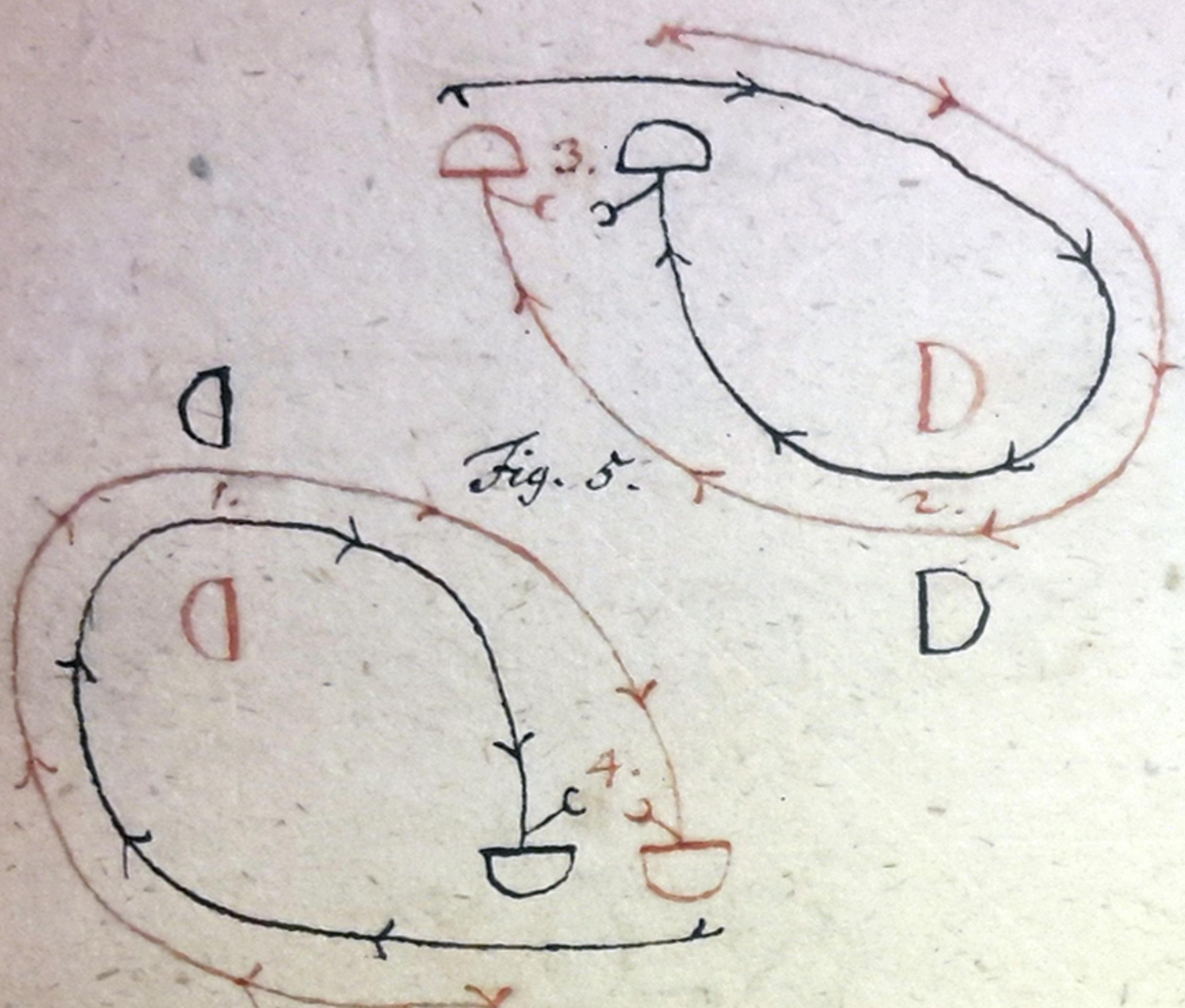
Oe
Oetche
Französisch
CONTRAT D'ABEILLE.

1. Signiora ^{als}.
2. Cotif. à 8.
3. Bottill. avec Trio.
4. La Princesse
5. La Conversation
6. Les trois Nations.

U.

1^o. Signioras.



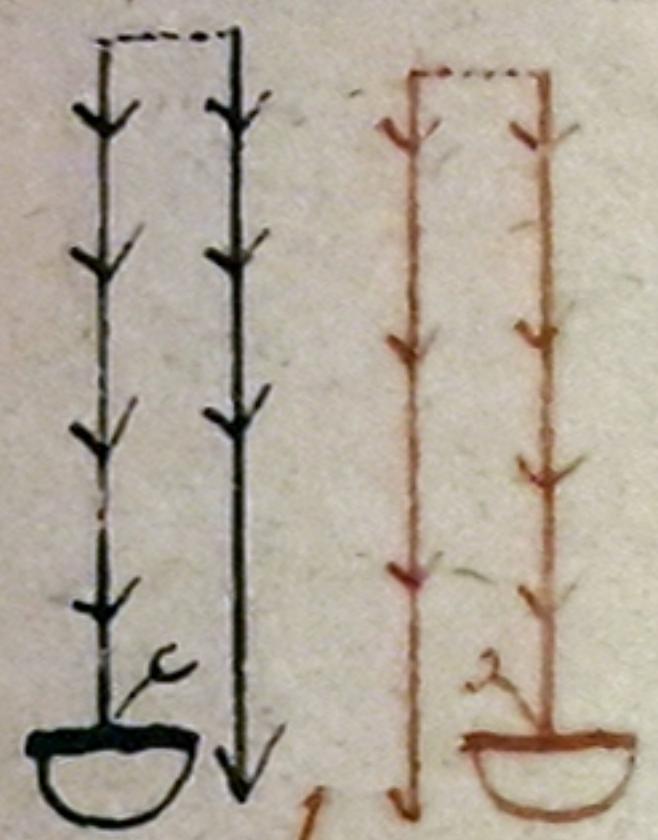


Les autres quatre font les mêmes figures
5. 6. 7. 8.
On reprend le refrain.

V. 2. Cottif à 8.



Fig. 1.



D

3.

D

D

4.

D

D̄ D̄

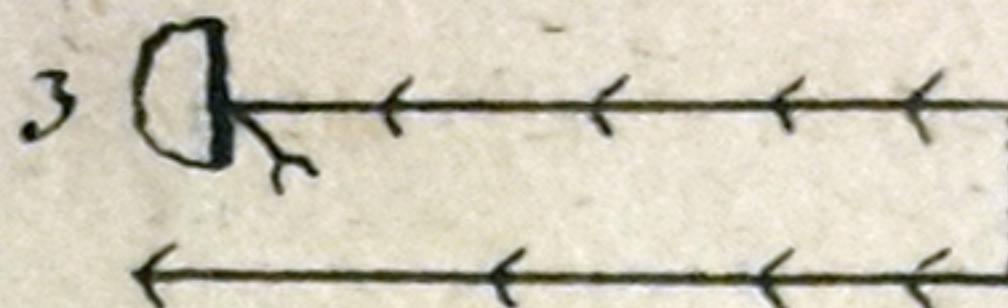


Fig. 2.

