

LA HARPE DU MONDE
Journal de Musique

destiné uniquement à recueillir ce qu'il y aura de plus intéressant en fait de pièces fugitives composées par les amateurs et les artistes demeurant en Russie

pour le Chant, le Piano, la Harpe et la Guitare

très humblement dédié

à Sa Majesté l'Impératrice régnante

ELISABETH ALEXIEVNA

PAR CÉDITEUR FRÉDÉRIC SATZENHOVEN.



St. PETERSBOURG.

1825.

Cahier N° 12.

Lithographie de Frédéric Satzenhoven, Place d'Isaac maison Lakanoff N° 280.

4^e ANNÉE.

Litho
raport

Valse brillante

N^o. 1.

Allegro con fuoco.

Compos. par P.P.

Piano

Forte.

st ped

f

dolce

ped.

ff

p

cresc

ff

pianissimo

A page of handwritten musical notation for piano, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is F major (one sharp). The time signature varies between common time and 12/8.

Performance instructions include:

- loco* (locally) above the first measure of the top staff.
- ped.* (pedal) below the first measure of the top staff.
- dolce* (sweetly) with a crescendo arrow above the second measure of the top staff.
- ped.* (pedal) below the third measure of the top staff.
- ped.* (pedal) below the first measure of the middle section.
- ton.* (tonic) above the first measure of the middle section.
- ff* (fortissimo) above the second measure of the middle section.
- ped* (pedal) below the first measure of the bottom section.
- ff* (fortissimo) above the second measure of the bottom section.
- ff* (fortissimo) above the third measure of the bottom section.
- ff* (fortissimo) above the fourth measure of the bottom section.
- ff* (fortissimo) above the fifth measure of the bottom section.
- ff* (fortissimo) above the sixth measure of the bottom section.
- ff* (fortissimo) above the seventh measure of the bottom section.
- ff* (fortissimo) above the eighth measure of the bottom section.
- ff* (fortissimo) above the ninth measure of the bottom section.
- ff* (fortissimo) above the tenth measure of the bottom section.
- ff* (fortissimo) above the eleventh measure of the bottom section.
- ff* (fortissimo) above the twelfth measure of the bottom section.
- ff* (fortissimo) above the thirteenth measure of the bottom section.
- ff* (fortissimo) above the fourteenth measure of the bottom section.
- ff* (fortissimo) above the fifteenth measure of the bottom section.
- ff* (fortissimo) above the sixteenth measure of the bottom section.
- ff* (fortissimo) above the seventeenth measure of the bottom section.
- ff* (fortissimo) above the eighteenth measure of the bottom section.
- ff* (fortissimo) above the nineteenth measure of the bottom section.
- ff* (fortissimo) above the twentieth measure of the bottom section.
- ff* (fortissimo) above the twenty-first measure of the bottom section.
- ff* (fortissimo) above the twenty-second measure of the bottom section.
- ff* (fortissimo) above the twenty-third measure of the bottom section.
- ff* (fortissimo) above the twenty-fourth measure of the bottom section.
- ff* (fortissimo) above the twenty-fifth measure of the bottom section.
- ff* (fortissimo) above the twenty-sixth measure of the bottom section.
- ff* (fortissimo) above the twenty-seventh measure of the bottom section.
- ff* (fortissimo) above the twenty-eighth measure of the bottom section.
- ff* (fortissimo) above the twenty-ninth measure of the bottom section.
- ff* (fortissimo) above the thirtieth measure of the bottom section.
- ff* (fortissimo) above the thirty-first measure of the bottom section.
- ff* (fortissimo) above the thirty-second measure of the bottom section.
- ff* (fortissimo) above the thirty-third measure of the bottom section.
- ff* (fortissimo) above the thirty-fourth measure of the bottom section.
- ff* (fortissimo) above the thirty-fifth measure of the bottom section.
- ff* (fortissimo) above the thirty-sixth measure of the bottom section.
- ff* (fortissimo) above the thirty-seventh measure of the bottom section.
- ff* (fortissimo) above the thirty-eighth measure of the bottom section.
- ff* (fortissimo) above the thirty-ninth measure of the bottom section.
- ff* (fortissimo) above the forty measure of the bottom section.
- ff* (fortissimo) above the forty-one measure of the bottom section.
- ff* (fortissimo) above the forty-two measure of the bottom section.
- ff* (fortissimo) above the forty-three measure of the bottom section.
- ff* (fortissimo) above the forty-four measure of the bottom section.
- ff* (fortissimo) above the forty-five measure of the bottom section.
- ff* (fortissimo) above the forty-six measure of the bottom section.
- ff* (fortissimo) above the forty-seven measure of the bottom section.
- ff* (fortissimo) above the forty-eight measure of the bottom section.
- ff* (fortissimo) above the forty-nine measure of the bottom section.
- ff* (fortissimo) above the五十 (fifty) measure of the bottom section.

3. *Mammillaria* *minima*.

Med.

Andante.

accordé par L. Myence

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A handwritten musical score for two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains measures 1 through 5, with measure 5 ending on a double bar line. The bottom staff uses a bass clef and has a key signature of one sharp. It continues from measure 5, ending on a double bar line. Measures 1-5 are labeled 'ff' (fortissimo) and measures 6-7 are labeled 'ff' (fortissimo). Measures 8-9 are labeled 'ff' (fortissimo).

A black and white photograph of a handwritten musical score. The top section shows two measures of music with dynamic markings 'p' and 'f'. The middle section shows a single measure of music. The bottom section contains handwritten lyrics in cursive script.

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Andante.

W.C.S.

