

Bettie Houston

3rd EDITION.

THE

SERIOUS FAMILY

POLKA

DANCED NIGHTLY AT
BURTON'S THEATRE

With the
FIGURE
INVENTED BY M. FREDERICK

ARRANGED BY
GEORGE LODER.

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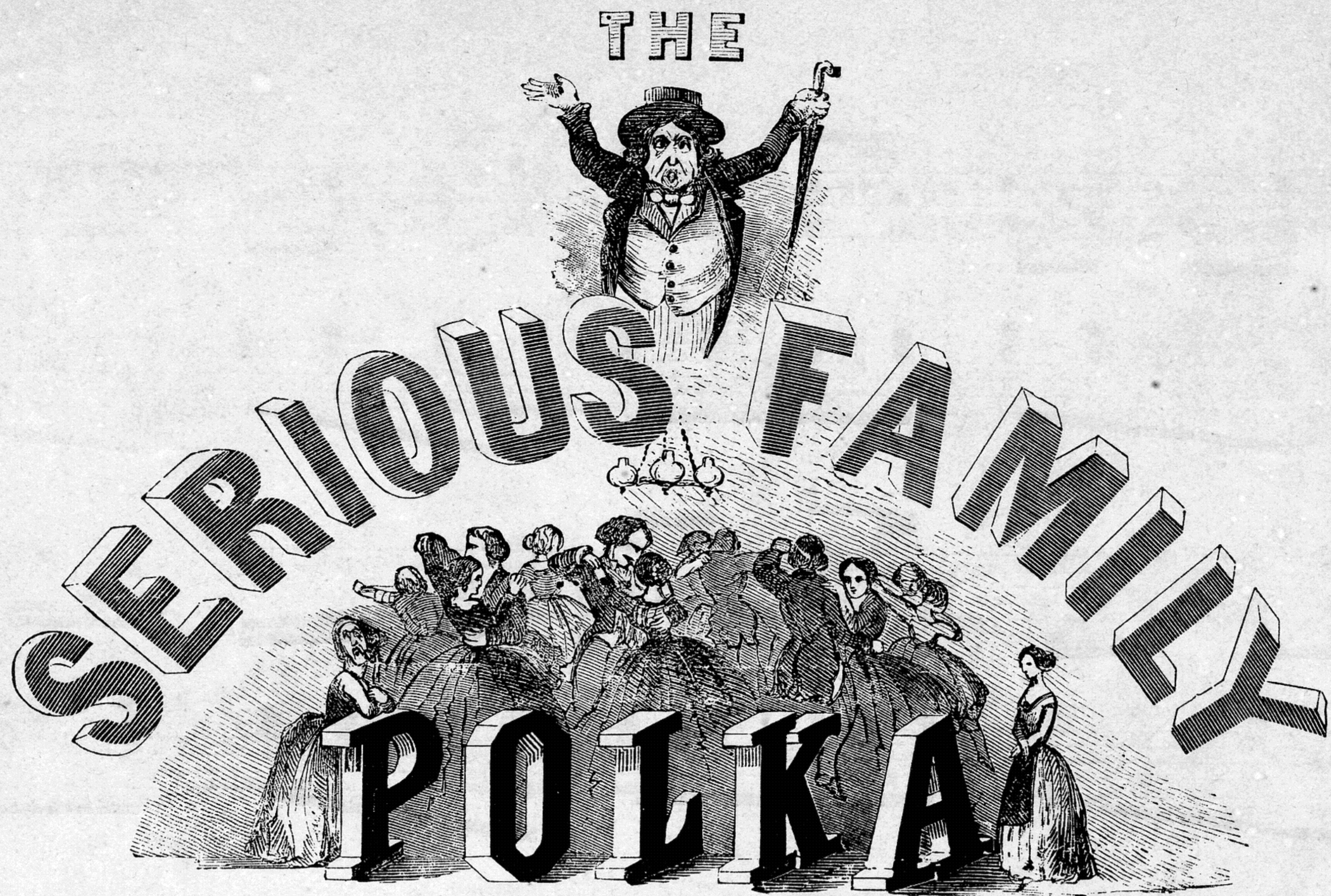
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WILLIAM HALL & SON, NO. 239 BROADWAY,
COR. PARK PLACE.



