

12

Посвящается *✓* *О. Мудеманъ*
АЛЕКСАНДРУ АНДРЕЕВИЧУ
КОСТЬ.

DANSE NOBLE

(PAS DE QUATRE)



НОРМЫ
ТАНЕЦЪ
ДЛЯ ФОРТЕПИАНО

С 94.

А. ГОРЯКНОВОЙ.

Собственность издателя
А. Зейвангъ Москва.

Цѣна 40 к.



„PAS DE QUATRE“

Дама и кавалеръ занимаютъ мѣста, какъ означено на заглавномъ листѣ, танцуютъ 4 такта, т. е. 16 шаговъ, причемъ первые три мелкимъ шагомъ.

Кавалеръ начинаетъ лѣвой, дама правой ногой. Затѣмъ оба дѣлаютъ небольшой прыжекъ на ногѣ, на которой остановились, немного приподнявъ вытягиваютъ другую ногу впередъ.

Эта фигура повторяется еще разъ съ тою лишь разницей, что кавалеръ начинаетъ правой, дама лѣвой ногой потомъ оба дѣлаютъ прыжекъ на ногѣ, на которой остановились.

Оба вышеозначенные тура повторяются, чтобы наверстать первые 4 такта.

Вслѣдъ за этимъ оба танцуютъ 2 такта, 4 оборота англійскаго вальса.

„Pas de Quatre“ Съ каждымъ днемъ становится популярнѣй; не взирая на названіе „танецъ четырехъ“ исполняется согласно желанію, любымъ количествомъ танцующихъ.

LE „PAS DE QUATRE“

Le Cavalier et la Dame dansent les quatre premières mesures (16 pas) côte à côte, la main gauche de la dame mise dans celle de son cavalier.

Les deux avancent trois pas (et par exemple la dame commence avec le pied droit et le cavalier avec le pied gauche); en levant l'autre pied un peu sur le devant tous deux font un petit saut sur le pied posé.

Ce mouvement est répété une fois, et par exemple la dame commence cette fois avec le pied gauche et le cavalier avec le pied droit, alors tous deux sautillent sur le pied posé.

Après ceci les deux tours sont répétés pour compléter les quatre premières mesures.

Après cela tous deux dansent une simple danse en ronde en quatre cercles (c'est-à-dire à exécuter huit demi-cercles avec un pas léger de Valse) pareil à la deuxième partie d'une danse écossaise.

Malgré son titre la danse est exécutée par un couple ou plusieurs couples. La circonstance que ce titre a été donné à cette danse est que la musique du „Pas de Quatre“ dans le Burlesque „Faust up to Date“ (d'un succès extraordinaire) est choisie généralement pour cette danse.

DER „PAS DE QUATRE“

Herr und Dame tanzen die ersten 4 Tacte (16 Schritte) nebeneinander, die linke Hand der Dame in die rechte ihres Partner gelegt.

Beide gehen drei Schritte vorwärts (und zwar beginnt die Dame mit dem rechten und der Herr mit dem linken Fusse), während sie hierauf den anderen Fuss etwas nach vorne heben, machen beide einen leichten Sprung auf dem stehenden Fusse.

Diese Bewegung wird einmal wiederholt, und zwar beginnt die Dame diesmal mit dem linken Fusse, der Herr mit dem rechten, dann hüpfen beide auf dem stehenden Fusse.

Hierauf werden beide Touren wiederholt, um die ersten vier Tacte auszufüllen.

Darnach tanzen beide einen gewöhnlichen Rundtanz vier Umdrehungen (d. h. 8 halbe Drehungen mit einem leichten Walzer-Schritt ausgeführt) ähnlich dem zweiten Theile eines Schottisch.

Obgleich der Tanz „Pas de Quatre“ heisst, wird derselbe paarweise in beliebiger Anzahl ausgeführt. Die Benennung „Pas de Quatre“ geht daraus hervor, dass die Musik des ausserordentlich erfolgreichen „Pas de Quatre“ aus der Burleske „Faust up to Date“ fast ausschliesslich für diesen Tanz benutzt wird.

Дозволено цензурою Москва 26 Августа 1895 г.

Собственность издателя А. Зейвангъ въ Москвѣ.

250 А. 218 S. 233

Печатня В. Гроссе, Мылъникобъ пер. соб. д. въ Москвѣ.

Посвящается
Александру Андреевичу
КОСТЬ.

„PAS DE QUATRE“

Соч. А. ГОРЯИНОВОЙ.

Maestoso.

PIANO.

SOLO.
Allegro moderato.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a forte (*f*) dynamic marking. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It includes various musical notations such as slurs and accents over notes in both staves.

Third system of musical notation, starting with a piano (*p*) dynamic marking in the bass staff and a mezzo-forte (*mf*) dynamic marking in the treble staff.

Fourth system of musical notation, showing further melodic and harmonic development in both staves.

Fifth system of musical notation, featuring a double bar line in the middle of the system, indicating a section change or repeat.

Sixth system of musical notation, concluding the page with final chords and melodic phrases in both staves.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, continuing the piece. It includes a double bar line and a dynamic marking of *p* (piano). The right hand has a more active melodic line with slurs and accents, while the left hand continues with a rhythmic accompaniment.

