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133

CHOIX de DANSES CARACTÉRISTIQUES de Diverses Nations de L'Europe

avec les danses exécutées à l'occasion du Séjour des Hautes-Puissances
à Vienne pendant les Années 1814 et 1815

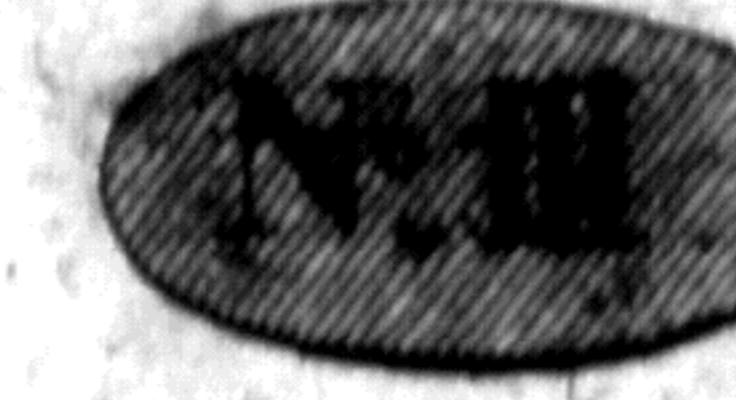
pour la

Piano

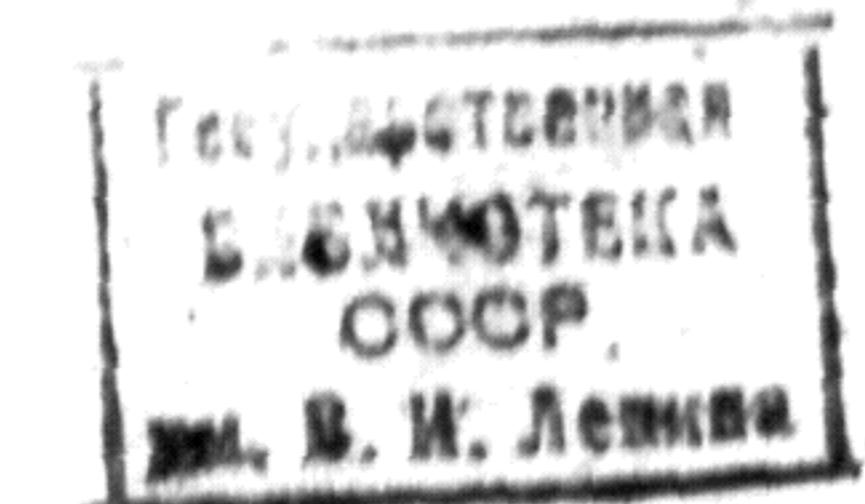
Forte



Sammeling verschiedener National-Cänze



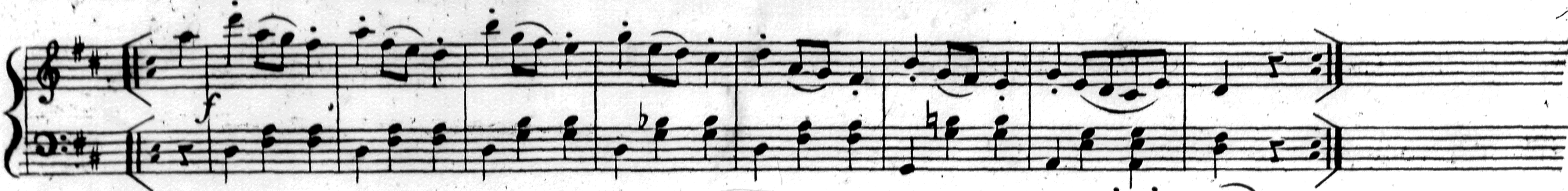
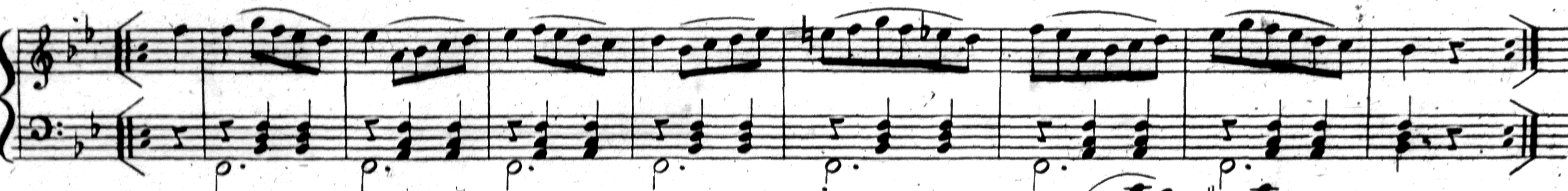
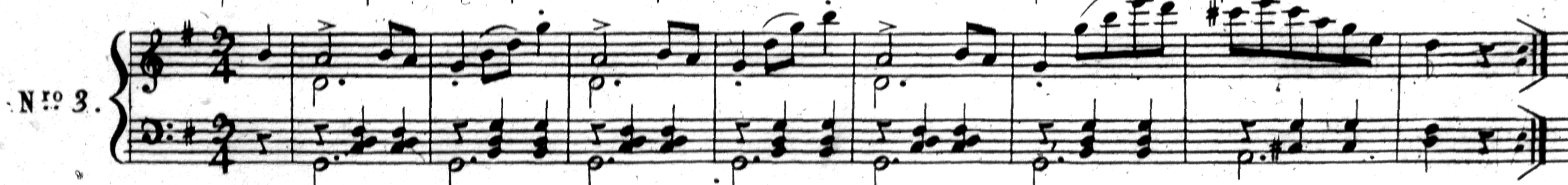
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4
Deutsche
en vit
von
Moscheles.

N^o 1.N^o 2.N^o 3.

N^o 4.

7 N^o 1.

Quadrilles Francaises .

La Marechale

Figure .

Chassez croisez huit . En
avant deux Traversez chas-
sez dechassez à vos places
La chaine des dames . Balan-
cez à vos dames . Un tour des
mains . Contre partie pour
les 6 autres .

N^o 2.

La Virginie.

Majore

FIGURE. 1.) Chassez croisez et Rigaudon 2.) Dechassez et Rigaudon 3.) En avant deux et en arriere
 4.) Chassez et dechassez 5.) Dos - à - dos 6.) Balancez a vos dames, et un tour de mains.
 7.) La Chaine des dames entiere 8.) La queue du châtel et la demi chaine a vos places.

N^o 3.

La nouvelle Polonaise.

FIGURE. Chaine anglaise. Un cavalier seul en avant pendant huit mesures. La dame vis - à - vis idem.

Chaine des dames entiere. Balancez a vos dames un tour de mains.

N^o 4.

Minore

