

HART'S  
Charterish Set of Quadrilles,  
Selected from  
MATHEW LOCKE'S  
Original Music in  
Macbeth

including the favorite ISABEL WALTZ.

Arranged as Duets,  
for Two Performers on the

PIANO FORTE

with an Accompaniment for the Harp (ad lib.)  
by

N. B. CHALLONER.

Ent. Sta. Hall.

Price 4/-

John Birchall & Co. Music Sellers to the ROYAL FAMILY, 17, Old Bond Street

c. 1815

MACBETH.

N<sup>o</sup> 1.

6/8

cres. f

p

MACBETH.

Nº 1.

The musical score consists of six systems of music. Each system includes a piano part (treble and bass clef) and a harp part (treble clef). The harp part includes 'Harp' and 'Harp' markings. The piano part includes '8va' and 'loco' markings. The score concludes with '(PANTALON)' and 'or'.

(PANTALON)  
or

Chassez croisez 4 cross immediately and remain, the other 4 do the same, Half promenade to your places, Turn your partner, Ladies chain, the Ladies set to the Gents: on their right, the Gents: to the Ladies on their left, and turn to their places.

\* The Harp solos (inserted in small Notes) are only to be played upon the Piano Forte, when the Harp part is not performed.

SECONDO  
MACDUFF.

Nº 2.

The musical score is written for two staves, treble and bass clef. It consists of six systems of music. The first system is marked with a piano (*p*) dynamic. The second system is marked with a forte (*f*) dynamic. The third system is marked with a dolce piano (*Dolce p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

PRIMO  
MACDUFF.

5

N<sup>o</sup> 2.

*Dolce*

(L' ETE)  
or

The first couple set to their couple on their right, hands 4 round, the same couple set on their left, hands 4 round, half promenade and half right and left with their opposite couple, the other dancers do the same.

Harts 13<sup>th</sup> Set, as Duets

THE WITCHES.

Nº 3.

The first system consists of two staves. The upper staff is in bass clef with a 6/8 time signature. It begins with a treble clef and a sharp sign (trill or ornament). The lower staff is also in bass clef with a 6/8 time signature. Both staves contain rhythmic accompaniment with various note values and rests.

The second system continues the two-staff arrangement. It features a repeat sign in the middle of the system. The lower staff ends with a dynamic marking of *fz* (forzando).

The third system continues the two-staff arrangement. It features a repeat sign in the middle of the system. A diamond-shaped symbol is placed below the lower staff in the middle of the system.

The fourth system continues the two-staff arrangement. It features a repeat sign in the middle of the system. A dynamic marking of *f* (forte) is placed above the lower staff.

The fifth system continues the two-staff arrangement. Both staves end with a repeat sign and a sharp sign (trill or ornament).

last time repeat from ◊

PRIMO  
THE WITCHES.

7

N<sup>o</sup> 3.

The musical score consists of six systems of two staves each, written in treble and bass clefs with a 6/8 time signature. The first system includes an 8va marking above the treble staff. The second system features a repeat sign. The third system is marked 'Harp' and includes a diamond-shaped symbol. The fourth system is marked 'loco' and 'f'. The fifth system has a repeat sign. The sixth system concludes with a repeat sign and a diamond-shaped symbol.

(LA POULE)  
or

last time repeat from ◊

The first couple advance between the opposite couple, in returning lead outside, First Lady and opposite Gent: chassez turn in the centre to their places, The Ladies moulinet, the Gents: take their partners left hand and promenade to their places. The other dancers do the same.

Hart's 13<sup>th</sup> Set, as Duets.

BANQUO.

N<sup>o</sup> 4.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The left hand (bass clef) plays a steady eighth-note accompaniment, while the right hand (treble clef) plays chords and short melodic lines. The first system includes a repeat sign with a first ending bracket. The second system contains a double bar line with a repeat sign and a circled cross symbol. The final system ends with a repeat sign and a circled cross symbol.

last time repeat from ⊕

PRIMO  
BANQUO.

N<sup>o</sup> 4.

CHASSEZ CROISEZ QUATRE & TRENIS.  
or

The top and bottom Couples advance and retire, while the side Couples chassey across and back, Balancez to the corners and turn hands, The first Gent: swing the Lady on his left with his right hand and give his left hand to his partner, retires holding hands with the 2 Ladies who advance and chassey across in front of the Gent; The Gent: passes between the 2 Ladies and turns round, they rechassez and hands 3 round to places Half promenade and half right and left The other 6 Dancers do the same.

Hart's 13<sup>th</sup> Set, as Duets.

THE ECHO FINALE.

N<sup>o</sup> 5.

The musical score is written for piano and bass clef. It begins with a treble clef staff and a bass clef staff, both in G major (one sharp) and 2/4 time. The first system is marked with a repeat sign and a fermata. The second system features a piano (*p*) dynamic and a *fmo* (forzando) instruction. A *fmo* instruction also appears in the third system. The fourth system is marked *p* and *Dolce*. The piece concludes with repeat signs and fermatas in both staves.

THE ECHO FINALE.

N<sup>o</sup> 5.

Chassez croisez

( L' ETE )

ISABELLA WALTZ.

The musical score is written for piano in G major (one sharp) and 3/8 time. It consists of seven systems of two staves each, with a brace on the left side of each system. The first system begins with a forte (*f*) dynamic. The second system continues the melody and accompaniment. The third system features a more active right-hand part with sixteenth-note patterns. The fourth system continues this pattern. The fifth system features a forte *fmo* dynamic. The sixth system continues the piece. The seventh system concludes with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

ISABELLA WALTZ.

The musical score is arranged in two systems, each consisting of a piano part and a harp part. The piano part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The harp part is written in bass clef with the same key signature and time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system begins with a piano introduction. The second system features a section marked 'loco' in the harp part, with a dynamic marking of *p* (piano). The third system continues the main melody. The fourth system includes a section marked 'loco' in the harp part, with a dynamic marking of *p* and the instruction 'Harp Solo'. The score concludes with a final cadence in the piano part.