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CAMPBELL'S

Fourth Collection,

of the newest & most Favorite

Country Dances and Cotillions,

for the

VIOLIN, HARP, HARPSICHORD and GERMAN-FLUTE:

with their proper Figures,

as performed at Court, Carleton House, Willis's Rooms, Bath,

& all public Assemblys. &c.

Pr. 2/6.

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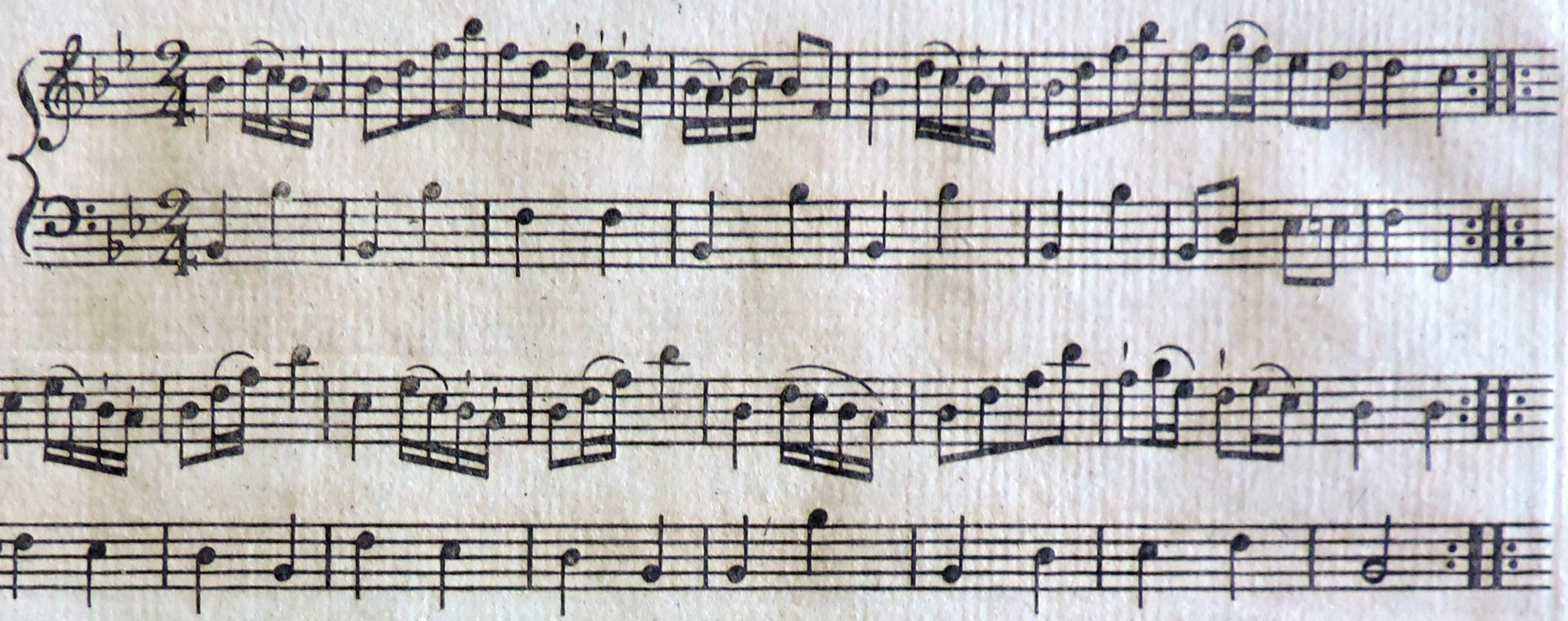
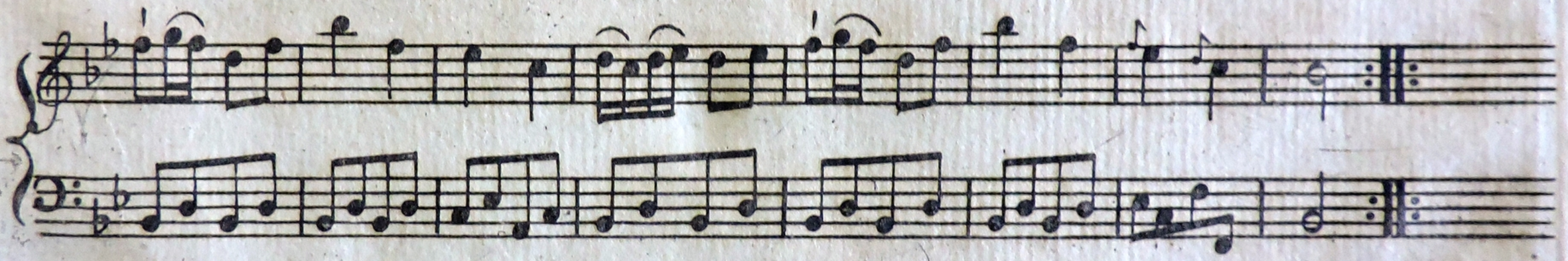
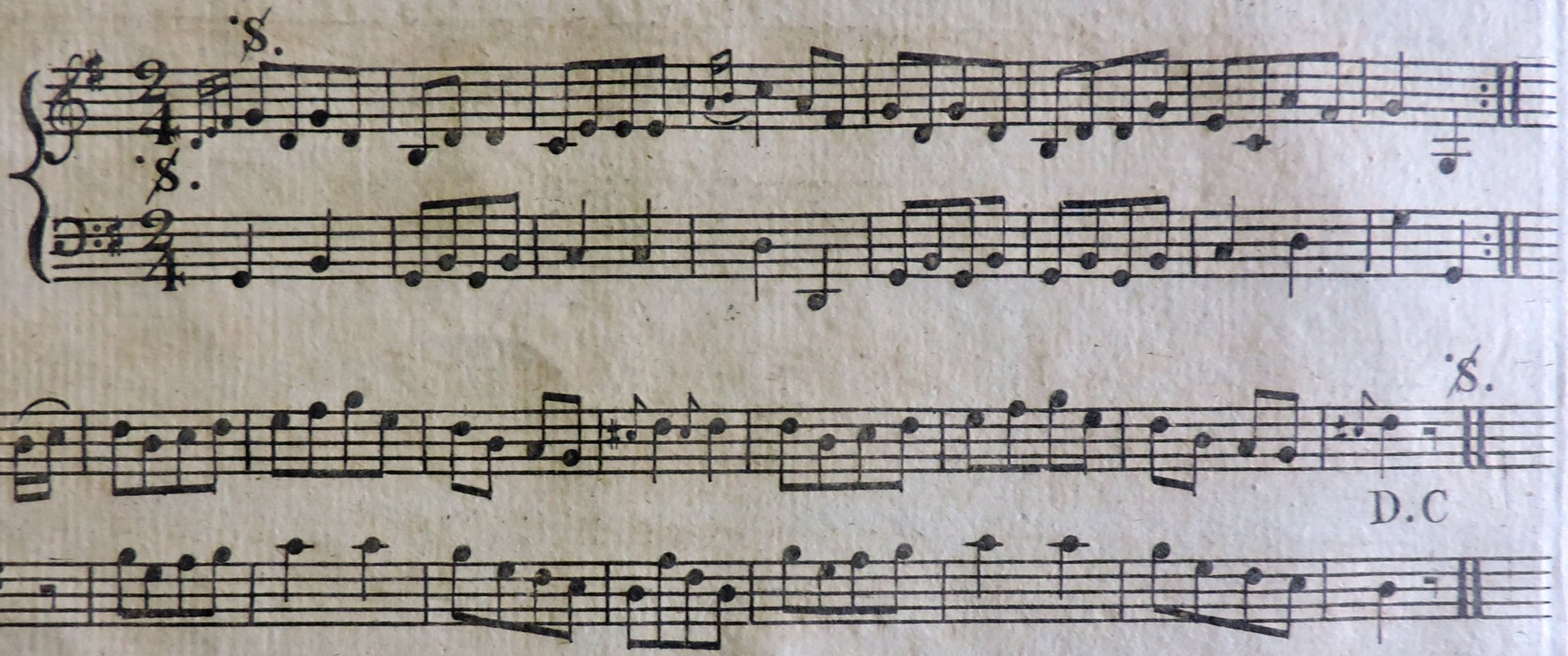
Carlton House or La Sauveniese.





