

LA HARPE DU NORD

Journal de Musique

destiné uniquement à réueillir ce qu'il y aura de plus intéressant en fait de pièces fugitives composées par les amateurs et les artistes demeurant en Russie

pour le Chant, le Piano, la Harpe et la Guitare

très humblement dédié

à Sa Majesté l'Impératrice régnante

ELISABETH ALEXIEWNA

PAR L'EDITEUR FRÉDÉRIC SATZENHOVEN.



ST PETERSBOURG.

1824.

Cahier N° 42.

Lithographie de Frédéric Satzenhoven, Place d'Isaac maison Labanoff N° 9

266 5^e ANNÉE.

Romance, Pour Maman.

N° 1.

Compt par la Princesse
Lydie Liortschakoff.

Moderato.

Voice

con Espressione

lia - ko - e ye - deo - ne -

Piano-Forte



Любовь! сию сердца наизнанку
Киену! таёжь душа любить!
А зорицай, жизни утешение,
Киену! тоинъ и друганъ быть!

Ноши ток къ шахтамъи доят
Со мнозъ честоа однаго!
Не стану спрашивать я да ли
О чувствахъ сердца ссско?

Чтобъ не наскутилъ сий иерогол
И пошило и пижныиъ зборы сшес.
Я кончу строками одного
Той юнъ и зорицай и любовь.

Ecossaise.

N^o 2.

Piano Forte

Comptez la même.

4.

Handwritten musical score for piano, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes various dynamics such as *f*, *p*, *acc.*, and *acc.* (acciaccatura). Articulation marks like dots and dashes are present. Performance instructions include "D.C. Valse" and "pour finir ce". The score is divided into sections by vertical bar lines. The first section ends with "N. 4" and "Ecosaise". The second section begins with "Loco" and "passe même". The third section ends with "Fine." and "D.C.". The fourth section ends with "acc." and "D.C.". The score is written on lined paper.

Allemande

N^o 5.

Allegretto.

Composé par le Prince Dmitry Soltykoff.

Piano-Forte

Piano-Forte

f

f

f

f

f

f

f

Fine

Sol.

Trio.

D.C. al 8^e

f

f

f

f

f

f

f

f

P.C. Valse.

Quadrille.

N° 6.

Composé par I. de Laskerskiy

Piano-Triste

f
so ped.
>
pma
gda
>
f
p

f
gda
pma
f
p

N° 7.

composé le même.

Ecossaise.

p
f
f
f

f
f
f
f

Fine D. C. al 8

Ariette

du Freyschütz. 3^e. Acte,

chanté par Agathé.

N^o 8.

Adagio.

composé par C. H. de Weber.

Piano-Forte.

con Expressione

A handwritten musical score for piano, consisting of six staves. The score is written in black ink on white paper. The music is primarily in common time, with some measures in 6/8 indicated by a '6' above the staff. The key signature varies throughout the piece, with sharps and flats present in different sections. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as 'p' (piano), 'f' (fortissimo), and 'ff' (fortississimo). Articulation marks like dots and dashes are also visible. The manuscript shows signs of age, including creases and discoloration.

Romance.

No. 9 Andante.

Compt. par L. Igénoz.

Piano-Forte

A black and white photograph of a handwritten musical score. The score is divided into two staves by a vertical bar line. The top staff begins with a soprano C-clef, followed by a sharp sign indicating a key signature of one sharp. It consists of four measures of music, each starting with a quarter note and followed by a series of eighth notes. The bottom staff begins with a bass F-clef, also followed by a sharp sign indicating a key signature of one sharp. It also contains four measures of music, with the first measure starting with a half note. The music is written on five-line staff paper.

ad libitum

professe un peu

a tempo.

John Morris mannequins No. 9 all made out my -

ad libit.

empre - namente con nos - mas - mante - niente mi -

Ты ты — тамъ съ мной днѣ спятъ; —
Миръ поглощайской красоты;
Задоръ, радостъ живъ;

Ты ты. —

Ты ты — тамъ съ азъкою честою забытъ;
Не сижу время долготы —

И знаю тамъ лишь наизнаночь

Ты ты. —

M. 83416.

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