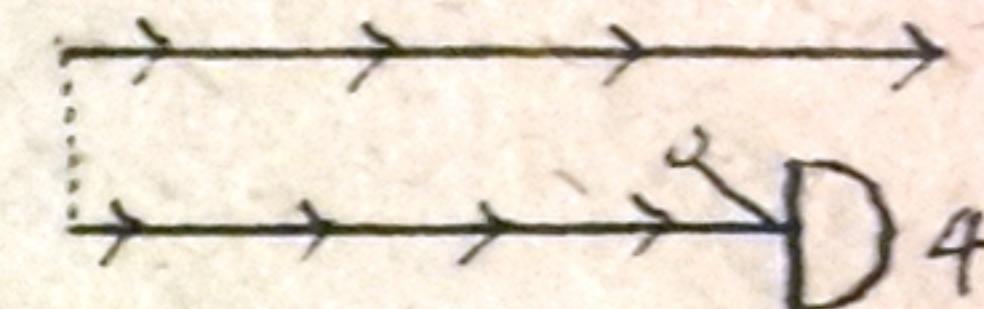
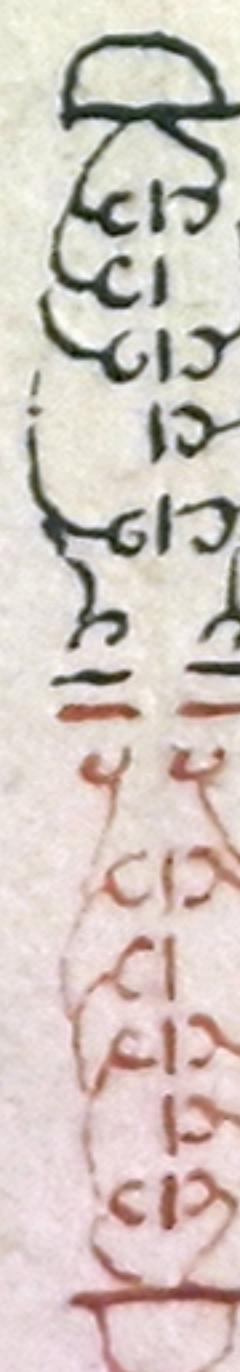
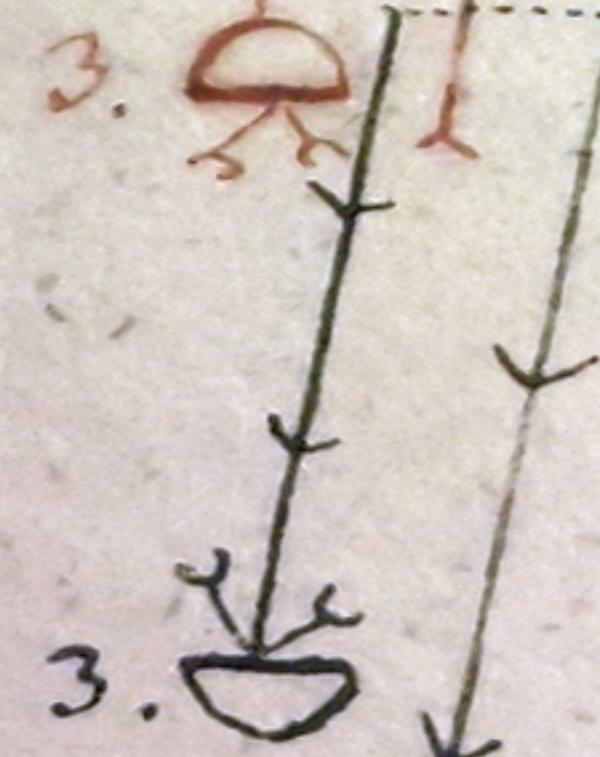
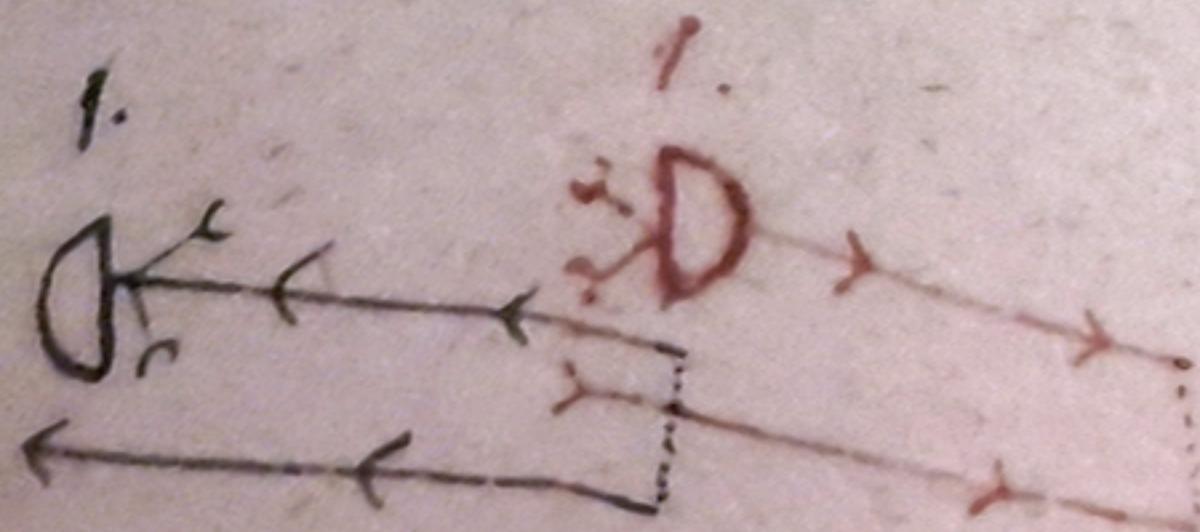
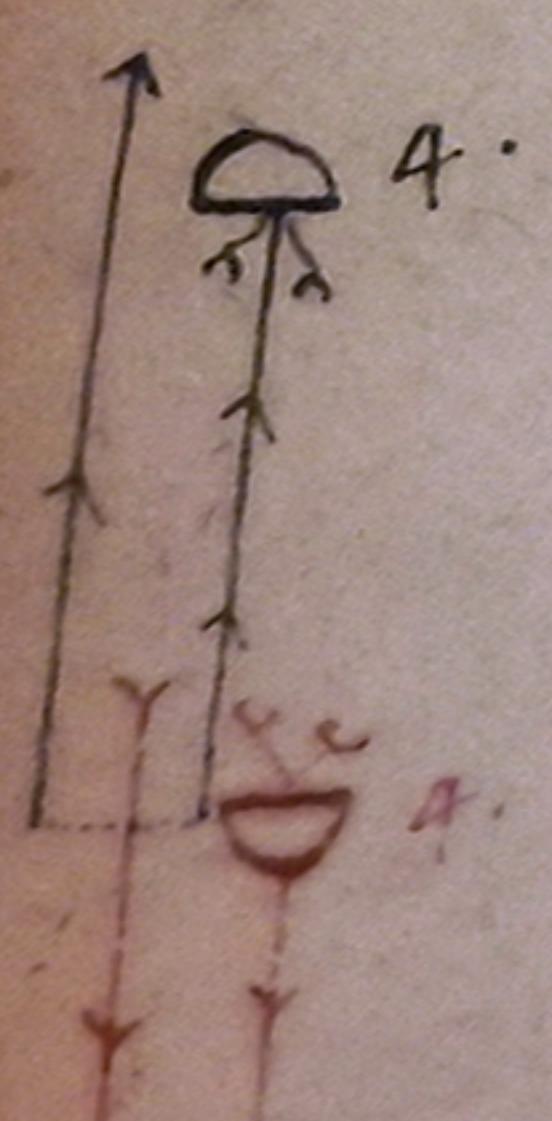
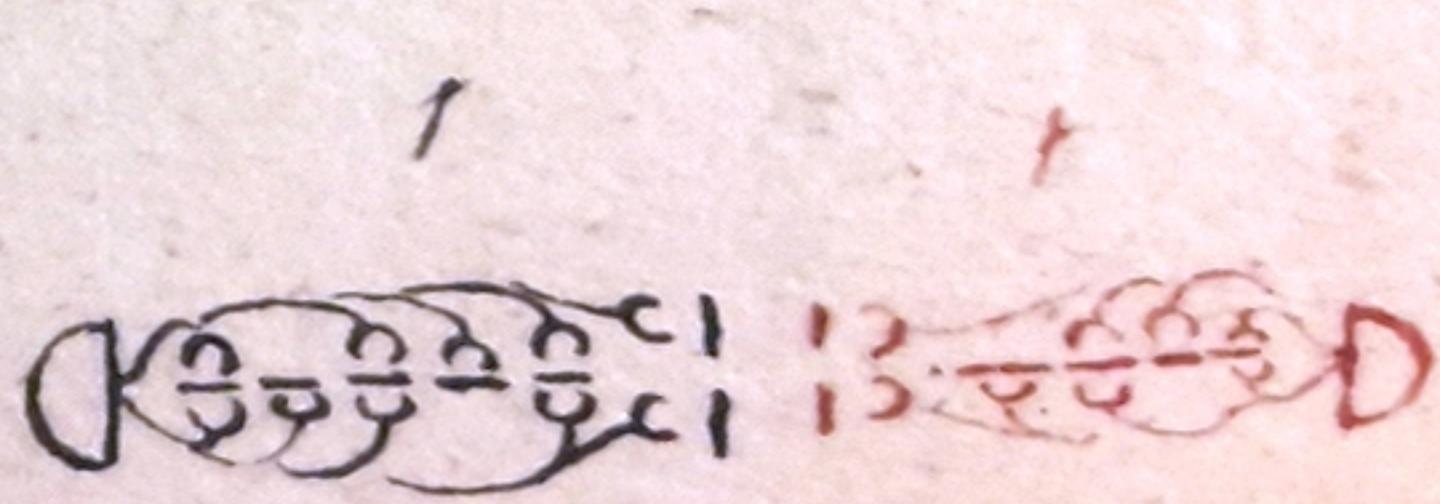