Da Capo

FIGURE. En avant 4 et demi rond. Balancez un tour de main

→—○—
En avant 2 et dos à dos. En avant 4 et demi-chaine

N^o 5.

Minore

1^{ma} **2^{da}**

Da Capo

FIGURE Chassez croisez 4 . et dechassez chaine anglaise entiere Balancez à vos dames,
de Télémaque. tour de main en avant 2 traversez . Chassez, dechassez , retraverséz .

* Allegro

N^o 6.

Da Capo

FIGURE En avant 4 et demi rond . En avant 2 chassez dechasséz retraverséz ,
Chassez , dechasséz , retraversez , En avant 4 demi chaine .

Minore

N^o 7.



FIGURE. Chaine de dames. Balancez á vos dames. Tour de main un cavalier et sa dame en avant et en arriere et va placer sa dame á la gauche du cavalier vis - a - vis les deux dames descendant pendant que le cavalier remont au milieu des deux dames . Les deux dames font chassé croisé et remontent ou elles étoient. Le cavalier á sa place. Le premier cavalier et sa dame font chassé et se donnent les deux mains á leur places .

Andante

Menuet

Savojarde.

Sauvage



Calamaika



Strafsburger





N^o 2.

f

p

Handwritten musical score for N^o 2. It features two staves of music. The first staff begins with a forte dynamic (*f*). The second staff begins with a piano dynamic (*p*).

Handwritten musical score for N^o 1. It features two staves of music. The first staff begins with a forte dynamic (*f*). The second staff begins with a piano dynamic (*p*).

