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LA HARPE DU NORD

Journal de Musique

destiné uniquement à recueillir ce qu'il y aura de plus
intéressant en fait de pièces fugitives composées par les
amateurs et les artistes demeurant en Russie

pour le Chant, le Piano, la Harpe et la Guitarre

très-humblement dédié

à Sa Majesté l'Impératrice régnante

ELISABETH ALEXIEWNA

PAR L'ÉDITEUR FRÉDÉRIC SATZENHOVEN



ST PETERSBOURG.

1823

Cahier N^o

Lithographie de Frédéric Satzenhoven, Place d'Isaac maison Labanoff N^o 9

2^{DE} ANNÉE

No. 1 Quadrille

comp. par P. Serdukoff.

Piano Forte.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/8. The music begins with a piano (p) dynamic, followed by a forte (f) dynamic. The notation includes various note values, rests, and slurs.

The second system of musical notation consists of two staves. It features two endings, labeled '1.' and '2.', which are indicated by first and second endings brackets. The notation includes various note values, rests, and slurs.

The third system of musical notation consists of two staves. The music is marked with a forte (f) dynamic. The notation includes various note values, rests, and slurs.

The fourth system of musical notation consists of two staves. The music is marked with the instruction 'con espressione' (with expression). The notation includes various note values, rests, and slurs.

The fifth system of musical notation consists of two staves. The music is marked with a forte (f) dynamic. The notation includes various note values, rests, and slurs.

The sixth system of musical notation consists of two staves. The music concludes with a final cadence. The notation includes various note values, rests, and slurs.

N^o 2. *Allegretto.*

comp. par T. de Weyrauch.

Piano-Forte

N^o 3. *Anglaise.*

par le même

Piano-Forte

Valse.

N. 4.

comp. par le Prince Dmitry Soltikoff.

Piano Forte.

mf

f

p

N^o 5.

Quadrille.

comp. par. M^r Laskovsky.

Piano-Forte.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has one flat (B-flat) and the time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked *fma*. The second system has *fma* and *2da* markings. The third system has *f* and *resoluto* markings. The fourth system has *fma*, *2da*, and *dolce p.* markings. The fifth system has *fma* and *2da* markings. The sixth system has *fma* and *2da* markings. The score concludes with a double bar line.

Valse.

N^o 6.

Allegretto.

Composée par H. Lœwy.

Piano Forte.

The musical score is written for piano and consists of 18 staves. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked *Allegretto*. The score is characterized by its dynamic range, starting with *Piano Forte* and featuring several *trills* and *trios* (marked with a '3'). The piece includes various musical notations such as *grando loco*, *bis*, *p*, and *ff*. The notation is dense and expressive, typical of 19th-century piano music.

grac. *loco.*

A piano introduction consisting of two staves. The music features numerous triplet figures in both hands. The tempo is marked 'grac.' (gracioso) and the style is 'loco.' (loco). The piece concludes with a 'for.' (forte) marking.

No. 1. *Ecoisaise à 3. Mains.* *Comp. par A. Reinholdt.*

Solo. *Piano-Forte.* *Accompagnement.* *for.*

The main piece begins with a 'Solo.' section in 2/4 time, followed by a 'Piano-Forte' section. The 'Accompagnement' (accompaniment) is provided in two staves. The piece starts with a 'for.' (forte) dynamic.

1ma. *2da.* *mf*

The first system of the main piece, featuring first and second endings. The first ending is marked '1ma.' and the second ending is marked '2da.'. The dynamic is marked 'mf' (mezzo-forte).

1ma. *2da.*

The second system of the main piece, also featuring first and second endings. The first ending is marked '1ma.' and the second ending is marked '2da.'.

7.
No. 8.

Quadrille à 3 Mains.

Les Adieux

comp. par N. Titoff

Solo.

Piano-Forte.

Accompagnement.

The first system of music features a solo line on a single staff and piano accompaniment on two staves. The solo line begins with a treble clef and a 3/8 time signature. The piano accompaniment consists of a treble and bass clef. The solo line contains several measures of chords and melodic fragments. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

The second system continues the musical piece. The solo line features a wavy line above it with the marking 'gva'. The piano accompaniment includes markings for 'pua' in both the treble and bass staves. The notation includes various rhythmic values and chordal structures.

The third system continues the musical piece. The solo line has markings 'cres', 'con', 'do', and 'loco' above it, and 'pua' below it. The piano accompaniment has markings 'cres', 'con', 'do', and 'pua' below it. The notation includes various rhythmic values and chordal structures.

The fourth system continues the musical piece. The solo line and piano accompaniment continue with various rhythmic and harmonic elements. The piano accompaniment features a consistent rhythmic pattern in both hands.

A handwritten musical score for piano, consisting of six systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a treble and bass clef. The third system has a treble clef. The fourth system has a grand staff (treble and bass clefs). The fifth system has a treble clef. The sixth system has a grand staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings: *p* (piano), *f* (forte), and *sf* (sforzando). There are also some handwritten annotations and a large 'V' mark at the beginning of the first system.

Four empty musical staves, consisting of two grand staves (treble and bass clefs) and two single staves, located at the bottom of the page.

Chanson

N. 9.

l'air du Vaudeville / *Вѣтъ хыга дѣсо гѡспра* Paroles de M. Chmel'nikky.

Allo. Mod.

Musique de L. Maurer.

Ernst.

Piano Forte

Handwritten musical notation for the first system. The vocal line (treble clef) begins with a fermata on the first note. The piano accompaniment (grand staff) starts with a *for* dynamic marking. The lyrics under the vocal line are: *Ne dou ce, xpa spout*

Handwritten musical notation for the second system. The vocal line continues with the lyrics: *ro bo ... pami, bee ega co nym lby eme no dn*

Handwritten musical notation for the third system. The vocal line continues with the lyrics: *ga, u ma yez, kabo nu xo ... mat,*

Handwritten musical notation for the fourth system. The vocal line continues with the lyrics: *a ne y * gans dse o dn ga, u chas au*

на во́инно не — — — — — Инге — — — — — вои — — — — — инге — — — — — ма — — — — —

ма — — — — — не — — — — — ну — — — — — моу: ме — — — — — не по — — — — — на — — — — — наго — — — — — де — — — — — о

Инге, — — — — — ом — — — — — а́кту — — — — — а — — — — — бр — — — — — но — — — — — ды — — — — — гав — — — — — ко — — — — — моу