Fig. 3.



4.

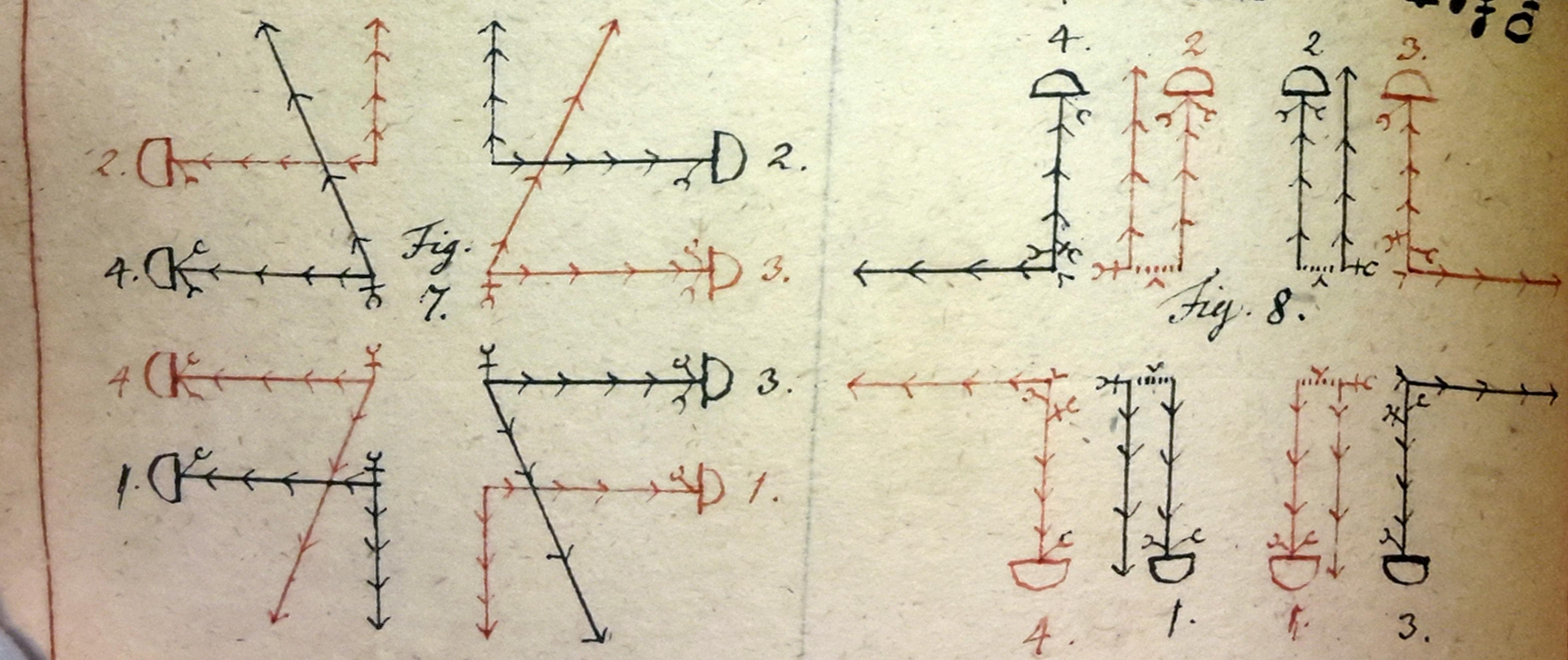
Fig. 4.



1.

3.







No. 3. Cottif avec le Trio.