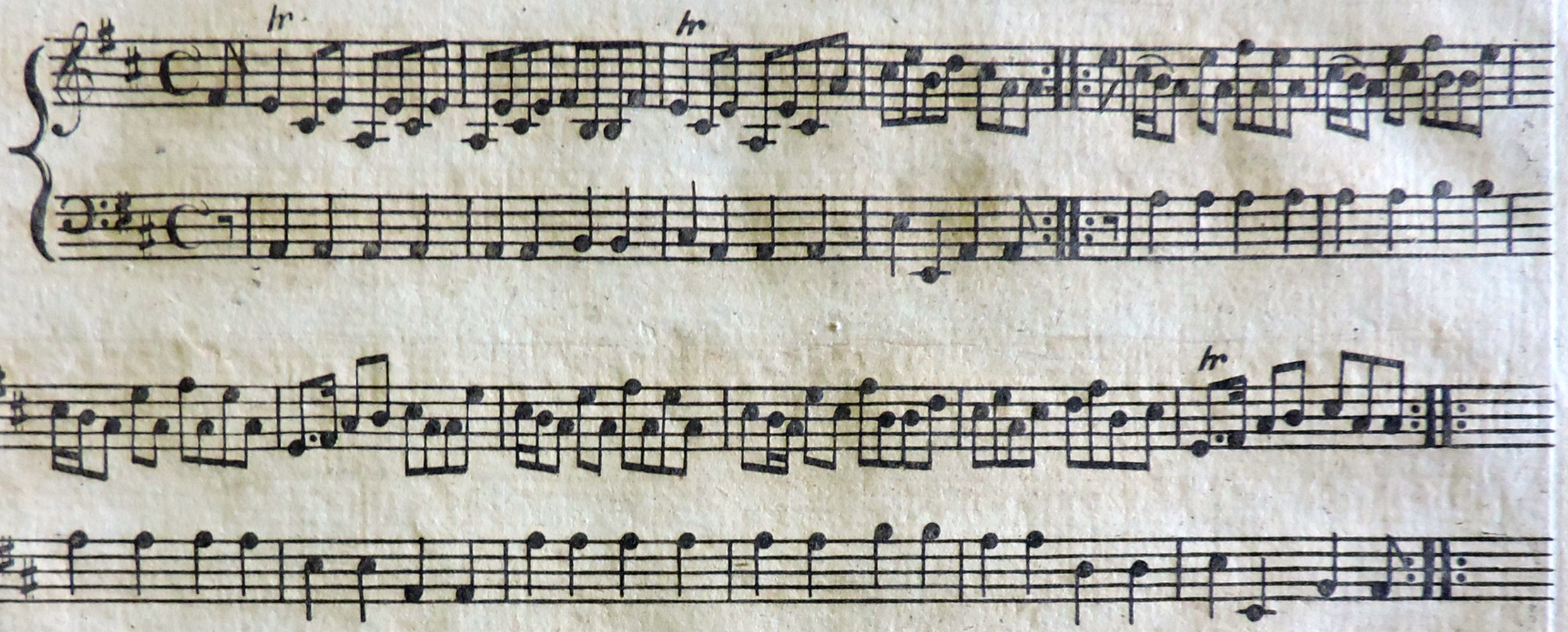
Change ſides & back again Hands acroſs half round and back again Lead down the Middle up again and caſt off Allemand with your Partner and ſwing contrary Partners.

The Princes Favourite.



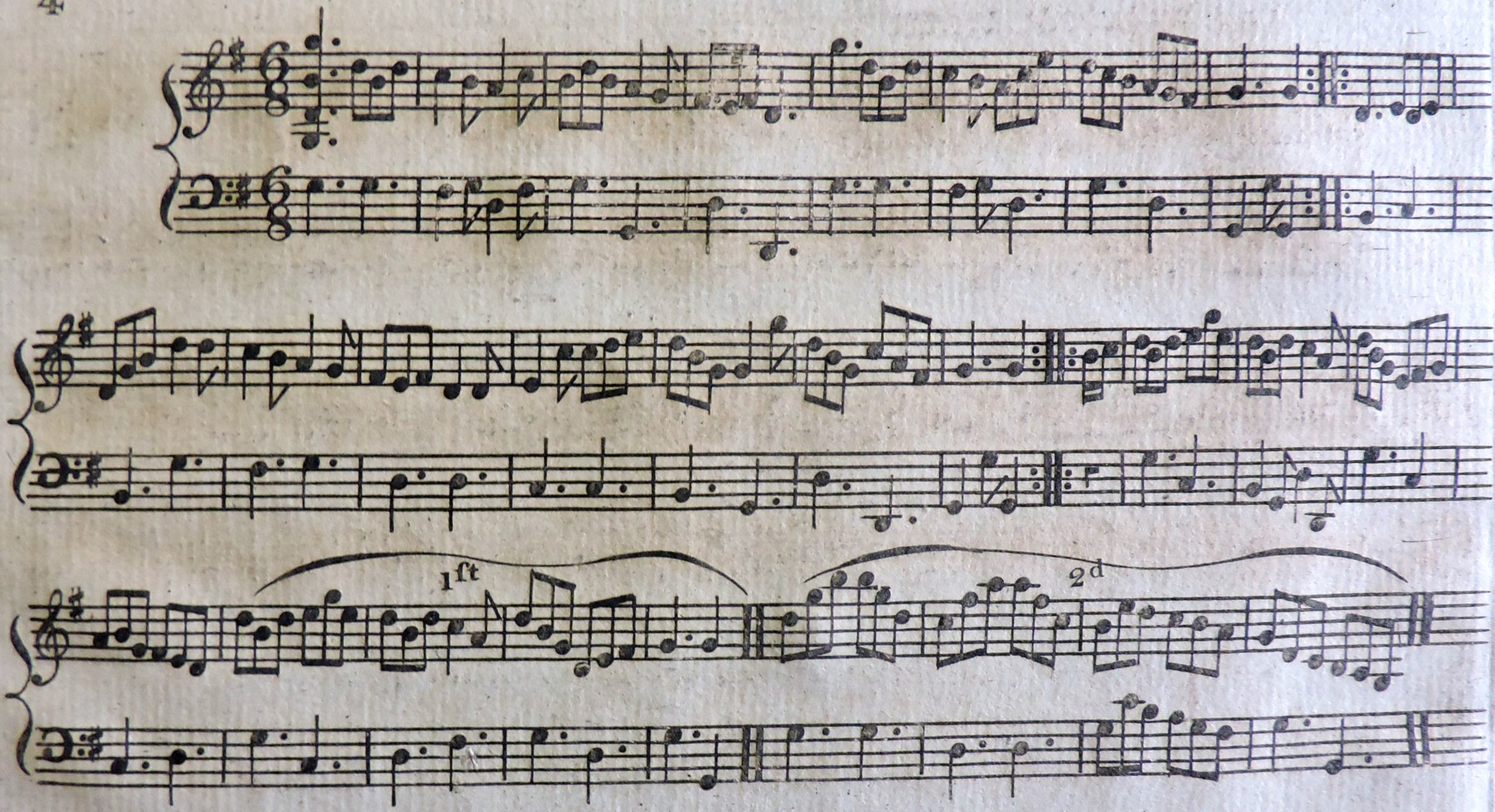
The 1.st Cu fett to the 2.d Lady and hands three round the same to the Gent: Lead down the middle up again cast off and Allemand.

The Perthſhire Hunt.



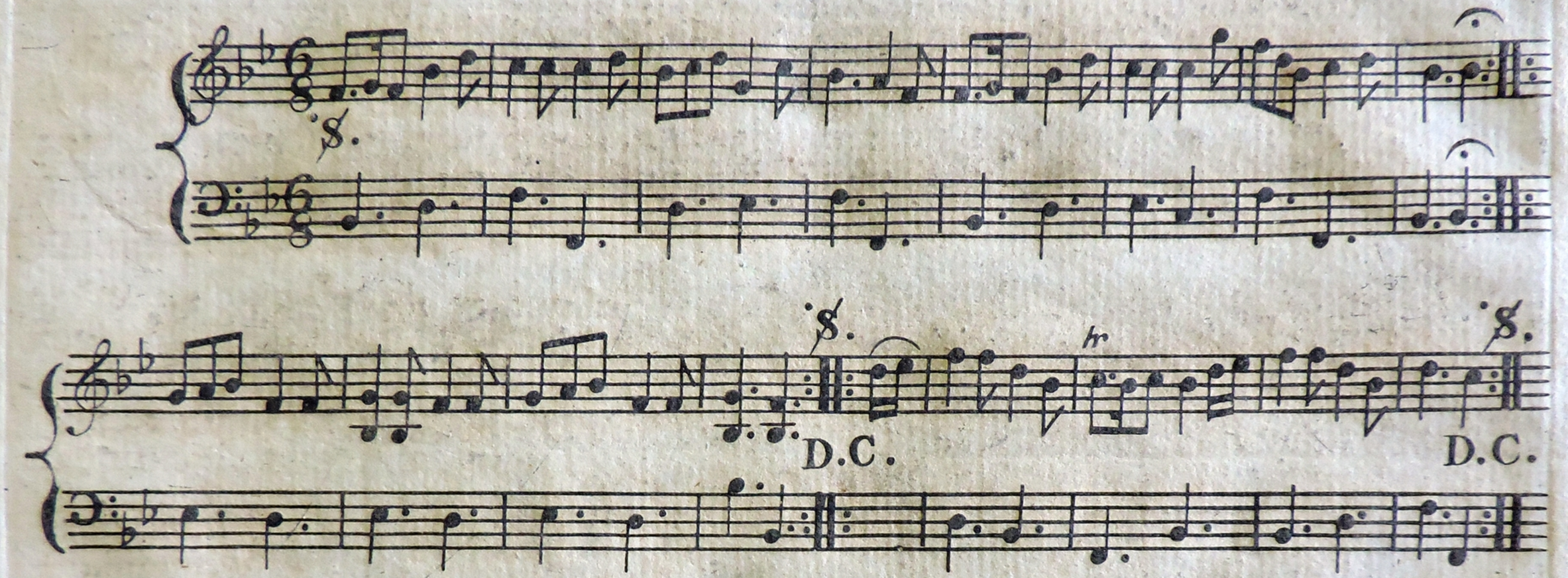
Caſt off 2 Cu: up again to the Top croſs over two Cu: lead up and caſt off Sett corners and lead outsides.

