

LA HARPE DU NORD

Journal de Musique

destiné uniquement à recueillir ce qu'il y aura de plus
intéressant en fait de pièces fugitives composées par les
amateurs et les artistes demeurant en Russie:

pour le Chant, le Piano, la Harpe et la Guitarre;

très-humblement dédié

à Sa Majesté l'Impératrice régnante

ELISABETH ALEXIEWNA

PAR L'ÉDITEUR FRÉDÉRIC SATZENHOVEN.



ST PETERSBOURG.

1822

Cahier N^o 11.

Lithographie de Frédéric Satzenhoven, Place d'Isaac, maison Labanoff N^o 9.

Romance.

N^o 1.

Andantino.

*Paroles de Walter
Musique de J. H. Müller.*

Voce .

Go love—ly re—se! tell her that wastes her

Piano-Forte.

time and me, that now she knows, when I re-*sem-ble*

her to thee, how sweet and fair she seems to be how sweet and fair she

seems to be.

2.

Tell her that's young
 And shuns to have her graces spied,
 That hadst thou sprung
 In deserts, where no men abide,
 Thou must have uncommended died.

3.

Small is the worth
 Of beauty, from the light retir'd
 Bid her come forth,
 Suffer herself to be desir'd
 And not blush so to be admir'd



4.

Then die! that she
 The common fate of all things rare
 May read in thee:
 How small a part of time they share,
 That are so wondrous sweet and fair.

Permitted to be printed. S. Petersburg the 28th of August 1822. Charles de Poll. Censor.

Valse.

N^o 2.

Comp. par J. de Weyrauch.

Piano-Forte.

The musical score is written in 3/8 time and consists of six systems of piano and forte parts. The first system shows the beginning of the piece with a treble and bass clef. The second system includes dynamic markings like 'f' and 'p' and articulation like 'for:'. The third system continues the melodic and harmonic development. The fourth system features a 'p' marking and a 'for:' marking. The fifth system has 'f' and 'p' markings. The sixth system concludes with 'f' and 'p' markings and a 'dim.' marking. The music is characterized by flowing eighth-note patterns and chordal accompaniment.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a series of chords and melodic lines, while the bass staff provides a harmonic accompaniment with chords and some melodic fragments.

Second system of musical notation, continuing the piece. It features similar notation to the first system, with a treble and bass clef and various musical notations.

N^o. 3.

Ecoisaise.

Comp. par le même.

Piano-Forte.

Third system of musical notation, starting with a 2/4 time signature. It includes dynamic markings such as *ff* and *legiero*. The notation is spread across a treble and bass clef.

Fourth system of musical notation, featuring dynamic markings like *ma.* and *2 de. ff*. The notation continues across the treble and bass clefs.

Fifth system of musical notation, continuing the piece with various notes and rests in both staves.

Sixth system of musical notation, concluding the piece. It features a final cadence in both the treble and bass staves.

Nº 4.

Walse.

Comp. par L. Paschke.

Piano-Forte.

First system of musical notation for the piano part, featuring treble and bass staves with notes, rests, and dynamic markings like "p." and "ped.".

gva loco.

Second system of musical notation for the piano part, including treble and bass staves with notes, rests, and dynamic markings like "for." and "ped.".

Third system of musical notation for the piano part, including treble and bass staves with notes, rests, and dynamic markings like "p." and "ped.", ending with "Fine.".

Minore.

Fourth system of musical notation for the piano part, featuring treble and bass staves with notes, rests, and dynamic markings like "p.".

gva loco.

Fifth system of musical notation for the piano part, including treble and bass staves with notes, rests, and dynamic markings like "p.".

Sixth system of musical notation for the piano part, including treble and bass staves with notes, rests, and dynamic markings like "p.".

Walse S. C.

N^o 5.

Mazourque

du Ballet Proustane et Loubmille.

6.

Comp. par F. Scholz.

Piano-Forte.

The musical score consists of five systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 3/8. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system is marked 'Piano-Forte' and includes a 'Piano-Forte' dynamic marking. The second system includes 'Piano-Forte' and 'For.' markings. The third system includes 'Piano-Forte' and 'For.' markings. The fourth system is marked 'dolce' and includes a 'Piano-Forte' marking. The fifth system includes a 'Piano-Forte' marking. The score concludes with a double bar line and repeat dots.

Quadrille.

Comp. par F. Dumouchel.

N°6.

gva

Piano-Forte.

for.

The musical score is written for piano and consists of six systems, each with two staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The piece begins with a dynamic marking of *gva* (grave) and a tempo marking of *for.* (forte). The first system is marked *Piano-Forte.* and includes a *for.* marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several *tr* (trill) markings throughout the piece. The notation is clear and well-organized, with wavy lines separating the systems.

N^o. 7.

Ecofraise.

Comp. par J. Habertzettel.

Piano - Forte.

Тюбелъ.

N°8.

Allegretto.

Paroles de M. Soukoffsky
Musique de M. A. de Plestscheyeff.

Voce. 

Piano 

Forte. 

p. Бу... хранъ дог... етби... а го... ни мой, безъ кор...




ми... ла и вес... ла во... не... анъ не... из... хо... да... мой бу... ре






чинъ мой за... нес... ла бу... ре чинъ мой за... нес...





ла въ ту... часъ зво... годъ ка... свю... ти... ласо; не скры... вай... се! я въ...



виль; Не пре — клон на — я со — кры — лась; я — корь

быль и тотъ про пась. Не пре — клон на — я со — кры — лась; я — корь

быль и тотъ про — пась, я — корь быль и тотъ про — пась.

*Da Capo
dal segno*

Печатано позволено. С. Петербургъ 25 Марта 1822. Цензоръ Карлъ фонъ Пого.

M. 85401.

