

HART'S

Eighth Set of Quadrilles,  
THE AIRS

*Selected from the most favorite English Melodies.*

including the popular

OXONIAN FINALE,

with new Figures as Danced at

Smack's & the Nobility's Balls,

Composed & Arranged

for the  
Piano Forte or Harp,

and respectfully Dedicated to

Miss Grant.

BY

JOSEPH HART.

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THE LASS OF RICHMOND HILL.

N<sup>o</sup>. 1.

The musical score is written for two staves, Treble and Bass clef, in 2/4 time. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a dotted quarter note followed by an eighth note, marked with an 8va and a piano (p) dynamic. The bass line features a steady eighth-note accompaniment. The second system continues the melody and accompaniment, ending with a fermata and a forte (f) dynamic. The third system features a more complex texture with chords in the treble and a bass line that includes a 'Ped' (pedal) marking. It ends with a fermata and a forte (f) dynamic. The fourth system returns to a melody with an 8va marking and a piano (p) dynamic, with a corresponding eighth-note accompaniment in the bass. The score concludes with a final cadence.



*The NEW FIGURES, by M<sup>r</sup> BEMETZRIEDER.*

NB: A single line thus ——— denotes 4 Bars, A double line thus ——— 8 Bars.

PANTALON

or



Grand Square\* the top Lady turn the opposite  
Gent: with her right hand and return given her  
left to place, at the same time the top Gent;  
does the same with the opposite Lady,  
The Ladies hands across and back,  
Balance all 8 in a line and turn to places.

The other 6 Dancers do the same.

\*Explanation of the Grand Square,— The top and opposite Couple chaszez while the side couples advance and retire, all 8 return to places the side Couple chaszez while the top and opposite advance and retire the second time the side Cou: lead.

## GO GEORGE I CAN'T ENDURE YOU.

No. 2.

The musical score is for a piano piece in G major and 2/4 time. It consists of four systems of music. The first system is marked with a forte 'f' dynamic and includes a 'Ped.' (pedal) instruction. The second system is marked with a piano 'p' dynamic and includes an '8va' (octave) instruction. The third system continues the piece. The fourth system is marked with a 'loco' instruction and ends with a repeat sign and a fermata. The score is written for both treble and bass staves.

## L' E T E .

or

The top Lady and opposite Gent: advance retire and back to back,  
 All the Gents: swing the Lady to their left with their right hand quite  
 round then the next Lady with their left hand,  
 The next with right hand and their partners half round with their left,  
 Which brings them to the opposite side of the Quadrille, the 2<sup>nd</sup>  
 time of the figure will bring all the parties to their places,  
 the 3<sup>d</sup> to opposite sides, the 4<sup>th</sup> as they commence.

The other 6 Dancers do the same.



## LIFE LET US CHERISH.

5

N<sup>o</sup>. 3.

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass staff. The first system is marked with a piano (*p*) dynamic and includes an 8va marking above the treble staff. The second system features a forte (*f*) dynamic and a Pedal (*Ped.*) marking below the bass staff. The third system includes an 8va marking above the treble staff and a piano (*p*) dynamic. The fourth system has a mezzo-forte (*h*) dynamic and a forte (*f*) dynamic, with a Pedal (*Ped.*) marking below the bass staff. The fifth system concludes the piece with a final cadence.

## LA POULE.

or

Double Ladies chain, Top couple advance and retire twice turn to their places,  
 The 4 Ladies join their right hands in the centre giving their left to their partner  
 - turn the Gent: to the centre and set the Ladies return to the centre,  
 All 8 chassez across in a Star and turn hands to their place /

The other 6 Dancers do the same.

Harts 8<sup>th</sup> Set of Quad. (The last part of the tune must be in this figure play'd twice)

THE PLOUGH BOY.

N<sup>o</sup>. 4.

8<sup>va</sup>  
8.  
*p*

*f*

8<sup>va</sup>  
*tr*  
*p*

Detailed description: The image shows a musical score for a piece titled 'THE PLOUGH BOY', numbered 'N<sup>o</sup>. 4.'. The score is written for a four-part setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 2/4 time. The piano part is written in a grand staff (treble and bass clefs). The vocal parts are written in four staves. The score is divided into four systems. The first system starts with a piano (*p*) dynamic and includes a first ending bracket labeled '8<sup>va</sup>' and '8.'. The second system features a forte (*f*) dynamic. The third system includes a trill (*tr*) and a piano (*p*) dynamic. The fourth system includes a first ending bracket labeled '8<sup>va</sup>' and a trill (*tr*) with a piano (*p*) dynamic. The piano accompaniment consists of a steady bass line with chords and a treble line with eighth-note patterns.



*Chassez croises quatre. Trenis and Balancez.*

or

The top and bottom Couples advance and retire  
While the side Couples chasseur across and back  
Balancez to the corners and turn hands,  
The first Gent: swing the Lady on his left with his  
right hand and give his left hand to his partner,  
retires holding hands with the 2 Ladies who advance  
and chasseur across in front of the Gent;  
The Gent: passes between the two Ladies and  
turns round they rechassee and hands 3 round to places,  
Half promenade and half right and left.,  
 The other 6 Dancers do the same.

THE OXONIAN FINALE.

Hark the Bonny Christ Church Bells.

N<sup>o</sup> 5.

The first system of musical notation is for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The piece begins with a piano (*p*) dynamic. The treble staff contains a melodic line with eighth notes, and the bass staff contains a rhythmic accompaniment of eighth notes. The word "Introduction" is written below the treble staff. A crescendo (*cres:*) is indicated above the treble staff. The system ends with a repeat sign and a first ending bracket labeled "8<sup>va</sup>". A pedal point is indicated by "Ped." below the bass staff.

The second system of musical notation continues the piece. It consists of two staves. The treble staff has a melodic line with eighth notes, and the bass staff has a rhythmic accompaniment. The word "loco" is written above the treble staff. The system ends with a repeat sign and a first ending bracket labeled "8".

The third system of musical notation continues the piece. It consists of two staves. The treble staff has a melodic line with eighth notes, and the bass staff has a rhythmic accompaniment. The word "for" is written above the treble staff. The system ends with a repeat sign and a first ending bracket labeled "8". A pedal point is indicated by "Ped." below the bass staff, and an asterisk (\*) is placed at the end of the system.

The fourth system of musical notation continues the piece. It consists of two staves. The treble staff has a melodic line with eighth notes, and the bass staff has a rhythmic accompaniment. The word "loco" is written above the treble staff. The system ends with a repeat sign and a first ending bracket labeled "8". A piano (*p*) dynamic is indicated above the bass staff. A pedal point is indicated by "Ped." below the bass staff.



8<sup>va</sup>

*f*  
Ped.

*f*

LA FINALE.

or

Grand Rotund, The top Lady and Gent: advance  
And turn hands round to places,  
The top Couple lead through the bottom Couple  
following by the parties right and left,  
Form two lines advance retire and turn to places,  
 last time chassez croisez .

The other 6 Dancers do the same.