Hamilton House



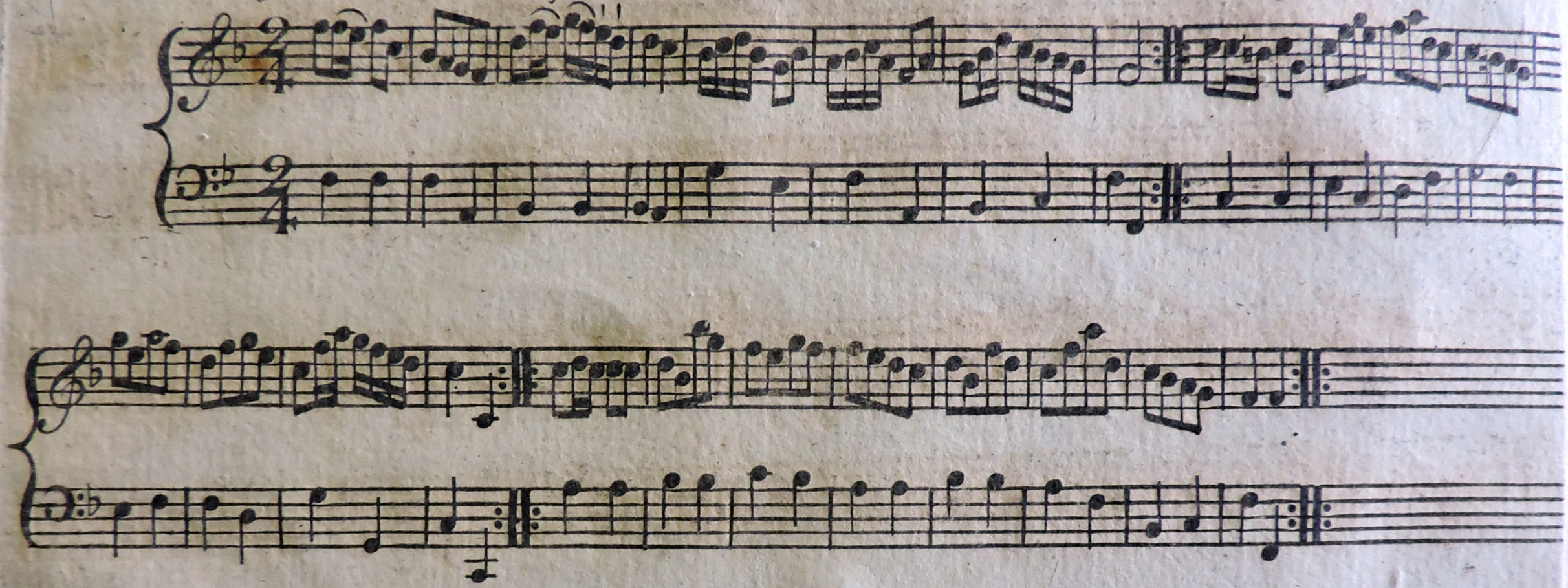
The 1st Lady ſet to the 2d Gent: and turn the 3d The 1st Gent: do the ſame ſet 3 and 3 Top and bottom turn your partner ſet 3 & 3 ſides and turn Hands 6 roumd and back again.

The Duke of York's Cotillion

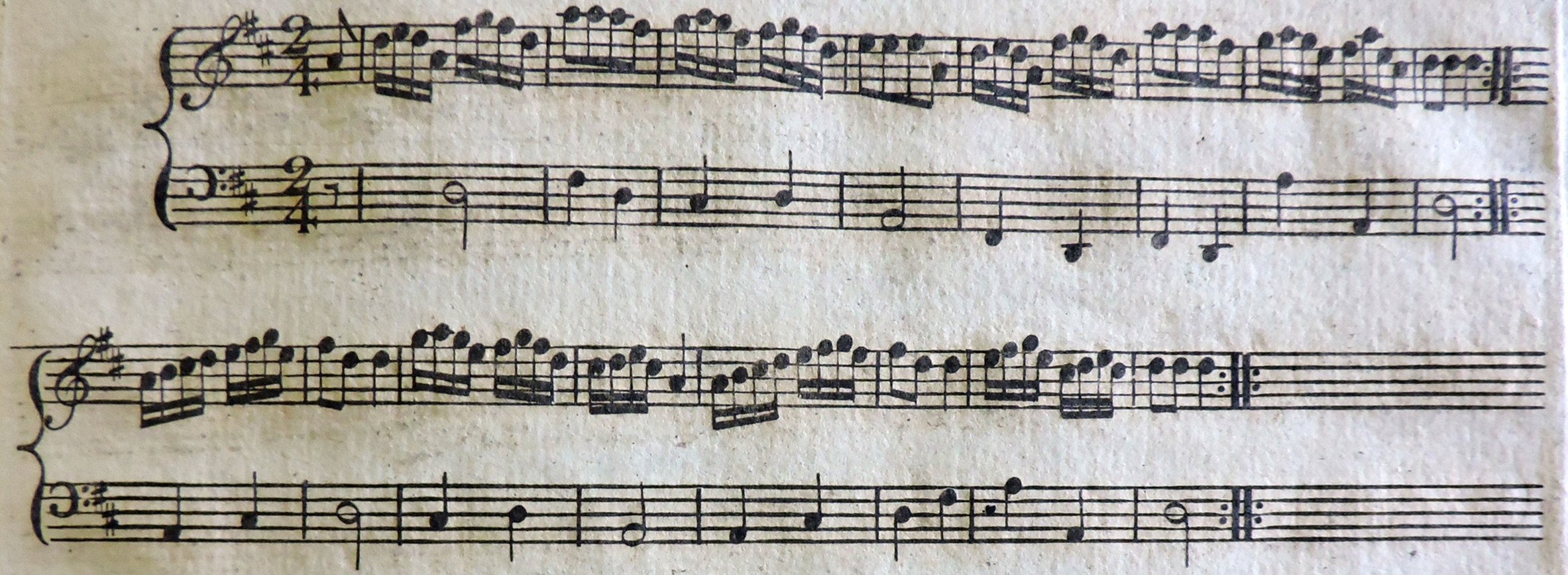


Caſt off 2 Cu: and lead up the middle to your place. The Second Cu do the ſame. Allemand the 2d. Cu: do the ſame. croſs over one Cu: turn your Partners Right and Left at Top.

Lady Gowers Fancy

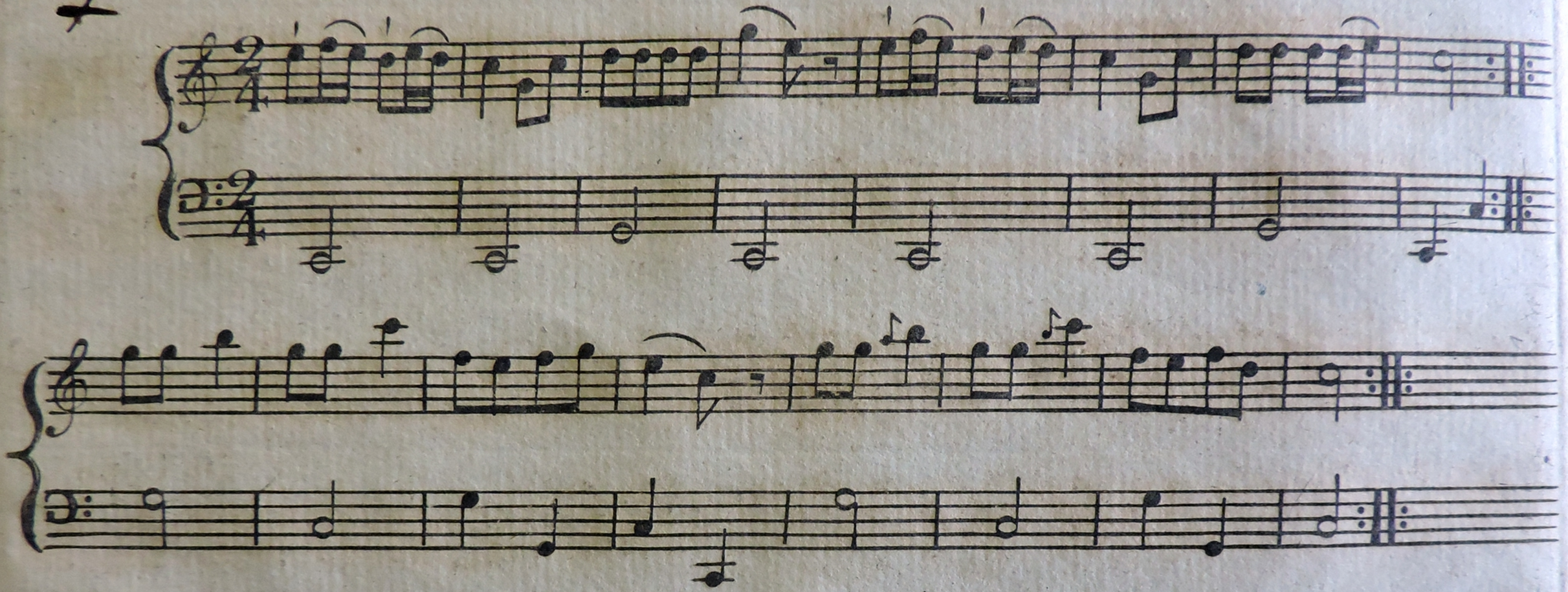


Caft off one Cu. and turn your partner up again to the top and turn your Partner change sides and back again Lead down the middle up again and cast off swing contra corners with the right hand your partner with the left the other corners the same.