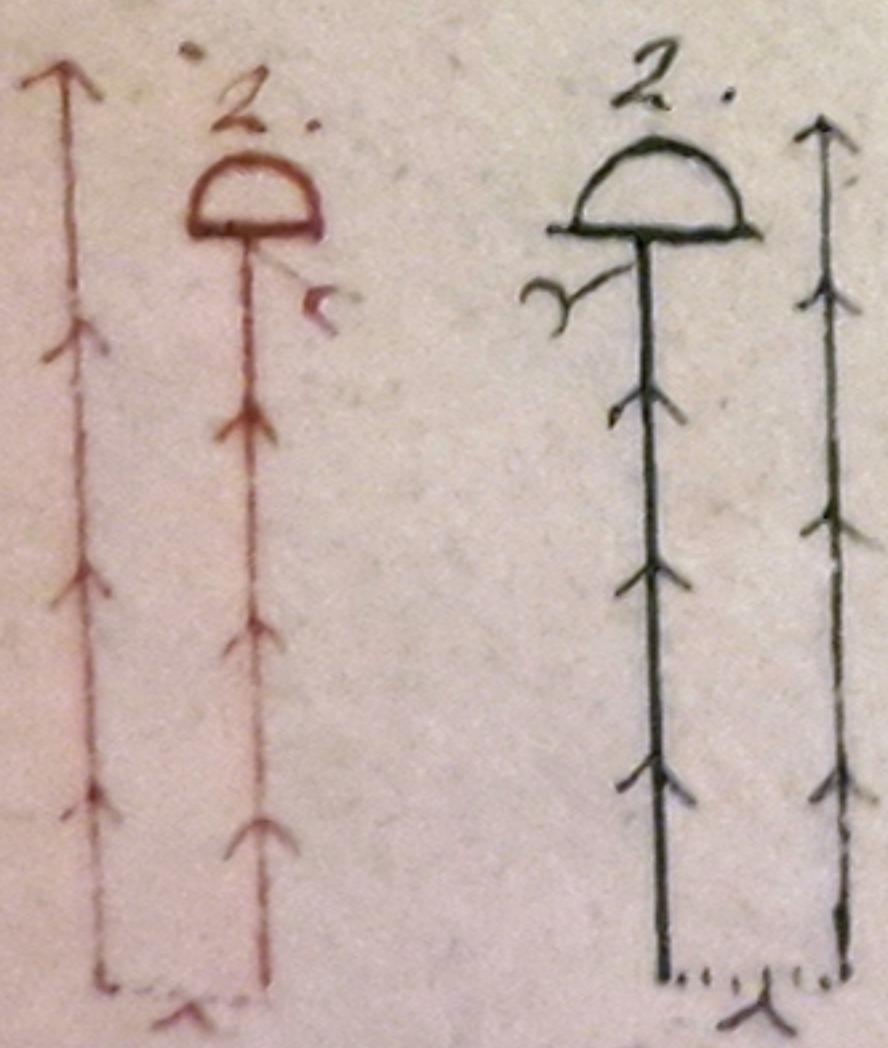
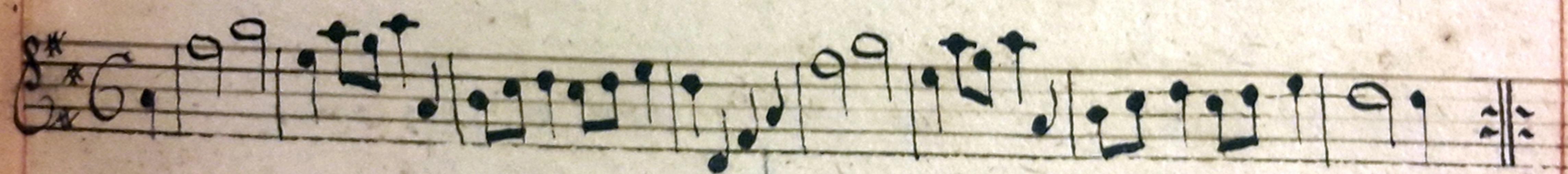
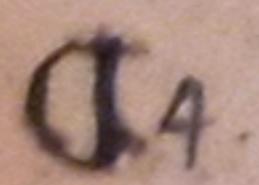
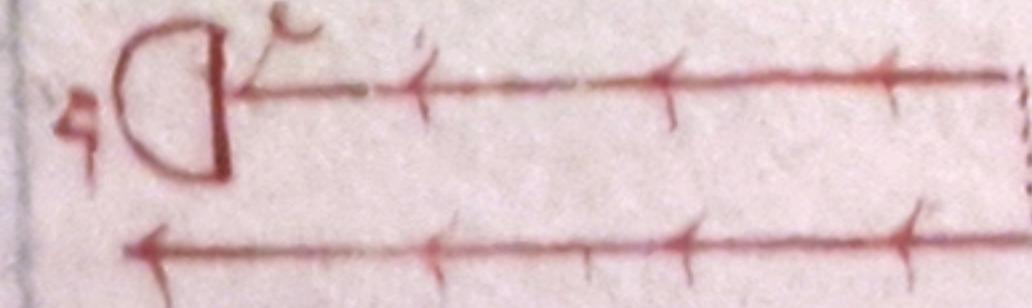
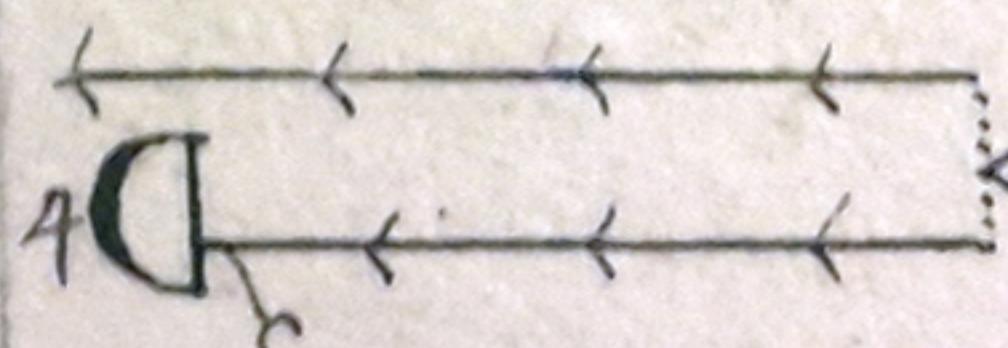


Fig. 1.



