

"POP GOES THE WEASEL"

THE

NEW DANCE

Lately Introduced at

HER MAJESTY'S
and
NOBILITIES BALLS.

With a full description of the Figures

BY

EUGENE COULON.

And

the Original Music Arranged by

25¢ nett

John C. Scherpf.

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POP GOES THE WEASEL.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 6/8 time, marked *mp*. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The vocal line enters in the second system with the lyrics "Pop goes the Weasel". The score includes dynamic markings such as *f*, *p*, and *Cres*. A section of the piano accompaniment is marked *8va*. The piece concludes with a double bar line and the word "Fine." written above the final measure.

mp

Fine.

f p Cres.

8va

f Pop goes the Weasel.

p Pop goes the Weasel.

Coda .

5

The musical score consists of two systems of piano accompaniment. The first system is marked *mf* and features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth and sixteenth notes, with some rests. The bass line consists of a steady eighth-note accompaniment. The second system continues the melody and accompaniment, ending with a double bar line.

"POP GOES THE WEASEL".

EXPLANATION OF THE FIGURES .

"Pop goes the Weasel" is an old and a very animated English dance that has lately been revived among the higher classes of society . It is performed in the same manner as the Country dance . The Ladies and Gentlemen being placed in lines opposite to each other .

The couple at the top begin the figure , they run forward within the line and back again , each occupying four bars of the music , and then without the line , and back again during the same interval . After which they form a round of three with one of the couple next to them on the line and turn once round to the right and once to the left , at the end of which making the one they have chosen pass quickly under their arms to his place , all singing "Pop Goes The Weasel" they then turn quickly to the other line and repeat the same figure with the partner of the last selected .

After this they have to run forward and backward inside and outside the line and repeat the figure with the next couple on the right and left .

When they have passed three or four couples , the Lady and Gentleman at the top begin , and repeat the same figure , and so on in turn for all those who remain .

It is understood that after having passed the third or fourth couple , it is not necessary to go to the top in order to pass to the outside of the line , this is done by breaking through at that part where they may happen to be .

Brasher Eng^l!