

запа
швафъ
полка
234
№ 2

LA HARPE DU NORD

Journal de Musique

*destiné uniquement à recueillir ce qu'il y aura de plus
intéressant en fait de pièces fugitives composées par les
amateurs et les artistes demeurant en Russie*

pour le Chant, le Piano, la Harpe et la Guitarre

très humblement dédié

à Sa Majesté l'Impératrice régnante

ELISABETH ALEXIEWNA

PAR L'EDITEUR FRÉDÉRIC SATZENHOVEN.



S^T PETERSBOURG.

1823

Cahier N^o

Lithographie de Frédéric Satzenhoven, Place d'Isaac maison Labanoff N^o 280.

2^{DE} ANNÉE.

Small circular stamp or mark at the bottom center.

Cavatina.

N. 1. tirée de l'Opera: L'Oiseau d'or. Ж. ПЪИТША /

Musique de M. Cavos.

Voce.

Moi

Signolo qui vago li ou... cano ce ny mi e co y

Piano Forte

Forc. p.

noi cano na mite ne o sta cano om' so... dou om' so... dou o xpa.

mei o chas' trudnoy no mo ga... e no gna ne y prene da... e co

om' most ne ga can' co on... most co on... most ne ga can' co

N^o 2.

Valse.

Comp par J. H. Müller.

Piano-Forte.

The musical score is written for piano and forte. It begins with a treble and bass clef, a 3/4 time signature, and a key signature of one flat (B-flat). The first system includes the dynamic marking *for.* (forte). The score consists of seven systems of two staves each, with various musical notations including notes, rests, slurs, and dynamic markings. The final system concludes with a *ped.* (pedal) instruction.

gutturum loco

ped.

D.C.

Coda.

No. 3.

Polonaise.

Compos. par N. Marceyky

Piano Forte.

First system of the piano forte part, featuring treble and bass staves. The music begins with a treble clef and a 3/4 time signature. It includes dynamic markings such as *for* and *con Espres*, and a *ped* (pedal) marking. The notation includes various note values, rests, and articulation marks.

Second system of musical notation for the piano forte part. It continues the piece with treble and bass staves. A *cres.* (crescendo) marking is present. The notation features complex rhythmic patterns and articulation marks.

Third system of musical notation for the piano forte part. It includes treble and bass staves with dynamic markings such as *mf* and *for*. The notation shows a variety of note values and rests.

Fourth system of musical notation for the piano forte part. It features treble and bass staves with *gva* (ritardando) markings and dynamic markings like *cres.* and *for*. The notation includes complex rhythmic patterns and articulation marks.

Fifth system of musical notation for the piano forte part. It includes treble and bass staves with *ped* (pedal) markings and a section marked *dal Segno*. The notation features complex rhythmic patterns and articulation marks.

Trio.

Musical notation for the Trio section, featuring treble and bass staves. The section begins with a *Dolce* marking and includes dynamic markings such as *ped*. The notation includes various note values, rests, and articulation marks.

ped!

ped!

ped!

ped!

legato!

ped!

f.

for.

N^o 4. Air Russe varié.

Piano Forte.

Allegretto Moderato.

comp. par M. Kayser.

Var. 1.

Var. 2.

Var. 3.

Var. 4.

granissimo loco.

Var. 5.

8va granissimo loco.

Var. 6.

Allegro.

dolce.

sp.

foc.

dimen

seg. Hay

9
Majore.

This is a handwritten musical score for piano, consisting of eight systems of staves. The music is written in a major key and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef and a 2/4 time signature, followed by a bass clef. The second system includes a 'Coda.' marking. The third system has a 'foco' marking. The fourth system has a 'p' marking. The fifth system has a 'grandin loco!' marking. The sixth system has two 'grandin loco' markings. The seventh system has a 'ffoc.' marking. The eighth system ends with a double bar line. The score is written in black ink on aged paper.

Écossaise.

N^o 5.

Comp. par Haberkettel.

Piano-Forte.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The key signature has one sharp (F#). The music begins with a piano (*p*) dynamic. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. A *cres-* marking is visible at the end of the system.

The second system continues the piano part. It features similar melodic and harmonic patterns. A *cres-* marking is present at the beginning, and a *p* marking appears later in the system.

The third system continues the piano part. It includes a *Fine.* marking in the middle of the system, indicating the end of a section. The notation continues with chords and single notes in the bass staff.

The fourth system continues the piano part. It features a forte (*f*) dynamic marking. The upper staff has a melodic line with some grace notes, and the lower staff has a rhythmic accompaniment.

The fifth system continues the piano part. It features a forte (*f*) dynamic marking. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a rhythmic accompaniment. The system ends with a *D.C.* marking.

Six empty musical staves are located at the bottom of the page, arranged in two groups of three staves each.

M 970-2
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