3. D



3 D

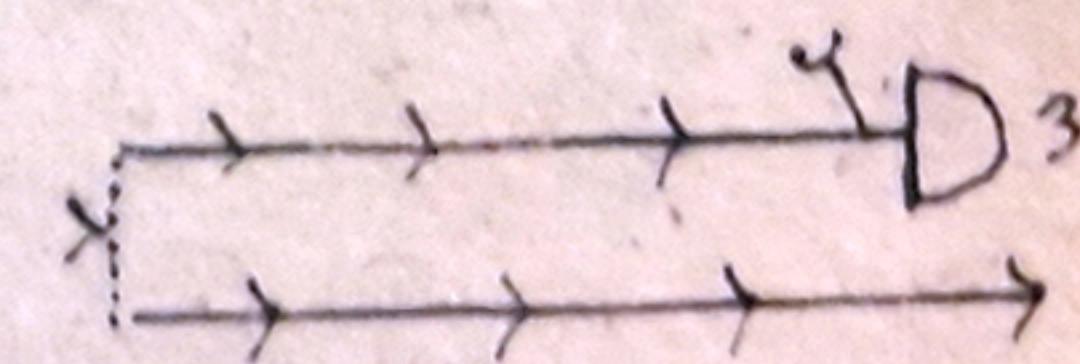
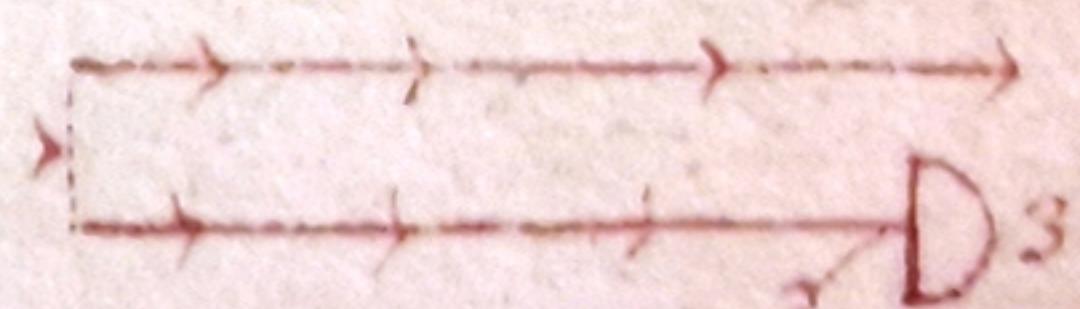
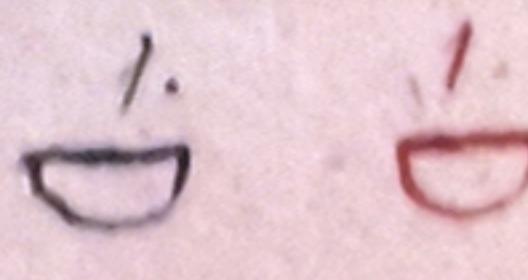
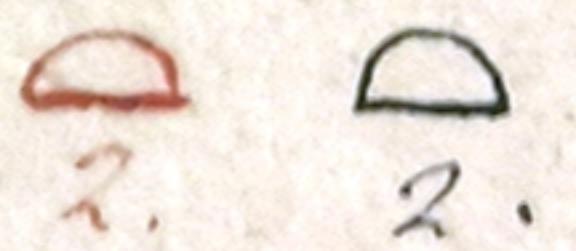
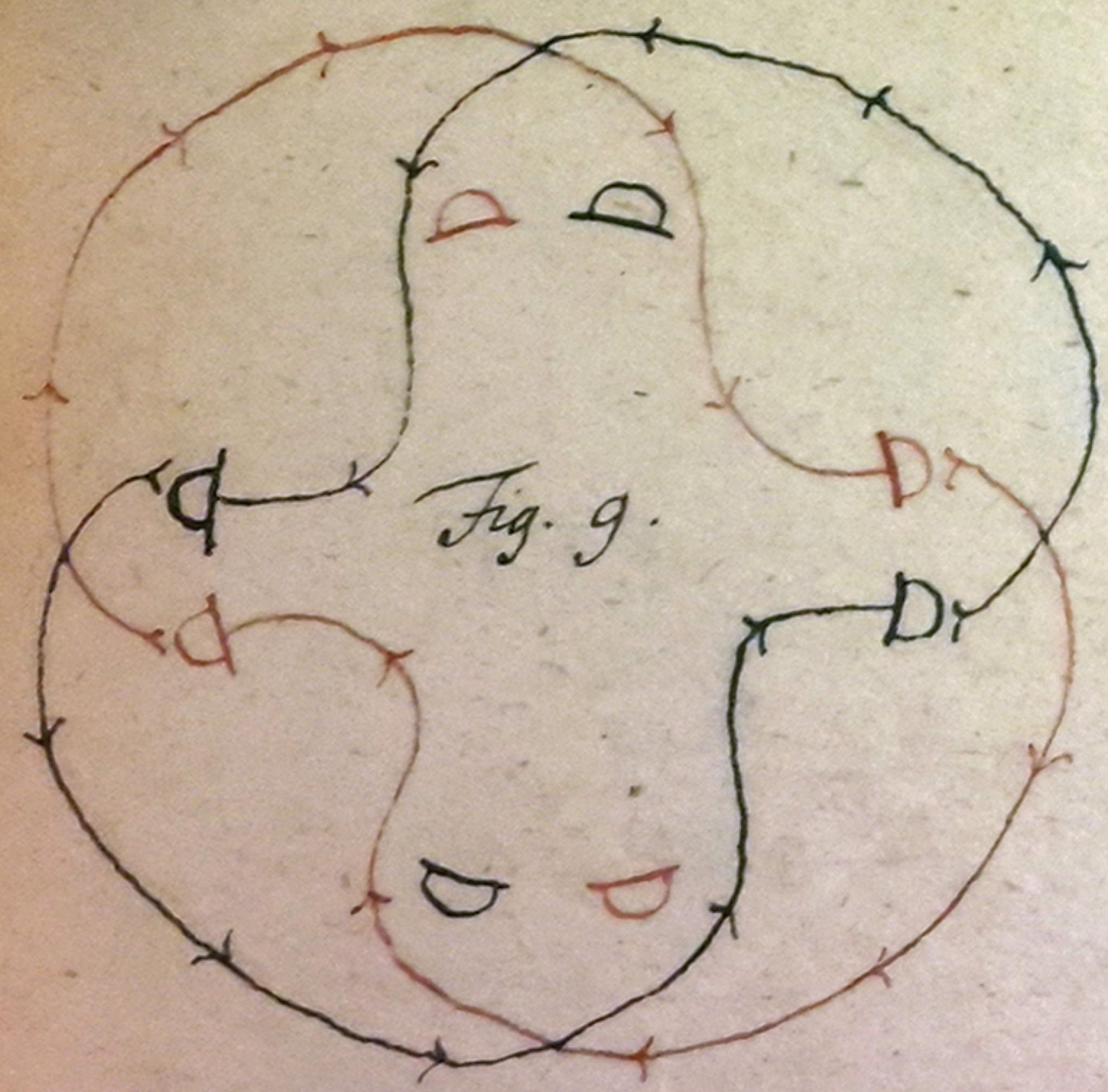
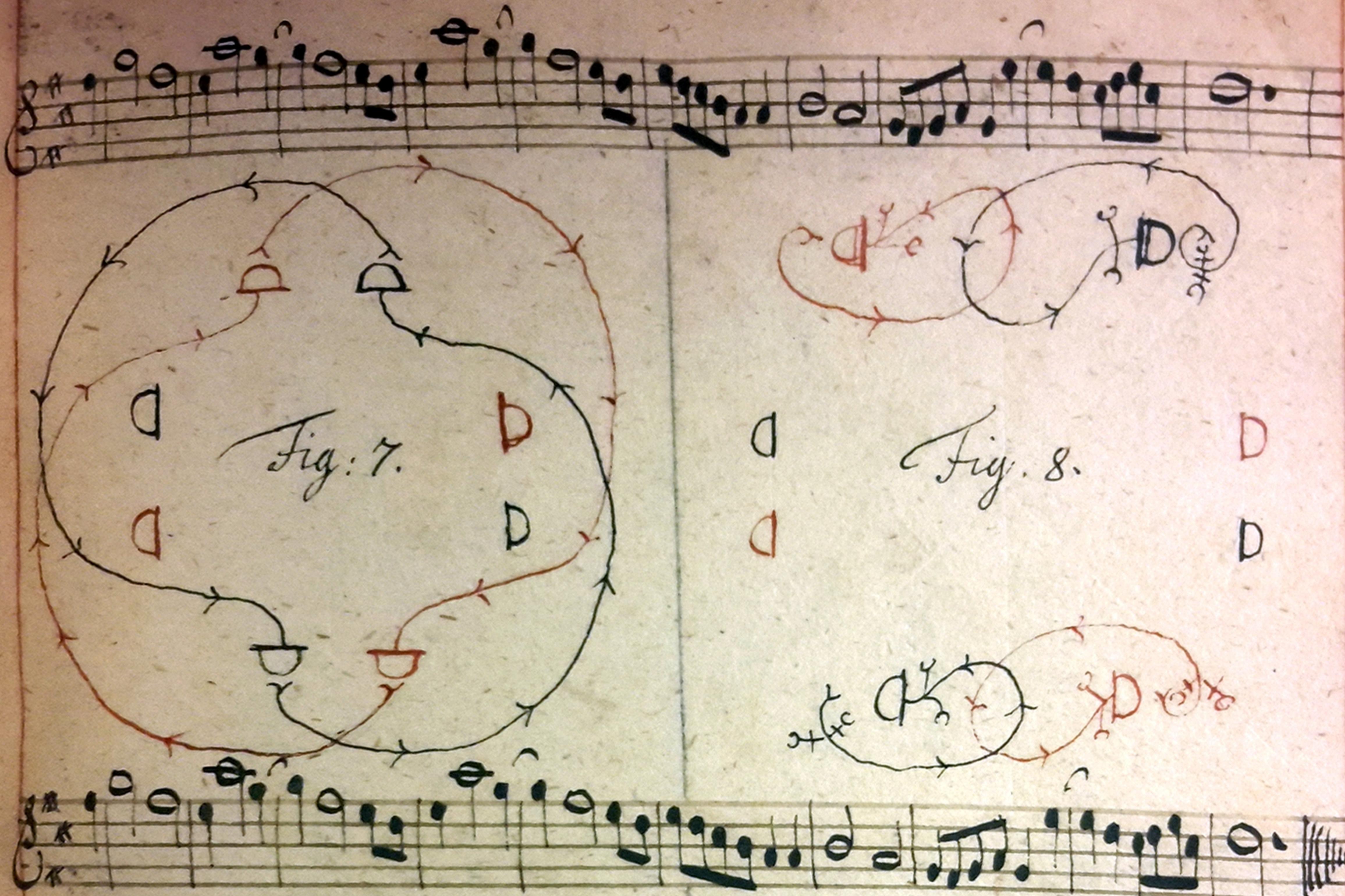


