

# CELEBRATED QUADRILLES

Arranged for the

## PIANO FORTE

AND DANCED AT ALL THE

*Fashionable Assemblies.*

N<sup>o</sup> 1 **NEW ETHIOPIAN**

*Rosa Lee. Mary Blane.*

*Dearest Mae. Jim Crack Corn.* } 12½ Cts.

*Carry me back to Old Virginia.*

N<sup>o</sup> 2 **FOUR SETS**

*Les Elegantes.*

*Les Coquette.* } 25 Cts.

*Family & Elster.*

N<sup>o</sup> 3 *Linda di Chamounix.* 12½ Cts. N<sup>o</sup> 4 *London Lancers* 12½ Cts.

N<sup>o</sup> 5

N<sup>o</sup> 6

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# DEAREST MAE.



No. 1.

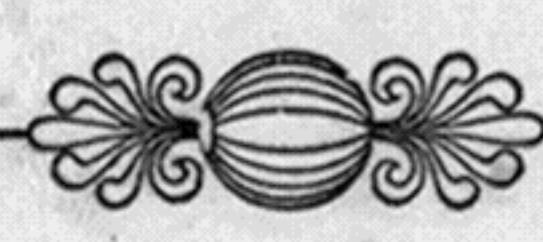
PANTALON.

The musical score is written for a single instrument, likely a piano, in 2/4 time with a key signature of one sharp (F#). It consists of six systems of two staves each. The first system is marked *mf*. The second system includes a *Fine. p* marking. The third system is marked *mf*. The fourth system is marked *mp*. The piece concludes with a *D. C.* (Da Capo) instruction. The score is heavily annotated with handwritten figures and symbols, including 'x', '+', and various numbers (1-4) indicating dance steps. A decorative flourish is centered above the first system.

FIGURES.

Top and bottom couples forward and back—Turn partners—Half right and left—Chasse across and back—Ladies chain—Forward four—Right and left to places. The sides repeat the same.

# MARY BLANE.



No. 2.

L'ETE.



FIGURES.

Top lady and gentleman forward and back—The same, *dos-a-dos*, viz., back to back—Set to partners and turn—Half promenade, and right and left to places. The others repeat the same successively.

# DE FLOATING SNOW.

OR

## CARRY ME BACK TO OLE VIRGINNY.

No. 3.

LA POULE.

The musical score is written for piano and is divided into six systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a dynamic marking of *mf* (mezzo-forte) in the bass staff. The first system includes a *f* (forte) marking in the treble staff. The second system features a *mf* marking in the bass staff and a "FINE." marking above the treble staff. The third system has *f* markings in both staves. The fourth system has *f* markings in both staves. The fifth system has a *p* (piano) marking in the bass staff. The sixth system concludes with a *p* marking in the bass staff and a "D. C." (Da Capo) instruction in the treble staff.

Top and bottom couples right and left with side couples—(the top couple with right hand couple, the bottom couple with their right)—then leading couples hands across in centre—balance to corner partners, and turn your own partners—all four couples promenade, sides the same. The side couples commencing right and left with their right hand leading couples.

# ROSA LEE.

No. 4.

TRENIS.

The musical score is written for piano and violin. It begins with a treble clef and a 2/4 time signature. The piano part starts with a forte (*f*) dynamic. The violin part is marked *Animato.* and includes several *8 va.* (8-measure) repeat signs. The score concludes with a *Fine.* marking and a piano (*p*) dynamic. The key signature changes to one flat (B-flat) in the lower sections. Dynamics range from *pp* (pianissimo) to *f* (forte). The piece ends with the instruction *D. C.* (Da Capo).

The leading ladies take their partners, right hand with their left hand, and their corner gent with their right hand, thus advance to each other once—hands three and turn partners to places—top and bottom couples ladies' chain—half promenade and right and left to places—the side ladies do the same, and then the four gents the same.

9-e

# JIM CRACK CORN, OR THE BLUE-TAIL FLY,

No. 5.

FINALE.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of eight systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system includes a *Fine.* marking and a piano (*p*) dynamic. The third system features a triplet of eighth notes. The fourth system includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth system is marked *Scherzo.* and includes an 8va (octave) marking. The sixth system also includes an 8va marking. The seventh system includes a *D. C.* (Da Capo) marking. The score concludes with a final cadence.

Top lady and gentleman chasse down the inside of Quadrille and set (two bars) chasse apart and set—Swing round with right hand to places—All swing corners—All gallopade round. The other couples repeat the same respectively.