Third system of musical notation, showing further development of the melodic and harmonic material. The right hand has a complex texture with many beamed notes, and the left hand has a more active bass line.

Fourth system of musical notation, featuring a double bar line at the end. The right hand has a melodic line with many slurs and accents, and the left hand has a rhythmic accompaniment with some grace notes.

Fifth system of musical notation, starting with a dynamic marking of *mf* (mezzo-forte). The right hand has a melodic line with many slurs and accents, and the left hand has a rhythmic accompaniment.

Sixth system of musical notation, the final system on the page. It includes a double bar line at the end. The right hand has a melodic line with many slurs and accents, and the left hand has a rhythmic accompaniment.

НОВѢЙШІЕ ТАНЦЫ !!!

Danse noble. (Pas de quatre) Соч. А. Горяиновой. 40 к.

Musical score for 'Danse noble' in 12/8 time, composed by A. Goryainova. The score is written for piano and features a melody in the right hand and a bass line in the left hand.

Игра въ любовь. Вальсъ соч. А. Горяиновой. 75 к.

Musical score for 'Игра въ любовь' in 3/4 time, composed by A. Goryainova. The score is written for piano and features a melody in the right hand and a bass line in the left hand.

Часть жизни. Вальсъ. Соч. А. Горяиновой. 60 к.

Musical score for 'Часть жизни' in 3/4 time, composed by A. Goryainova. The score is written for piano and features a melody in the right hand and a bass line in the left hand.

Регата. Вальсъ. Соч. А. Горяиновой. 75 к.

Musical score for 'Регата' in 3/4 time, composed by A. Goryainova. The score is written for piano and features a melody in the right hand and a bass line in the left hand.

Современная-кадриль на мотивы „Мартина Рудакоча“ и „Пробнаго поцѣлуя“ Соч. А. Горяиновой. 50 к.

Musical score for 'Современная-кадриль' in 2/4 time, composed by A. Goryainova. The score is written for piano and features a melody in the right hand and a bass line in the left hand.

Магнитъ. Полька. Соч. А. Горяиновой. 50 к.

Musical score for 'Магнитъ' in 2/4 time, composed by A. Goryainova. The score is written for piano and features a melody in the right hand and a bass line in the left hand.

Жизнь хохочетъ. Вальсъ. Соч. А. Горяиновой. 75 к.

Musical score for 'Жизнь хохочетъ' in 3/4 time, composed by A. Goryainova. The score is written for piano and features a melody in the right hand and a bass line in the left hand.

Гвардейская - Мазурка. Соч. А. Горяиновой.

Musical score for 'Гвардейская - Мазурка' in 3/4 time, composed by A. Goryainova. The score is written for piano and features a melody in the right hand and a bass line in the left hand.

Изъ мрака къ свѣту. Вальсъ. Соч. А. Горяиновой. 50 к.

Musical score for 'Изъ мрака къ свѣту' in 3/4 time, composed by A. Goryainova. The score is written for piano and features a melody in the right hand and a bass line in the left hand.

Rayons d'or. Вальсъ. Соч. Н. Labadie, op. 45. 75 к.

Musical score for 'Rayons d'or' in 3/4 time, composed by N. Labadie. The score is written for piano and features a melody in the right hand and a bass line in the left hand.

Циклодромъ. Вальсъ. Соч. И. Лабади, op. 44. 1 р.

Musical score for 'Циклодромъ' in 3/4 time, composed by I. Labadie. The score is written for piano and features a melody in the right hand and a bass line in the left hand.

Stella-Polka. Par Н. Labadie. 30 к.

Musical score for 'Stella-Polka' in 2/4 time, composed by N. Labadie. The score is written for piano and features a melody in the right hand and a bass line in the left hand.

Papillonette. Polka par Н. Labadie, op. 35. 50 к.

Musical score for 'Papillonette' in 2/4 time, composed by N. Labadie. The score is written for piano and features a melody in the right hand and a bass line in the left hand.

Привѣтъ друзьямъ. Маршъ. Соч. И. Лабади, op. 62. 40 к.

Musical score for 'Привѣтъ друзьямъ' in 2/4 time, composed by I. Labadie. The score is written for piano and features a melody in the right hand and a bass line in the left hand.

Плоды просвѣщенія. Кадриль. И. Лабади, op. 43. 75 к.

Musical score for 'Плоды просвѣщенія' in 2/4 time, composed by I. Labadie. The score is written for piano and features a melody in the right hand and a bass line in the left hand.

Казариновъ - Кадриль. Соч. М. И. Рессеръ. 75 к.

Musical score for 'Казариновъ - Кадриль' in 2/4 time, composed by M. I. Resser. The score is written for piano and features a melody in the right hand and a bass line in the left hand.

Кружокъ - Полька. (Vereins Polka) Соч. А. Шеферъ. 50 к.

Musical score for 'Кружокъ - Полька' in 2/4 time, composed by A. Schaefer. The score is written for piano and features a melody in the right hand and a bass line in the left hand.

Rêve du bal. Intermezzo - Valse. R. Eilenberg, op. 155. 25 к.

Musical score for 'Rêve du bal' in 3/4 time, composed by R. Eilenberg. The score is written for piano and features a melody in the right hand and a bass line in the left hand.

ИЗДАНИЕ

Музыкальнаго магазина А. ЗЕЙВАНГЪ