Fig. 2.





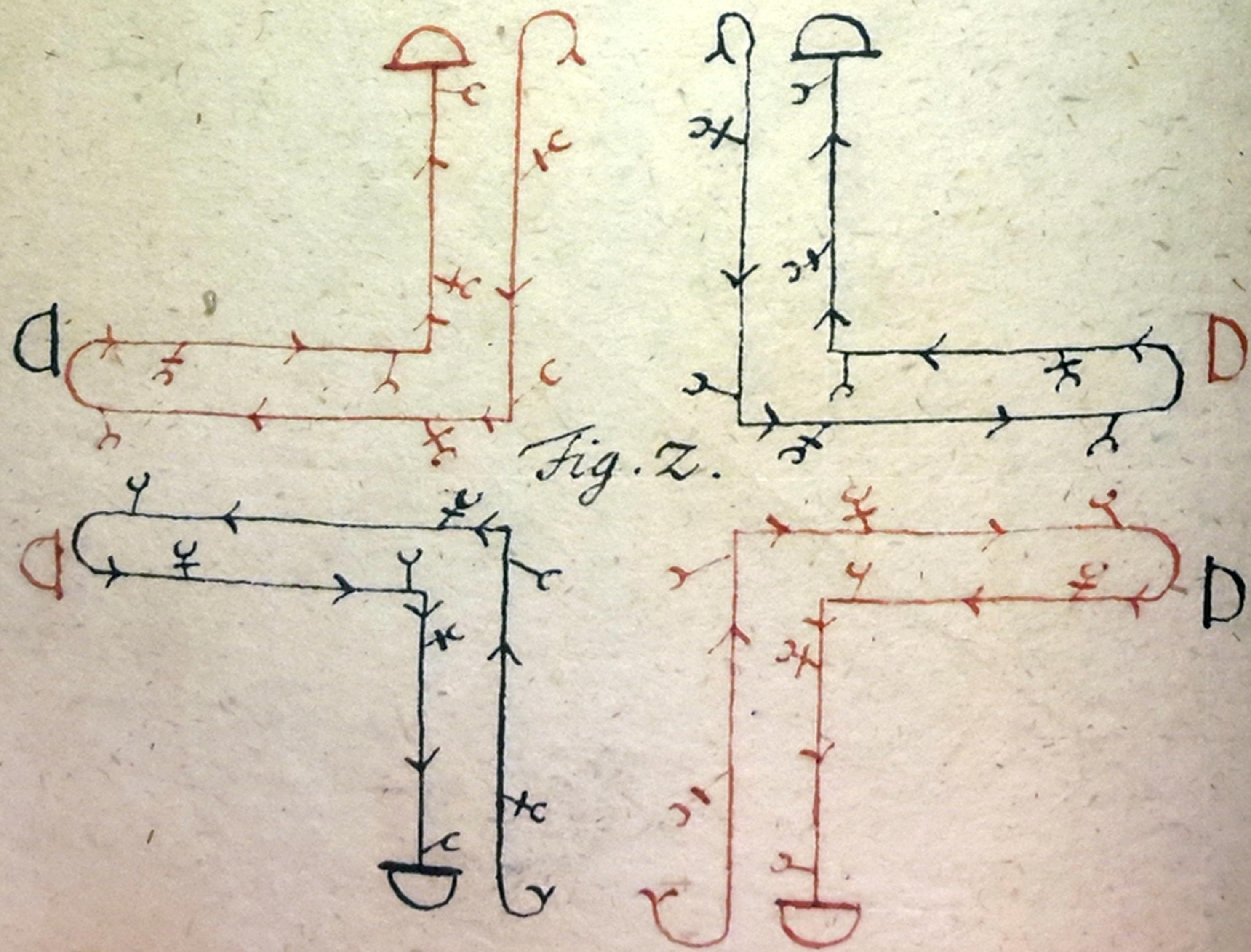
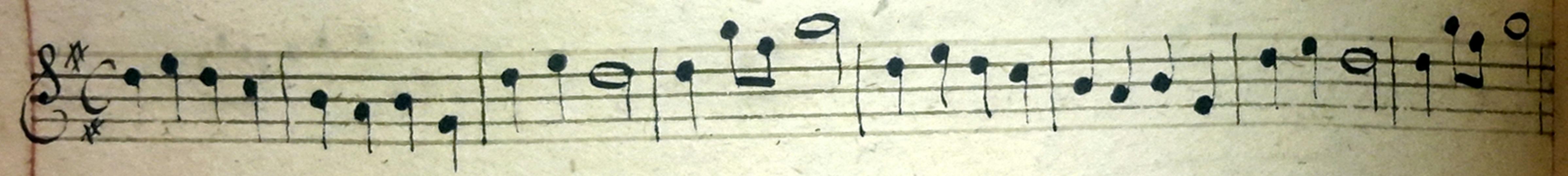
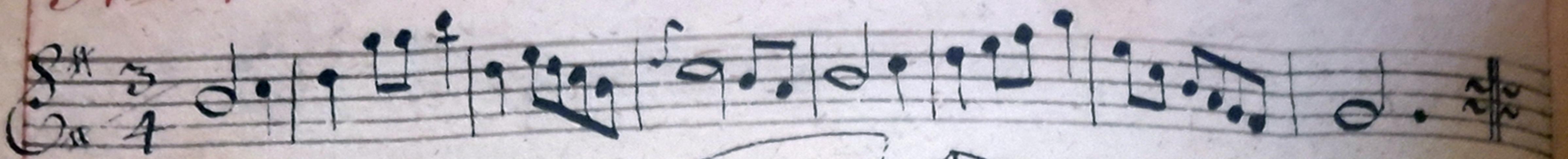


D D



On reprend toujours le refrain,
fig. 3. 4. 5. 6. 7. 8. 9. 10. e

N^o 4. La Princesse.