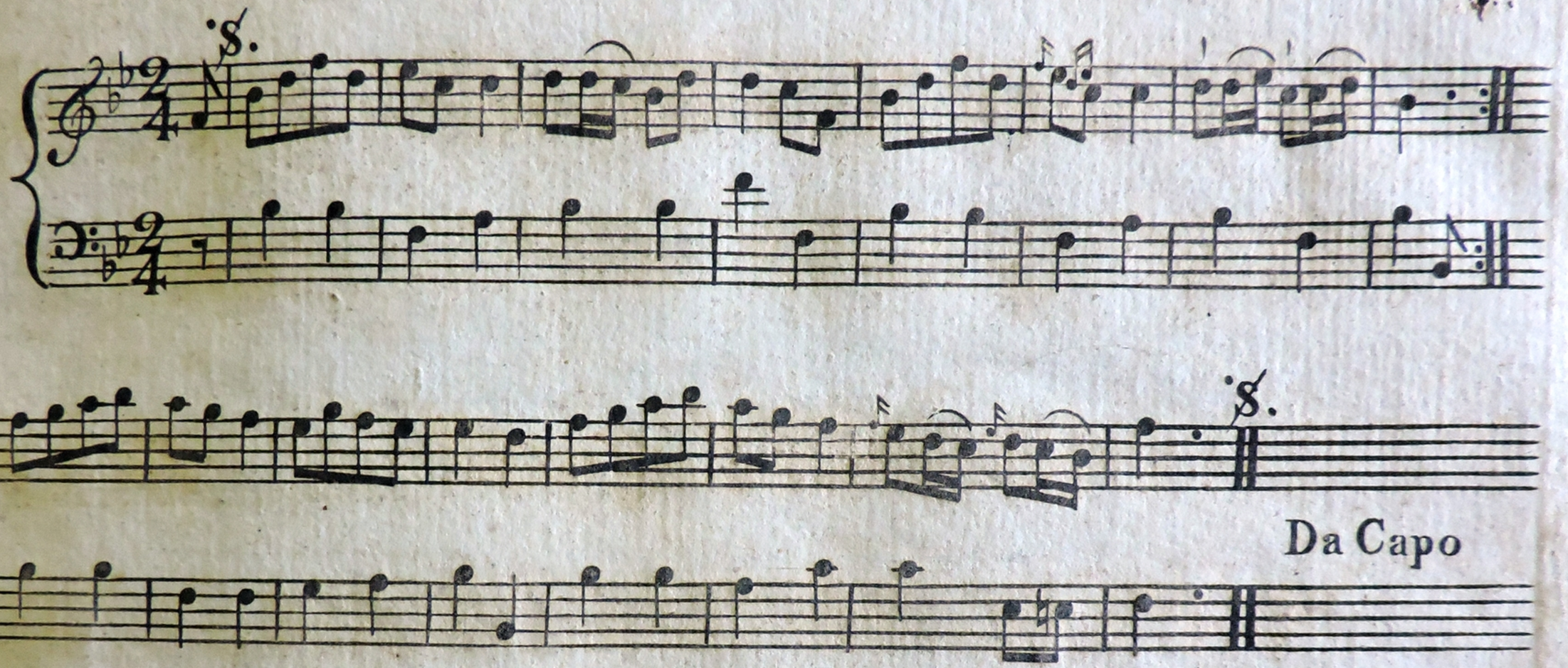


First and 2d Cu. change sides hands acrofs and back again lead down the middle up again cast off and Allemande

Pleyels Fancy.



The First and Second Cu: set and change sides. The Same back again Lead down the Middle up again and cast off Allemand.



1st and 2d Cue change sides and back again lead down the middle up again cast off hands six round and Allemand.

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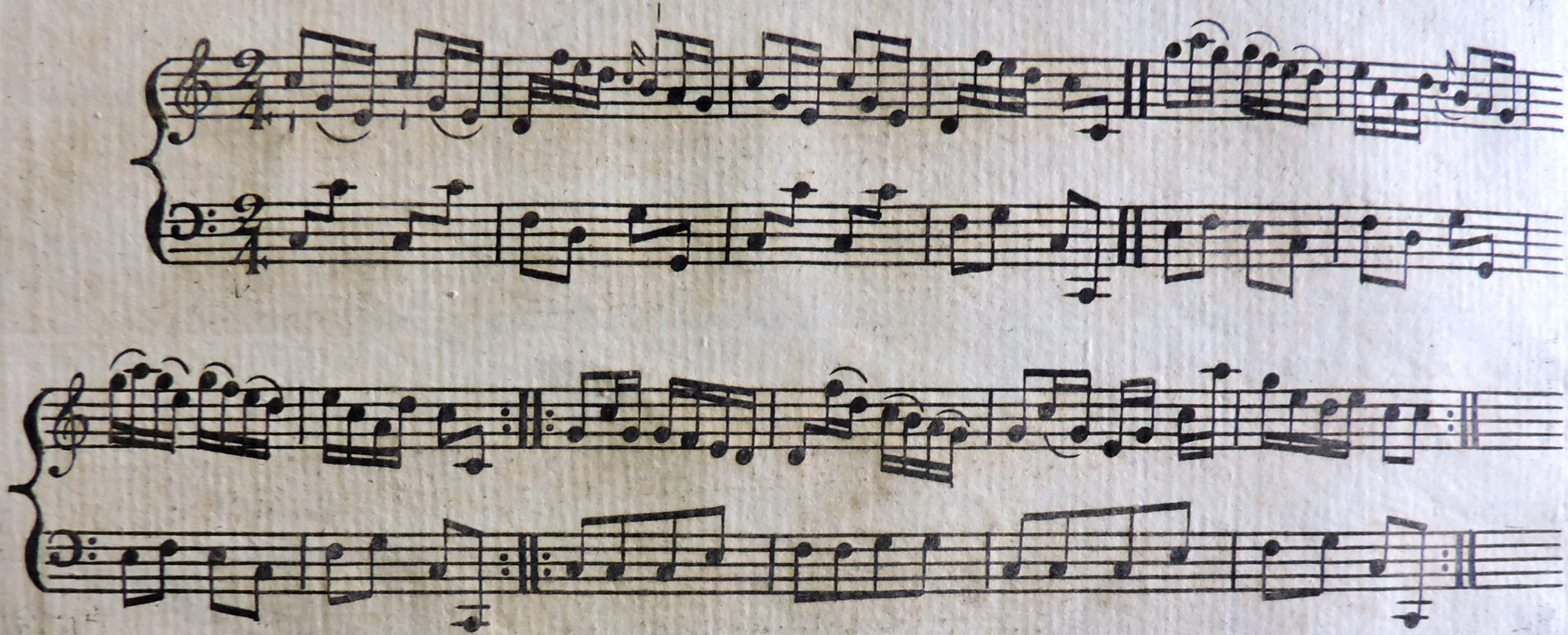
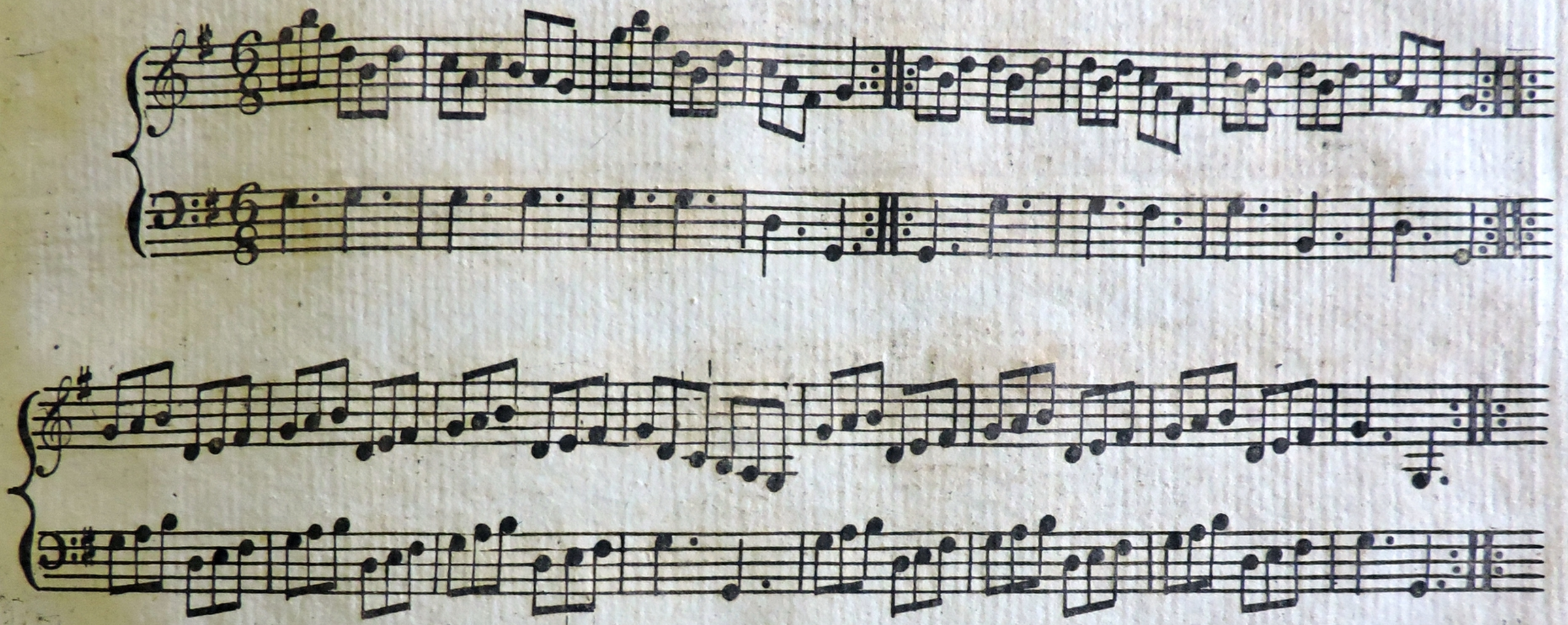
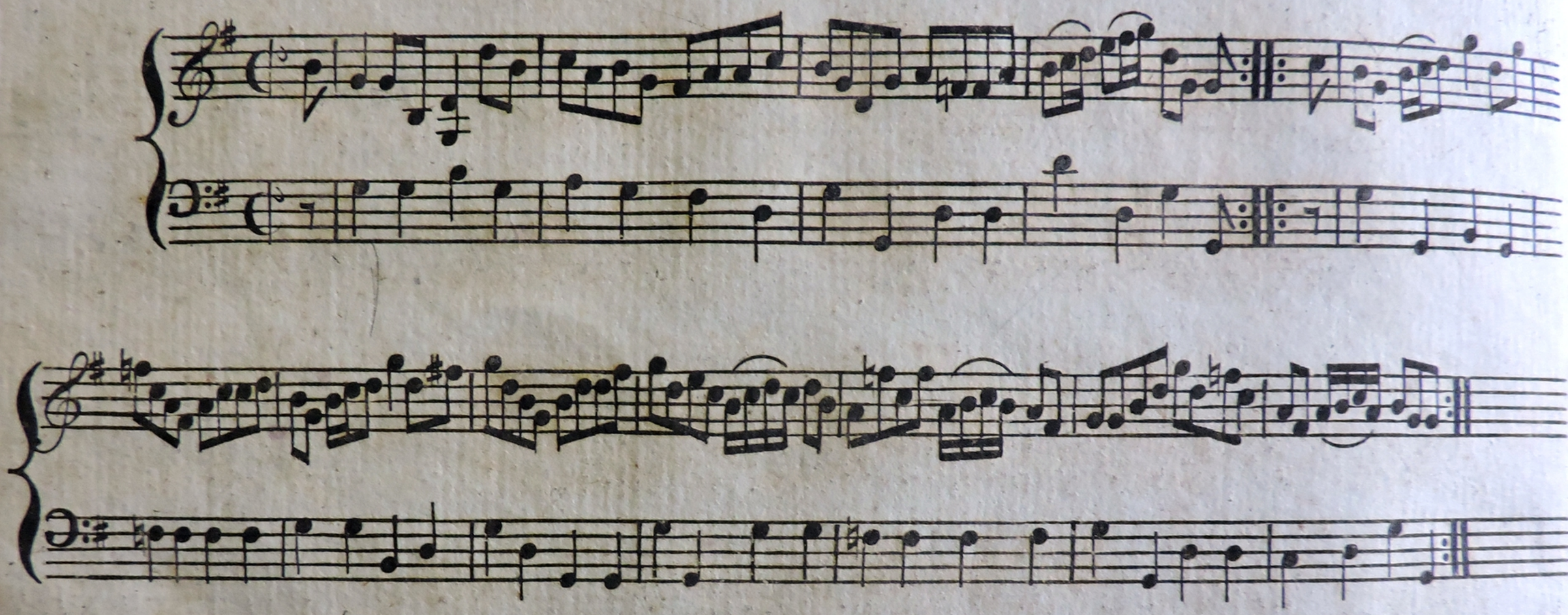


