

Зала
шкафъ
полка
№ 237
№ 2

LA HARPE DU NORD

Journal de Musique

*destiné uniquement à recueillir ce qu'il y aura de plus
intéressant en fait de pièces fugitives composées par les
amateurs et les artistes demeurant en Russie*

pour le Chant, le Piano, la Harpe et la Guitarre

très humblement dédié

à Sa Majesté l'Impératrice régente

ELISABETH ALEXIEWNA

PAR L'EDITEUR FRÉDÉRIC SATZENHOVEN.



ST PETERSBOURG.

1823

Cahier N° 3.

Lithographie de Frédéric Satzenhoven, Place d'Isaac maison Labanoff N° 280.

2^{DE} ANNÉE.

N.º 1.

Allegretto.

Comp. par Son. Altesse le Prince
D. Lottkoff.

Piano-Forte.

pizz.

The musical score consists of six systems of grand staff notation. Each system contains a treble clef staff and a bass clef staff. The time signature is 2/4, and the key signature has one flat (B-flat major). The first system is marked with a dynamic of *Piano-Forte.* and includes a *pizz.* marking. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

This is a handwritten musical score for piano, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of two flats, and various musical notations such as notes, rests, and dynamic markings. The piece concludes with the initials 'V.S.' in the bottom right corner.

Dynamic markings and performance instructions include:

- f* *ma.* (first system, first staff)
- f* *da.* (first system, second staff)
- f* *ma.* (second system, first staff)
- f* *da.* (second system, second staff)
- f* *ma.* (third system, first staff)
- f* *da.* (third system, second staff)
- f* *ma.* (fourth system, first staff)
- f* *da.* (fourth system, second staff)
- f* *ma.* (fifth system, first staff)
- f* *da.* (fifth system, second staff)
- f* *ma.* (sixth system, first staff)
- f* *da.* (sixth system, second staff)

The initials *V.S.* are written in the bottom right corner of the page.

This image shows a page of handwritten musical notation, likely for a piano piece. The page is numbered '3.' in the top left corner. It contains seven systems of music, each consisting of a grand staff (treble and bass clefs joined by a brace). The notation includes various note values, rests, and dynamic markings. The first system begins with a 'p' (piano) marking. The second system continues the piece. The third system features a melodic line in the treble clef with a slur. The fourth system includes a 'pp' (pianissimo) marking. The fifth system shows a melodic line in the treble clef with a slur. The sixth system continues the piece. The seventh system concludes the page with a few notes and rests. The handwriting is clear and professional.

Mazourka.

No. 2.

Comp. par M^{lle} Emilie Kuster.

Piano
Forte.

The musical score is written for piano and consists of six systems of staves. The first system includes a grand staff with treble and bass clefs, a 3/4 time signature, and a key signature of one sharp (F#). The piece begins with a piano (*Piano*) dynamic and includes a *ped.* (pedal) marking. The second system continues the piano section. The third system features a forte (*Forte*) dynamic and includes a measure number '432'. The fourth system includes another *ped.* marking. The fifth system contains the *gavotte loco* section, marked with *dolce* and *ma.* (ritardando). The sixth system concludes the piece with a *2da.* (second ending) marking. The notation includes various note values, rests, and articulation marks.

No. 3 Valse.

Comp. par J. H. Müller.

Piano-Forte

3/4 *po:* *cres* *con* *do*

for: *po:* *cres*

for:

p: *cres* *con* *do*

for: *po:* *cres*

con *do* *for:* *po:*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *p*.

Second system of musical notation, continuing the piece with similar notation and dynamic markings.

Coda.

Third system of musical notation, which begins the Coda section. It includes the lyrics *ces*, *con*, and *do* written below the notes.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes the dynamic marking *foc.* and a *p* marking.

Fifth system of musical notation, continuing the Coda section with the lyrics *ces*, *con*, *do*, and *foc.*

Two empty musical staves at the bottom of the page.

No. 4. Quadrille.

Comp. par N. Moriskij.

Piano-Forte

The musical score is written for piano and consists of six systems of two staves each. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a *Piano-Forte* dynamic marking. The first system includes a *for.* (forte) marking. The second system includes a *for.* marking. The third system includes a *for.* marking. The fourth system includes a *grando loco.* marking. The fifth system includes a *grando* marking. The sixth system includes a *grando loco.* marking. The score features various musical notations, including slurs, accents, and triplets.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a key signature of two flats (B-flat and E-flat). The upper staff begins with a treble clef, a key signature change to two flats, and a common time signature. It contains several measures of music, including a triplet of eighth notes in the final measure. The lower staff contains accompaniment with chords and moving lines.

The second system of musical notation continues the piece. It features similar notation to the first system, with treble and bass staves. The upper staff has a treble clef and the lower staff has a bass clef. The music continues with various rhythmic patterns and chordal textures.

The third system of musical notation includes a dynamic marking of *poco* above the first measure of the upper staff. The notation continues with treble and bass staves, showing a continuation of the musical themes.

The fourth system of musical notation features a dynamic marking of *poco* above the first measure of the upper staff. The music progresses through several measures on both staves.

The fifth system of musical notation continues the composition. It shows the upper and lower staves with their respective musical parts.

The sixth system of musical notation concludes the piece. It shows the final measures on both the treble and bass staves, ending with a double bar line.

N. 5) Le Regard Romance.

Comp. par *.*.*

Voce. *Andantino.*

Piano-Forte

Jeu ne en core je n'ai d'a
De ta beau-té le plus doux char-
Le gant - siè bra-ve les al-

rance au doux re-gard mon cœur e-tait sans mé-ji-
me c'est le re-gard il nous en-chaîne il nous des-
ta-mes pour un re-gard tu dou-leur voit sécher ses

an-ce contre un re-gard je sous-çais j'ob-tins d'I-saure un
ce-me son doux re-gard je eus la na-ture em-bel-
ta-mes par un re-gard le cœur se tou-ve les-pè-ri-er ce

seul re-gard d je vou-drais en être en-
lie par un re-gard d je de-vrais da-té ma
dans un re-gard ta-mour se-ven-ge du si-

corde à ce re—gard.
vi—e de ce re—gard.
ten—ce par un re—gard.

D. C. al

N.º 6. Écossaise.

luce de l'Opéra de Paris de l'Opéra de France
de Prosimus, etc. par J. Haberer.

Piano-Forte

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