2
Contratänze
von
Pamer.

N^o 1.

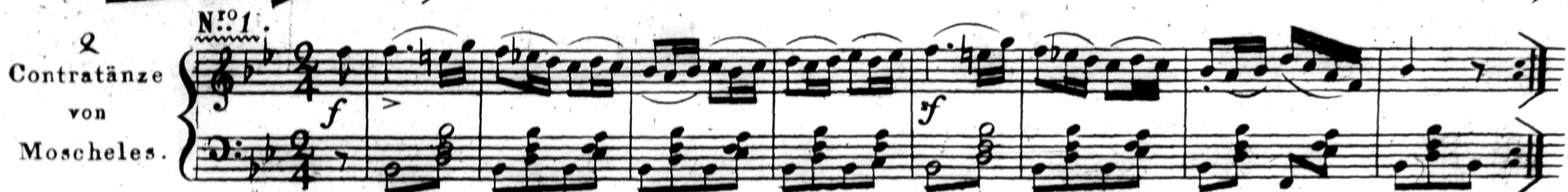
Handwritten musical score for Contratänze von Pamer, N^o 1. It features two staves of music. The first staff begins with a forte dynamic (*f*). The second staff begins with a piano dynamic (*p*).

Handwritten musical score for Contratänze von Pamer, N^o 1. It features two staves of music, continuing from the previous page.

54



Minore



Milanais.

N^o 1.

Sauteuses.

D:C:

54

N^o2.

The musical score consists of two staves. The top staff uses a treble clef and a 2/4 time signature. The bottom staff uses a bass clef and a 2/4 time signature. Both staves are in a key signature of three sharps. The music features various note patterns, including eighth and sixteenth notes, and rests. The bass staff provides harmonic support with sustained notes and chords.

N^o1.

³
Kosaken
Tänze.

The musical score consists of two staves. The top staff uses a treble clef and a 2/4 time signature. The bottom staff uses a bass clef and a 2/4 time signature. Both staves are in a key signature of three sharps. The music includes eighth and sixteenth note patterns and rests. The bass staff provides harmonic support with sustained notes and chords.

Continuation of the musical score for N°1, featuring two staves. The top staff uses a treble clef and a 2/4 time signature. The bottom staff uses a bass clef and a 2/4 time signature. Both staves are in a key signature of three sharps. The music continues with eighth and sixteenth note patterns and rests. The bass staff provides harmonic support with sustained notes and chords.

Final continuation of the musical score for N°1, featuring two staves. The top staff uses a treble clef and a 2/4 time signature. The bottom staff uses a bass clef and a 2/4 time signature. Both staves are in a key signature of three sharps. The music concludes with eighth and sixteenth note patterns and rests. The bass staff provides harmonic support with sustained notes and chords.

55

Nº 2.

Fine

D:C: Sino al Fine.

Nº 3.

1^{ma}

2^{da}

Da Capo

Nº 1.

3
Kosaken
Tänze
von
Moscheles.

N^o 2.N^o 3.

Menuet

a la reine.



Gavotte.

A handwritten musical score for piano, featuring five staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by a '4'). The first staff contains six measures of music, starting with a dotted half note followed by eighth-note pairs. The second staff begins with a bass clef and a key signature of one sharp (F#), continuing the melodic line. The third staff begins with a treble clef and a key signature of one sharp (F#), showing a continuation of the melody. The fourth staff begins with a bass clef and a key signature of one sharp (F#), providing harmonic support. The fifth staff begins with a treble clef and a key signature of one sharp (F#), concluding the section with a final melodic flourish. The music is written in a clear, cursive hand, with some ink smudges and a small tear near the top right corner.

Menuet
a la reine.

Presto
Galopade.

Trio.

Quadrille
russe.

N.^o 1.
Ungarische
Tänze.

N.^o 2.

N.^o 3.

60

N^o 4.

N^o 5.

Legfrisebb

N^o 6.

Presto.

1ma Qda

FINE.

66

N^o 4.

N^o 5.

Legfrisebb

N^o 6.

Presto.

2369

ma da

FINE.