The 1st Cu: lead down the middle up again The 2d Cu: do the same Hands across quite round The 1st and 2d Cu: set to their Partners and turn with both Hands Lead down the middle up again & cast off Allemand.



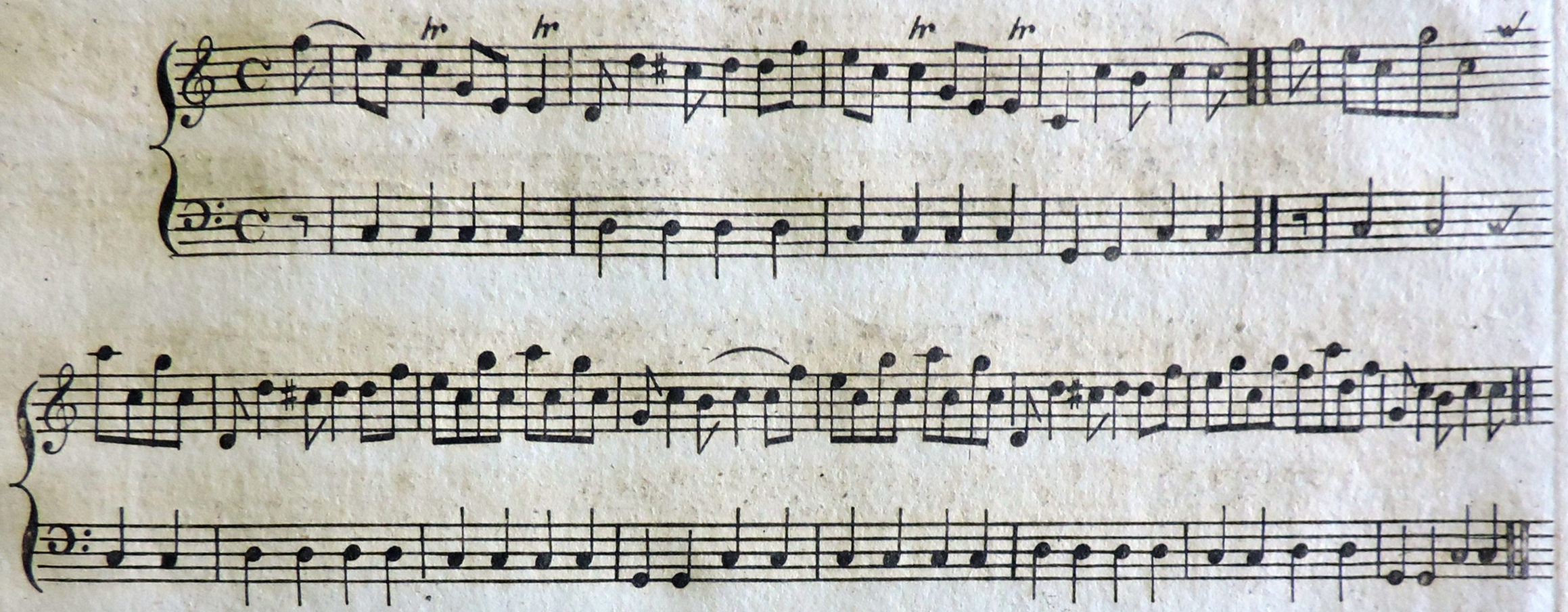
The 1.st Cu. ſet three on the Ladies ſide. Then on the Gent: ſide Hands acroſs and back again. Lead down the middle up again and caſt off Right and Left at Top.

Mifs Napiers Fancy



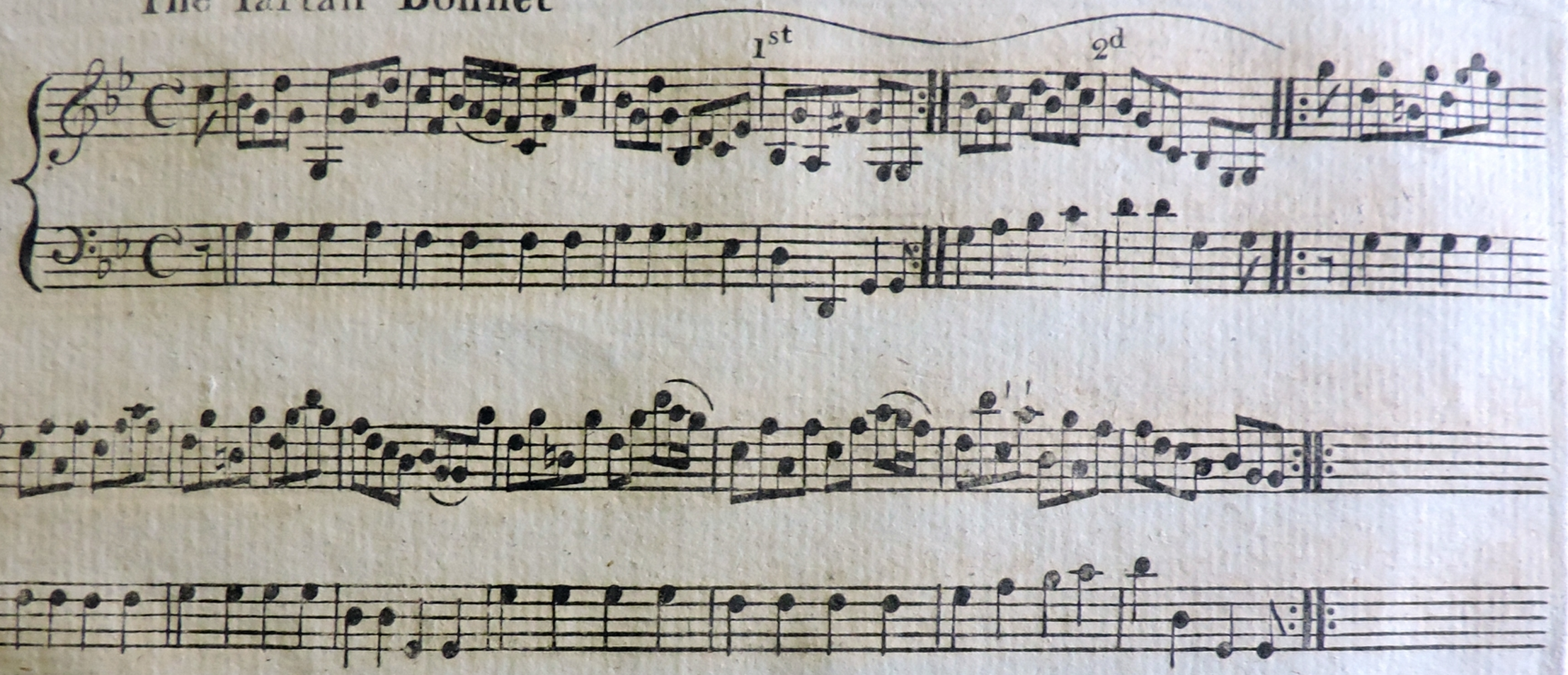
Set and half right and left
back again lead down the
middle up again cast off
and Allemand.

