

Общедоступная Музыкальная Библиотека.



# ЛЕ-КИ-КИНГЪ

ОРИГИНАЛЬНЫЙ ТАНЕЦЪ ДЛЯ ФОРТЕПИАНО.  
(F—dur)

Музыка Ш. БОРЕЛЬ-КЛЕРКА.  
(автора „Матчиша“)



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ЖУКОВСКАЯ.



# LE-KIC-KING

ORIGINAL-DANCING POUR PIANO  
de CH. BOREL-CLERC.  
(auteur de la Matichiche).



№ 20.

Складъ изданій: Вильна, Трокская ул. № 6.  
Тип. I. Завадзкаго въ Вильнѣ. Нотопеч. А. Шмидта, СПБ.

10 к.

ЛЕ-КИ-КИНГЪ.

LE KIC-KING.

Original-Dancing.

Allegretto

Ш. Борель-Клеркъ.

PIANO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with various notes and rests.

DANSE.

First system of the dance, featuring two staves with notes, rests, and dynamic markings such as *mf*.

Second system of the dance, including first ending brackets labeled '1.' and dynamic markings like *p*.

Third system of the dance, including second ending brackets labeled '2.' and dynamic markings like *p*.

Fourth system of the dance, continuing the melodic and harmonic lines.

Fifth system of the dance, concluding with dynamic markings like *sfz* and *mf*.

## Переводъ и разъясненіе встрѣчающейся музыкальной терминологіи.

Allegretto = довольно оживленно.

Danse = начало танца.

— черточка надъ нотами обозначаетъ едва замѣтное выдѣленіе этихъ нотъ съ помощью легкаго акцента.

mf. = mezzo forte со средней степенью силы звука.

| :: || репризъ = знакъ повторенія. Часть пьесы, заключенная между этими скобками, повторяется дважды. При чемъ при повтореніи тактъ, обозначенный цифрой 1, пропускается и слѣдуетъ перейти сразу на тактъ, занумерованный цифрой 2.

léger = легко, свободно снимая пальцы съ клавишей.

sfz. = sforzando — сильно выдѣляя.

f. = forte — громко.

ff. = fortissimo — очень громко.

Fine = конецъ.

Trio = средняя часть пьесы.

cantando = пѣвуче, выразительно. Мелодія при исполненіи должна быть выдѣлена по сравненію съ аккомпаниментомъ.

p. = piano — тихо.

D. C. = Da capo — повторить танецъ сначала, до слова „Fine“ (конецъ).

К. Г.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble and a supporting bass line. Dynamics include *p* (piano) and *f* (forte). There are various articulations such as slurs and accents.

Second system of musical notation, continuing the piece. The treble staff shows a more active melodic line with some chordal textures. The bass staff provides a steady accompaniment. A dynamic marking of *ff* (fortissimo) is present.

Third system of musical notation, featuring a repeat sign in the middle. The treble staff has a melodic line with some chromaticism. The bass staff continues with a rhythmic accompaniment. A dynamic marking of *ff* is visible.

Fourth system of musical notation, including a first ending bracket labeled "1." at the end. The treble staff has a melodic line with some chromaticism. The bass staff continues with a rhythmic accompaniment.

Fifth system of musical notation, including a second ending bracket labeled "2." and the word "Fine." at the end. The treble staff has a melodic line with some chromaticism. The bass staff continues with a rhythmic accompaniment. A dynamic marking of *ff* is visible.

TRIO.

First system of musical notation for the Trio, marked *f*. It consists of two staves (treble and bass clef) in 2/4 time with a key signature of one sharp (F#). The music features a series of chords and melodic lines with accents.

(второй разъ 80й выше)  
*cantando*

Second system of musical notation for the Trio, marked *p*. It continues the piece with a piano dynamic. The notation includes a triplet in the treble staff and various chordal textures.

Third system of musical notation for the Trio, continuing the melodic and harmonic development.

Fourth system of musical notation for the Trio, featuring a prominent melodic line in the treble staff.

Fifth system of musical notation for the Trio, including first and second endings. The first ending leads back to the beginning of the system, and the second ending concludes with a *D.C.* (Da Capo) marking.