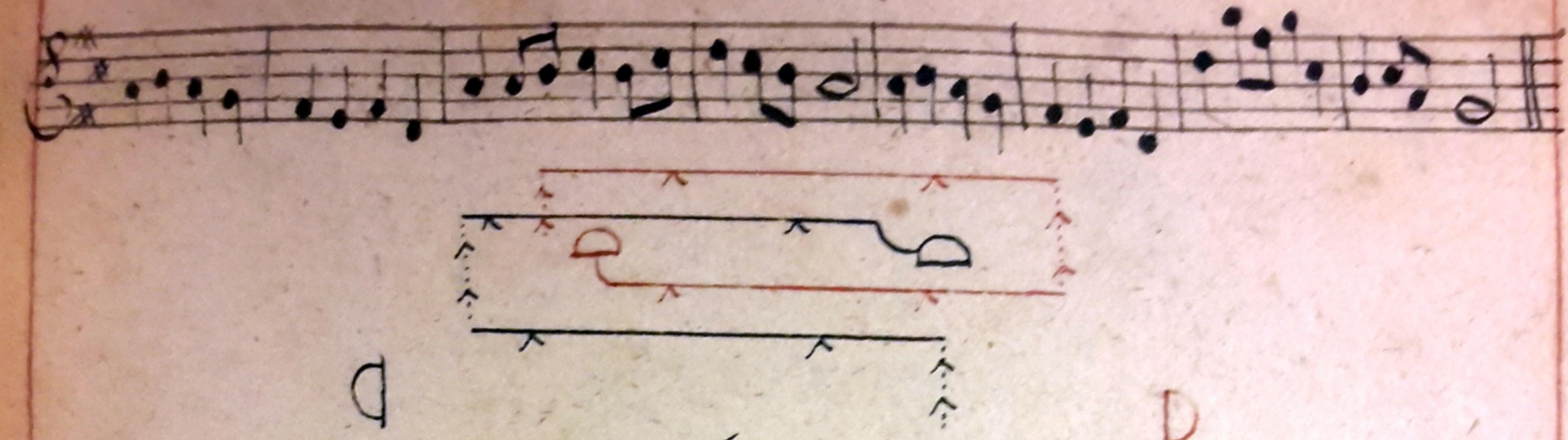
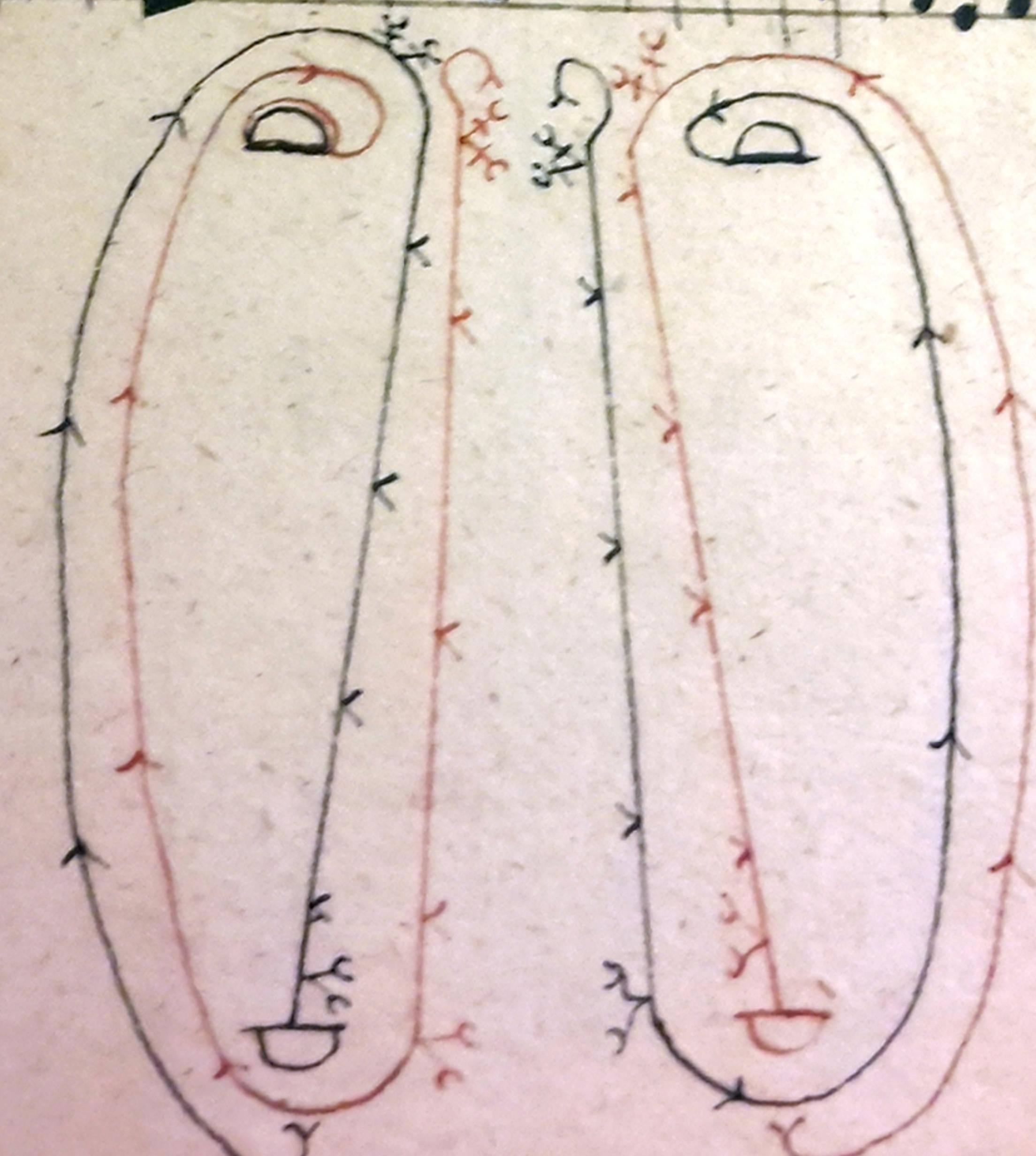


Fig. 3.



Fig. 4.



et autres quatre portes
mêmes figures à 3. 4.
On repart le nez dans

No. 5. La Conversation.