The Fife Hunt.

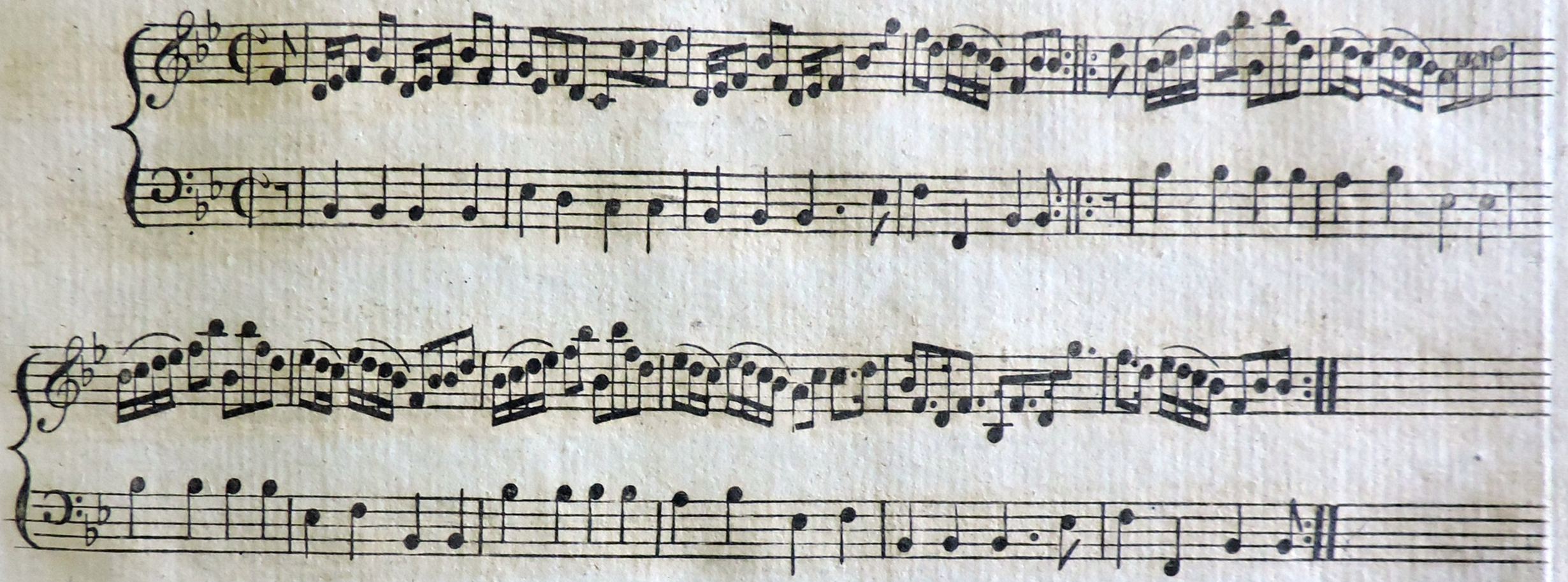


Caſt off two Cu: up again Lead down the Middle
up again and Caſt off Turn Corners and
Lead outſides.

The Tartan Bonnet



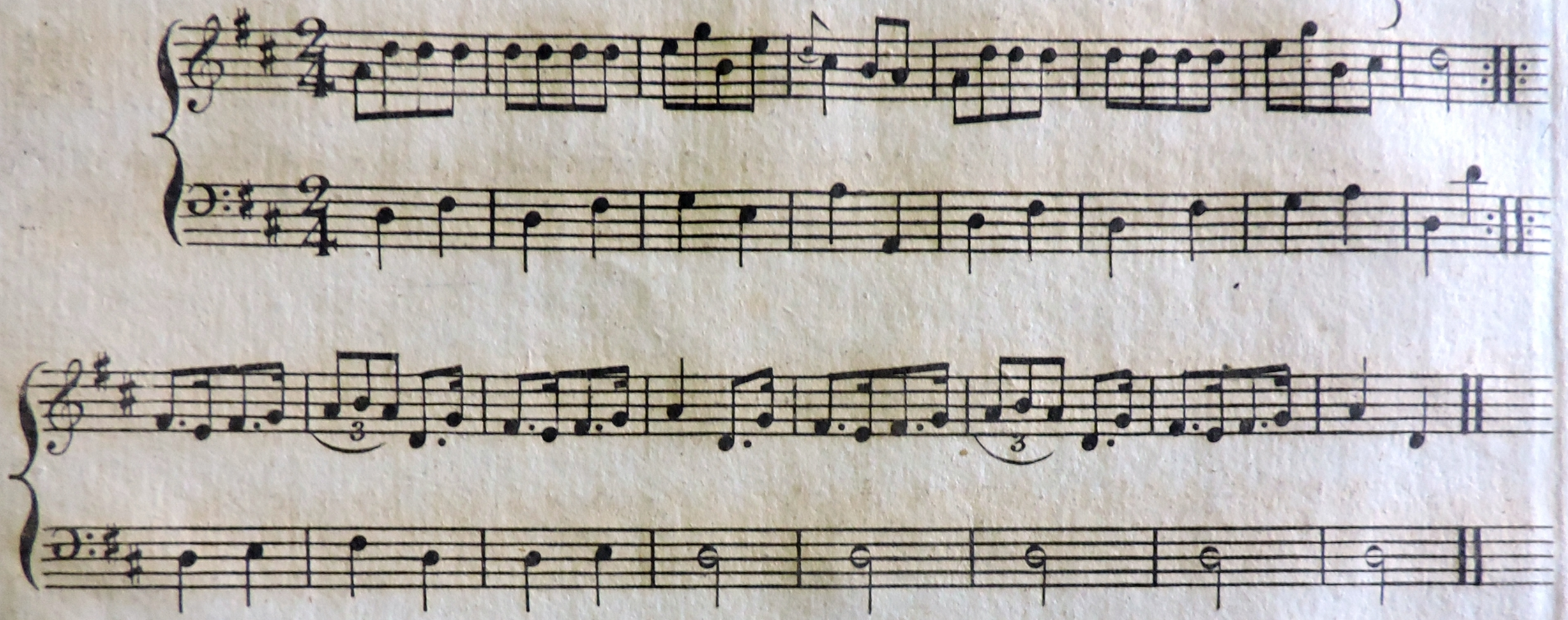
Cast off one Cu. and up again Hands acrofs half round and back again Lead down the middle up again and Allemand with your Partner.



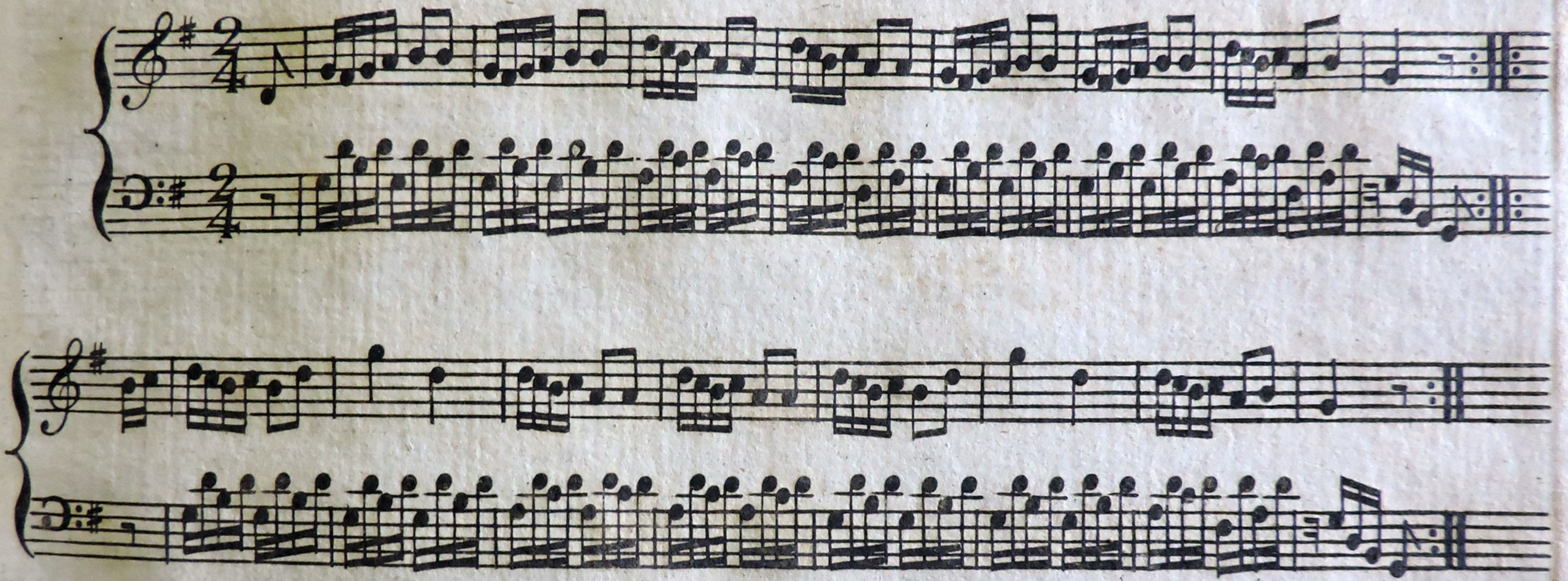
Cast off two Cu up again Lead down the middle up again and cast off Turn corners lead outsides

La Boulanger.

N.B. This may be Danced by any Number of Couples.

