

# BOUQUET DE BAL.

## Sammlung beliebter Tänze

in leichtem Arrangement

für das

### PIANO-FORTE.

N <sup>o</sup> 25. Held. Frühlings-Walzer u. Redowa-Walzer	5 Sgr.	N <sup>o</sup> 26. Held. Zephir - Galopp	5 Sgr.
27. Börs. Hellgolander Lustfahrt-Galopp	2½	28. Londoner-Favorit-Polka	2½
29. Hamel. E. Freuden-Galopp u. Jubel-Galopp	5	30. Ehrlich. Hochzeits-Walzer Op. 21	10
31. Vorbrod. W. E. Liebestaumel, Walzer	5	32. Koerner. W. Contredanses a. d. Sirene	5
33. Koerner. W. Galopp u. Schottisch a. d. Sirene	5	34. Gautsch. A. v. Lieder-Contretanz	5
35. Haimons-Contredanses	5	36. Haimons Schottisch u. Galopp	2½
37. Held. Louisen Polka	2½	38. Chwatal. E. X. Contretanz nach Motifen a. d. Oper. Alessandro Stradella	5
39. Favorit-Galopp aus Lindane	2½	40. Held. Favorit-Polka aus Al. Stradella	2½
41. Chwatal. Carneval Galopp Op. 60, 8.	2½	42. Gautsch. A. v. Wein-Galopp aus Undine	2½
43. Gautsch. A. v. Magdeburger Favorit Mazurka	2½	44. Buschinsky. C. Alessandro-Quadrille	5

Eigentum der Verlagshandlung.

MAGDEBURG.

in der Heinrichshofen'schen Buch- u. Musikalien-Handlung.



FRÜHLINGS - WALZER für das PIANOFORTE comp. von AUGUST HELD.

PIANO

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a piano (p) dynamic and a forte (f) dynamic. The music features a variety of textures, including arpeggiated chords, sixteenth-note patterns, and sustained chords. The piece concludes with a first and second ending, marked with '1' and '2' respectively. The score is marked with various dynamics including *f*, *p*, *mf*, and *f*.



REDOWA - WALZER für das PIANOFORTE comp. von AUGUST HELD.

PIANO.

The musical score is written for piano and consists of five systems of grand staff notation. The first system begins with a piano (p) dynamic and features a melody with triplets in the right hand and chords in the left. The second system includes first and second endings, marked with '1.' and '2.', and a forte (f) dynamic. The third system continues the melody and accompaniment. The fourth system also features first and second endings. The fifth system concludes the piece with a final cadence. The key signature is one sharp (F#) and the time signature is 3/4.