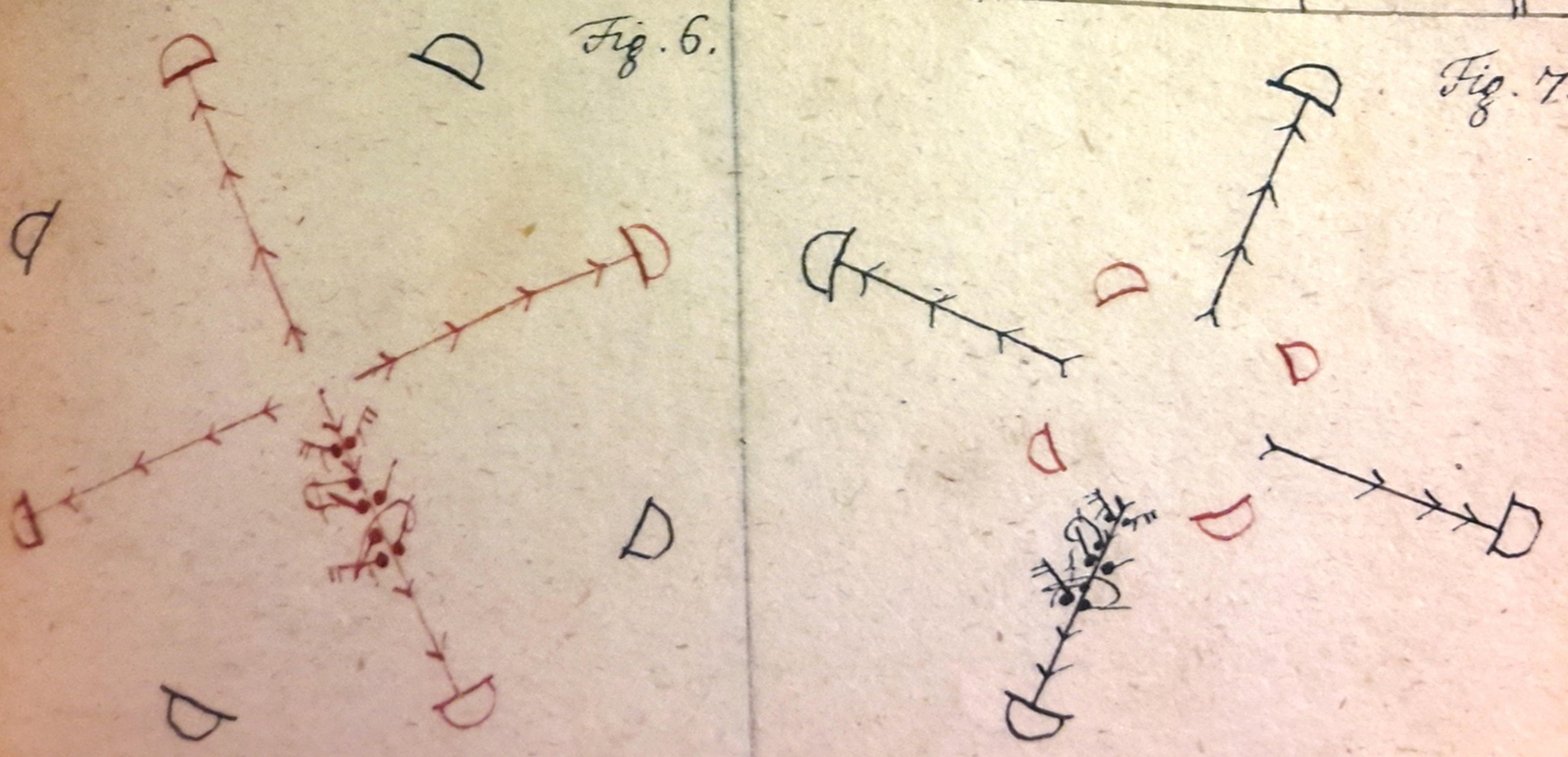
A hand-drawn musical score for 'La Conversation' featuring two staves of music at the top. Below the music are four numbered figures (Fig. 1, Fig. 2, Fig. 3, Fig. 4) each containing a circular diagram with red and black lines and arrows indicating movement paths. The figures show various configurations of a circle with internal and external paths, some with small human-like figures or dots.

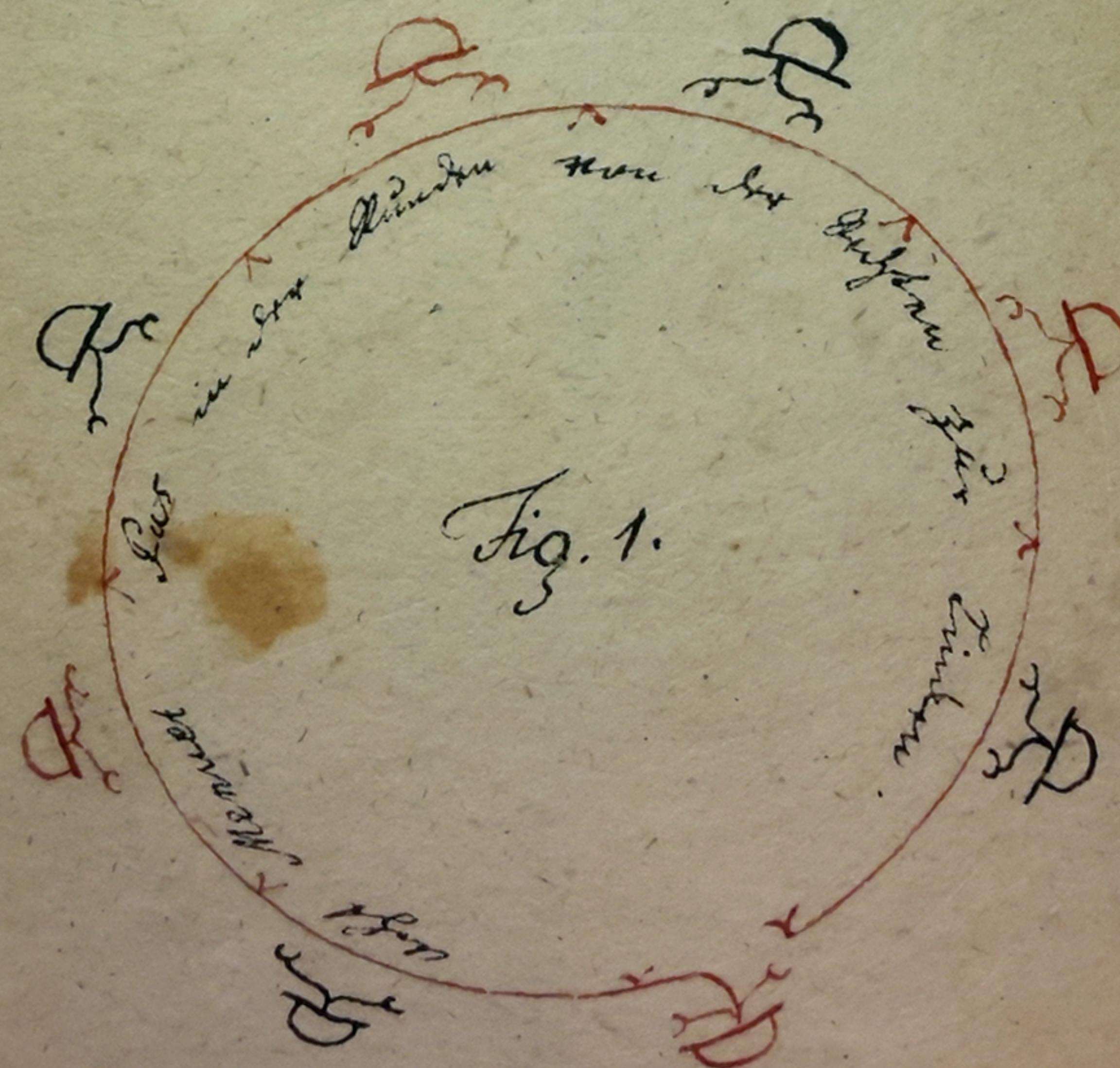
Fig. 1.

Fig. 2.

Fig. 3.

Fig. 4.





Rit. Dégio.



Fig. 2.

les autres six sont en même
tems la même figure.



Souabe. allegro
Tact paus.



Fig. 4.

On reprend
toujours le
referain. Fig. 2.
3. 4.