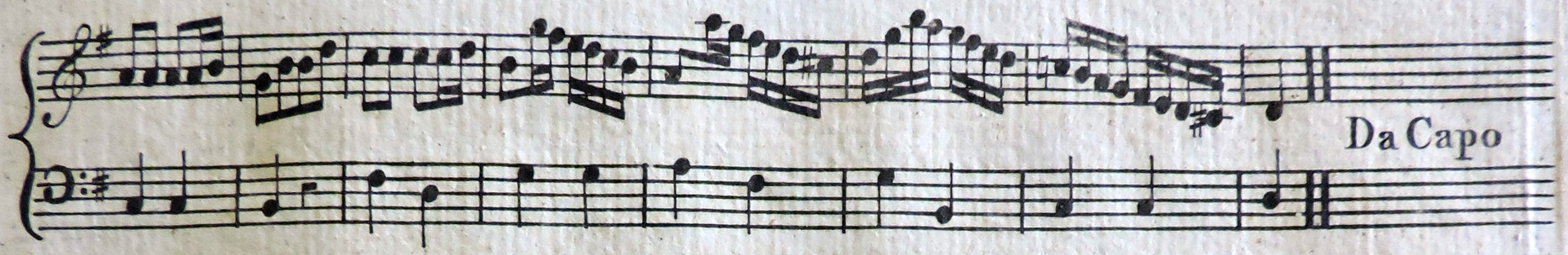


All the Cu^{s} ſtand up as in a Cotillion & do the grand round & back again to the 1^{ſt} part of the Tune then the 1^{ſt} Lady turns the 2^{d} Gent: with her right Hand & her Partner with the left then the 3^{d} Gent: with the right Hand her Partners with the left & ſo on with every Gent: untill She comes to her pla[ce] to the ſecond part of the Tune every Lady does the ſame figure then t[he] Gent: do the ſame figure.



1st and 2d Cu hands acrofs half
round back again lead down the
middle up again cast off turn corners
and lead outsides

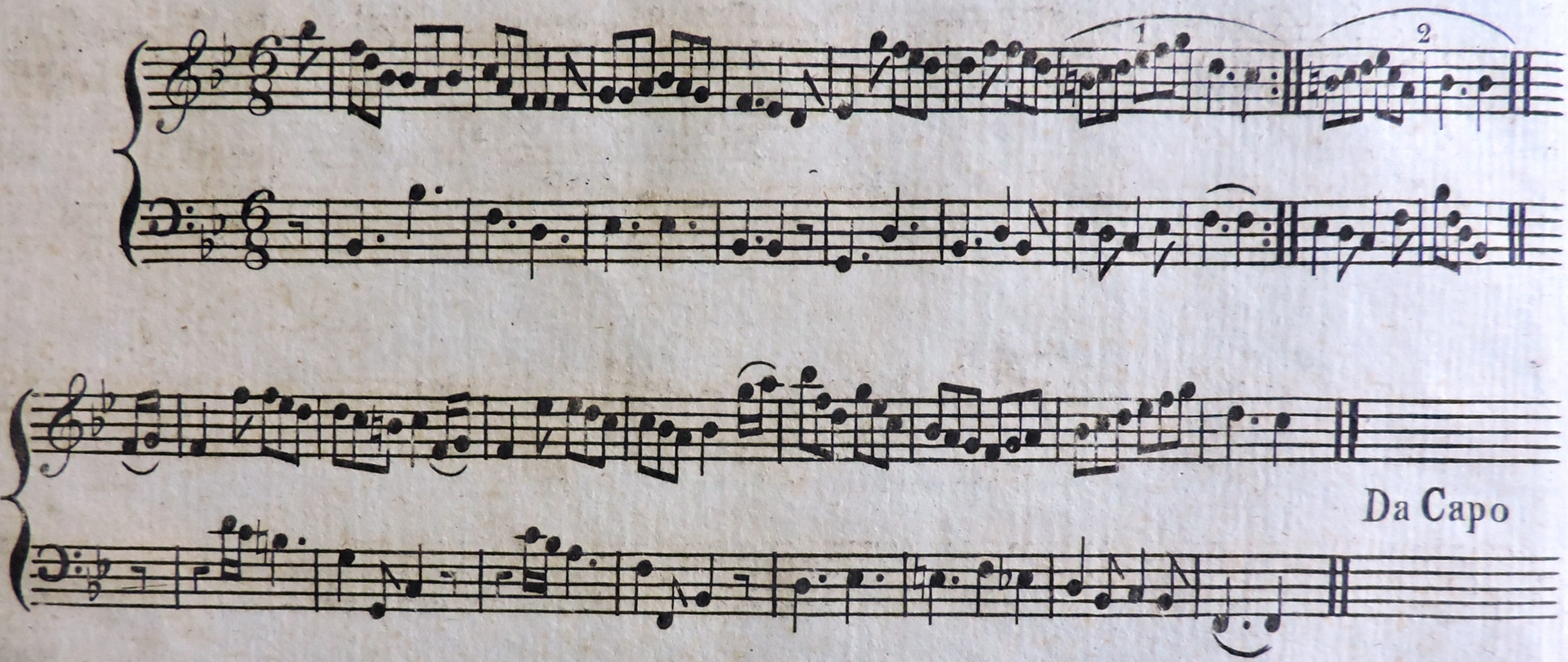
La S.t Albin



Figures		Bars
	All round as the first Change - - - - - - - - - - - - - - - - - -	8
1.	The first Gent & his Partner comes face to face in the middle of the round the Gent contretems with the right foot & the Lady contretems with the left both rigadoon - - -	4
2.	Both chasse towards the out-side of the round and back again without rigadoon the Gent holding his Partners left hand in his right - - - - - - - - - - - - -	4
3.	The same Gent and his Partner turn half round with the right hands to change places still in the middle by a contretems with the right foot and rigadoon - -	4
4.	Chasse both to your right and back again without rigadoon - - - - - - -	4
5.	The same Gent & Lady turn three quarters of the queüe du chat so that the Gent stands his back to the Gent on the opposite place to his, and the Lady faces him - - - - - -	4
6.	Both Chasse to the right and left as before - - - - - - - - - - - - -	
7.	Two sisonnes angloises side ways to the right upon the right foot the Gent faces the 4th Cu & y Lady y 2d	2
8.	Then both contretems with the left foot the Gent comes to his own place & the Lady stands opposite to him	2
9.	Both contretems forwards and backwards - - - - - - - - - - - - - - -	4
	Then turn quite round with both hands and to your places - - - - - - - - - -	4

The three other cuples do the same

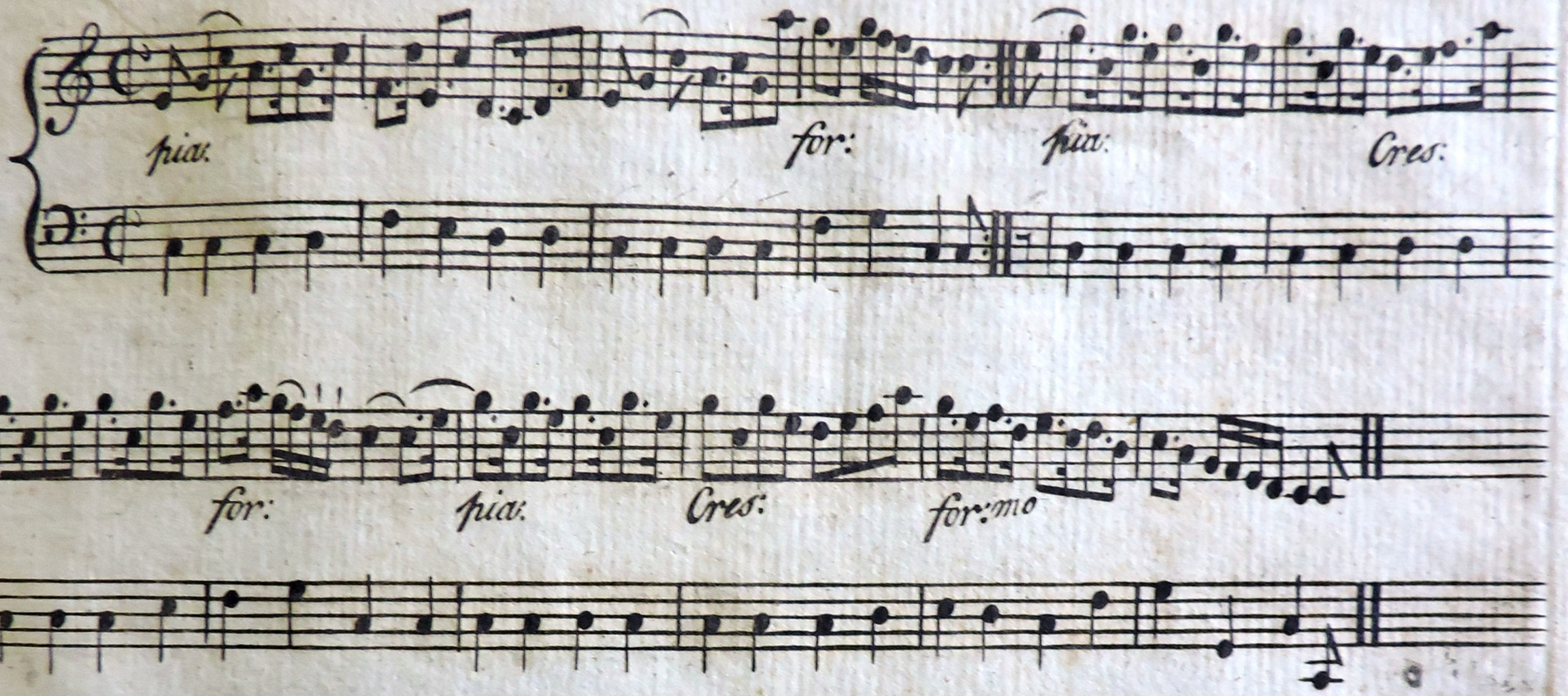
The changes



Cast off one Cu turn your Partner
cast off another and turn lead up
the middle and cast off Allemand

