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НОВОСТЫ!



# ФРАНКО-РУССКИЙ САЛОННЫЙ ТАНЕЦЪ.

Танецъ  
Музыка  
Сочинение



## УЧИТЕЛЯ ТАНЦЕВЪ ВЛАДИМИРА ДАВИНГОФЪ.

Op. 70.

Собственность автора

Цѣна 40 к.

НОТНАЯ ТОРГОВЛЯ  
НИКОЛАЙ ХРИСТ. ДАВИНГОФЪ  
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# ФРАНКО-РУССКИЙ САЛОННЫЙ ТАНЕЦЪ

МУЗЫКА И ТАНЕЦЪ

СОЧ.

ВЛАДИМИРА ДАВИНГОФЪ.

Op. 70.

PIANO.

The musical score is written for piano and consists of three systems. Each system has a treble clef staff on top and a bass clef staff on the bottom. The first system is marked with a forte dynamic (*f*) and a fortissimo dynamic (*fz*). The second system is marked with a mezzo-forte dynamic (*mf*). The third system is also marked with a mezzo-forte dynamic (*mf*). The music is in 2/4 time and features a mix of chords and melodic lines.



First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The first two measures feature a melody in the treble clef with a slur and a dynamic marking of *f*. The bass clef accompaniment consists of chords and eighth notes. The last two measures show a melodic line in the treble clef with a slur and a dynamic marking of *fz*, and a bass clef accompaniment with eighth notes. A dotted line with the number 8 above it spans the last two measures, indicating an 8-measure repeat.

Second system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The first two measures feature a melody in the treble clef with a slur and a dynamic marking of *f*. The bass clef accompaniment consists of chords and eighth notes. The last two measures show a melodic line in the treble clef with a slur and a dynamic marking of *fz*, and a bass clef accompaniment with eighth notes. A dotted line with the number 8 above it spans the last two measures, indicating an 8-measure repeat. The system concludes with a dynamic marking of *mf*.

Third system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The first two measures feature a melody in the treble clef with a slur and a dynamic marking of *fz*. The bass clef accompaniment consists of chords and eighth notes. The last two measures show a melodic line in the treble clef with a slur and a dynamic marking of *fz*, and a bass clef accompaniment with eighth notes.

Fourth system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The first two measures feature a melody in the treble clef with a slur and a dynamic marking of *fz*. The bass clef accompaniment consists of chords and eighth notes. The last two measures show a melodic line in the treble clef with a slur and a dynamic marking of *fz*, and a bass clef accompaniment with eighth notes. The system concludes with the instruction *Da Capo.*



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