THE
SERIOUS FAMILY
POLKA

An illustration at the top of the page features a man in a top hat and a dark coat, holding a cane and gesturing with his other hand. Below him, a group of people in 19th-century attire are depicted in a ballroom setting, with some couples dancing. The title 'THE SERIOUS FAMILY POLKA' is written in large, stylized, three-dimensional letters that arch over the scene.

Polka

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked with a 'v' (accendo) above the first measure. The second system ends with a double bar line. The third system begins with a fortissimo 'ff' dynamic marking. The fourth system concludes with a double bar line and repeat signs (two 'S' symbols) on both staves.

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First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The piece begins with a piano (*P*) dynamic. The right hand contains a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment of chords and moving lines.

Second system of musical notation, continuing the piece. The right hand features a melodic line with slurs and accents, and the left hand continues with a harmonic accompaniment.

Third system of musical notation, featuring a piano (*P*) dynamic. The right hand contains a melodic line with slurs and accents, and the left hand provides a harmonic accompaniment.

Fourth system of musical notation, continuing the piece. The right hand features a melodic line with slurs and accents, and the left hand continues with a harmonic accompaniment.

Fifth system of musical notation, featuring a fortissimo (*ff*) dynamic. The right hand contains a melodic line with slurs and accents, and the left hand provides a harmonic accompaniment.

Sixth system of musical notation, continuing the piece. The right hand features a melodic line with slurs and accents, and the left hand continues with a harmonic accompaniment.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The piece begins with a piano (*P*) dynamic. The right hand contains a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords and eighth notes.

Second system of musical notation, continuing the piece. The right hand features a melodic line with various ornaments and slurs, and the left hand continues with a consistent accompaniment.

Third system of musical notation, marked with a piano (*P*) dynamic. The right hand has a melodic line with slurs and accents, and the left hand provides a steady accompaniment.

Fourth system of musical notation, continuing the piece. The right hand features a melodic line with slurs and accents, and the left hand continues with a consistent accompaniment.

Fifth system of musical notation, marked with a fortissimo (*ff*) dynamic. The right hand has a melodic line with slurs and accents, and the left hand provides a steady accompaniment.

Sixth system of musical notation, concluding the piece. The right hand features a melodic line with slurs and accents, and the left hand provides a steady accompaniment. The system ends with a double bar line and the instruction *D.C. S*.

FIGURES.

SERIOUS FAMILY POLKA.

THE DANCERS ARE PLACED AS IN A QUADRILLE OR COTILLION.

FIGURE I.

Top and opposite couples dance to the right with heel and toe step and chassez (4 Bars) Right and left (4 Bars). Top and opposite couples take each other's places with the same step, (4 Bars) and turn partners (4 Bars) while the side couples do the same to their own places.

FIGURE II.

Four ladies slide and hop (4 Bars) joining right hands and turning half round, turn opposite gentleman with left hand to step heel and toe and chassez, (4 Bars). The four Gentlemen repeat the whole of this figure, which is danced four times through, bringing all to places.

FIGURE III.

Each lady dances to the gentleman on her right, heel and toe and chassez, (4 Bars) and moves with him to the next couple's place on the right, with side and hop (4 Bars). Repeat this to places.

FIGURE IV.

Top and opposite couples Schottische to each others' places, (4 Bars) advance four, and change ladies (4 Bars), side couples do the same, repeat to places.

FIGURE V.

Promenade heel and toe and chassez to places, (16 Bars).

N. B. These elegant figures, together with all the Modern Fashionable Dances are taught by M. FREDERICK, at his Academy, 44 Franklin-street.

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