A handwritten musical score on two staves. The top staff uses a soprano clef and common time, with a tempo of quarter note = 120. It contains a series of eighth-note patterns with slurs and grace notes. The bottom staff uses a bass clef and common time, with a dynamic instruction 'p.' (piano). It also contains eighth-note patterns with slurs and grace notes.

B *b*

Polonaise.

N.^o 3.

Comp. par Alex Tschertitzky

Piano-
Forte.

The musical score consists of eight staves of handwritten musical notation for piano. The key signature varies throughout the piece, indicated by various sharps and flats. The time signature is mostly common time, with some measures in 2/4 or 3/4 time. The notation includes eighth and sixteenth note patterns, dynamic markings like *p* (piano), *f* (forte), and *dim.* (diminuendo), and performance instructions such as *grac.*, *loco*, and *seguo*. The score concludes with a section labeled "Segue Trio".

con amore

Trio.

6

ten

8va

dim.

f

ff

ten

p

D.C. Polonaise.

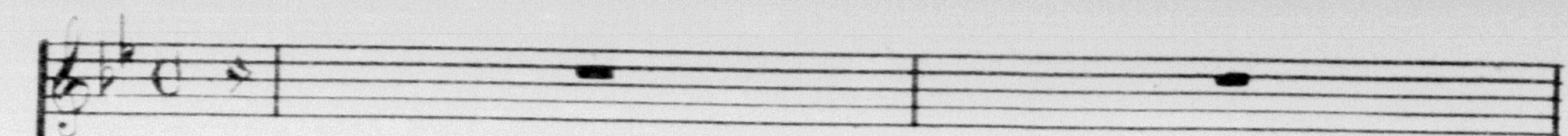
Ode an die Freude.

von Fr. von Schiller.

N.^o 4.

Composé par Fred. Satzenhoven

Chant.



Piano-Forte.



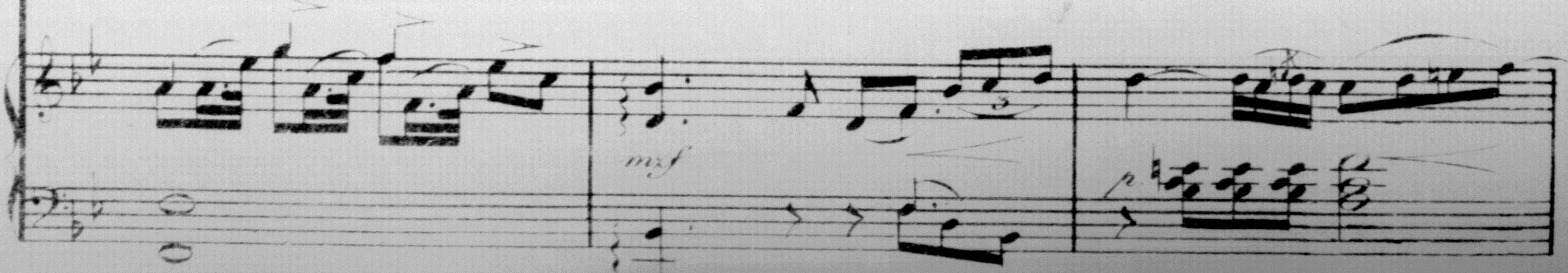
1. Freu— de_schöner_Götter_ sun— ken,
2. Wem dergroße_Würfe_lun— gen.
3. Freu— detrinken alle We— sen

Töch ter aus E_ty _ si—
ei_nes_Freun— des_Freund zu—
an den_Brü— sten der Va—



1. um.
2. seyn.
3. tur.

wir. be_treten_seu_cr Tru— ken,
wer ein_hol_desWeiber run— gen.
al— le Auten, al— le Bo— sen



1. Himmel_ scheidein Hei_ lig_ thum; der ne Zauber bin_ den
 2. mi_ sche sei nen Ju_ bet_ ein! ia, wer auch mrei_ ne
 3. fol_ gen ih rer Ro_ sen_ spur. Küsse gab sie uns, und

cres- con do

1. wie der, was der Mo_ de Schwertge_ thelt. al_ te Menschen werden
 2. See_ le seinnent auf dem Er_ den_ rund, und wer's nie ge_ kōnt, der
 3. Re_ ben, ei_ nen Freundgeüßt im Tod. Wel lust ward dem Wurmge_

cres- con do

Bri_ der, wo_ dem san ker Flu_ gel_ weit.
 steh_ le wei_ nend sich aus die_ sem Bund.
 ge_ ben und der Cherub steht vor Gott.

Seque Coro.

con voce

Fal

S

cresc.

forte

wohnen muss ein guter fa- ter wohnen muss ein guter fa- ter woh-
thronet wo der Unbe- kante thronet wo der Unbe- kante tho-
wohnen über Sternen muss er rechnen über Sternen muss er woh-

wohnen

wohnen

forte

forte

p

nen.

net.

nen.

nen.

nen.

D.C. da b

forte

forte

forte

p

poco lento

con Espressione

1. Seyd umschlungen Hille e-nen!
2. Was den grossen Ring be-woh-net.
3. Ihr sturz nieder Hille e-nen!

die sen hüs der ganzen
hul di ge der Sympa-
ah dest du den Schöpfer,

Seyd

Seyd

poco lento
con Espressione.

dolce

1. Welt!
2. thie!
3. Welt?

Brü der ü berm Sternen zett muss ein guter Va ter
zu den Sternen leitet sie, wo der Ihn be kan te
Such ihn ü berm Sternen zett, ü ber Sternen müs ser

Welt

Welt