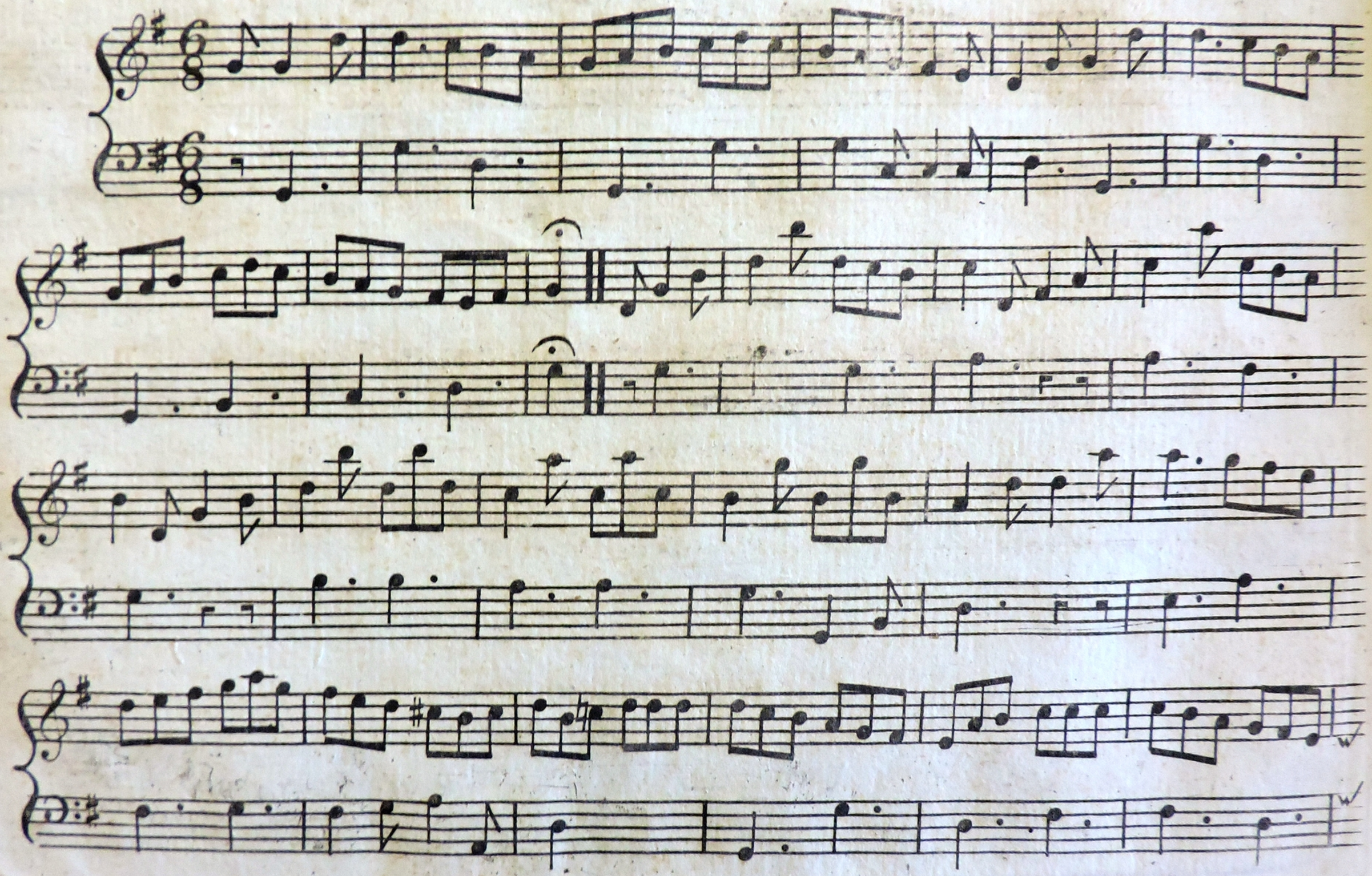
The Hon.ble Miſs Kennairds Reel.

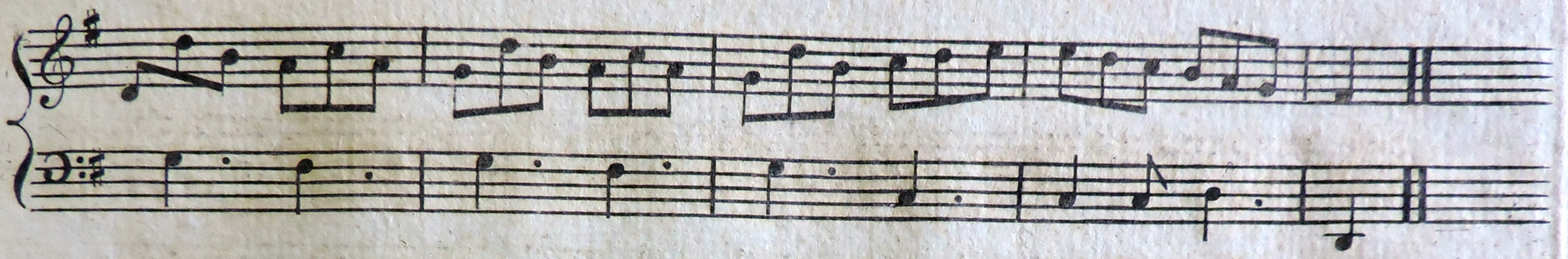
by G: Jenkins.



Foot it and hands acroſs half round
the same back again lead down the
middle back again and caſt off set
corners and heys

La Champetre.





Figuers Barrs

1 All Round as uſual - - - - - - - - - - - - - - - - - - 8.

1 The 1.ſt and 3.d Cu: change ſides and Rigadoon - - - - - - - 4.

2 The ſame four chaſse to the right & left facing their own Partners without Rig 4.

3 The 1.ſt & 3.d Gent: turn their Partners half round with their right hands and all four turn corners with their left - - - - - - - 4.

4 The 1.ſt & 3.d Cu: right hands acroſs half Round - - - - - - - 4.

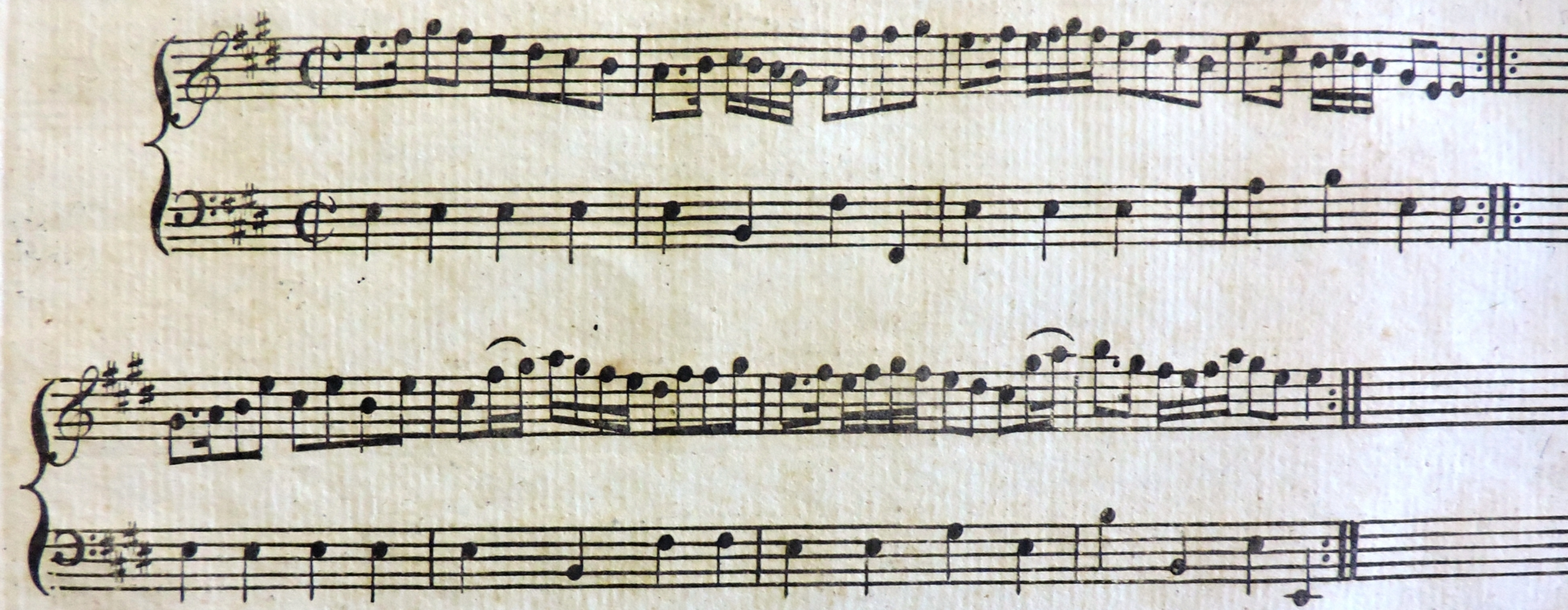
5 The ſame four forward & backwards without Rigadoon 4.

6 The 1.ſt & 3.d Gent: turn the oppoſite Lady quite round with both hands & go to their own Places - - - - - - - - - - - 4.

The ſame four Balance & Rigadoon to their Partners and turn quite round with both hands - - - - - - - - - - - - 8

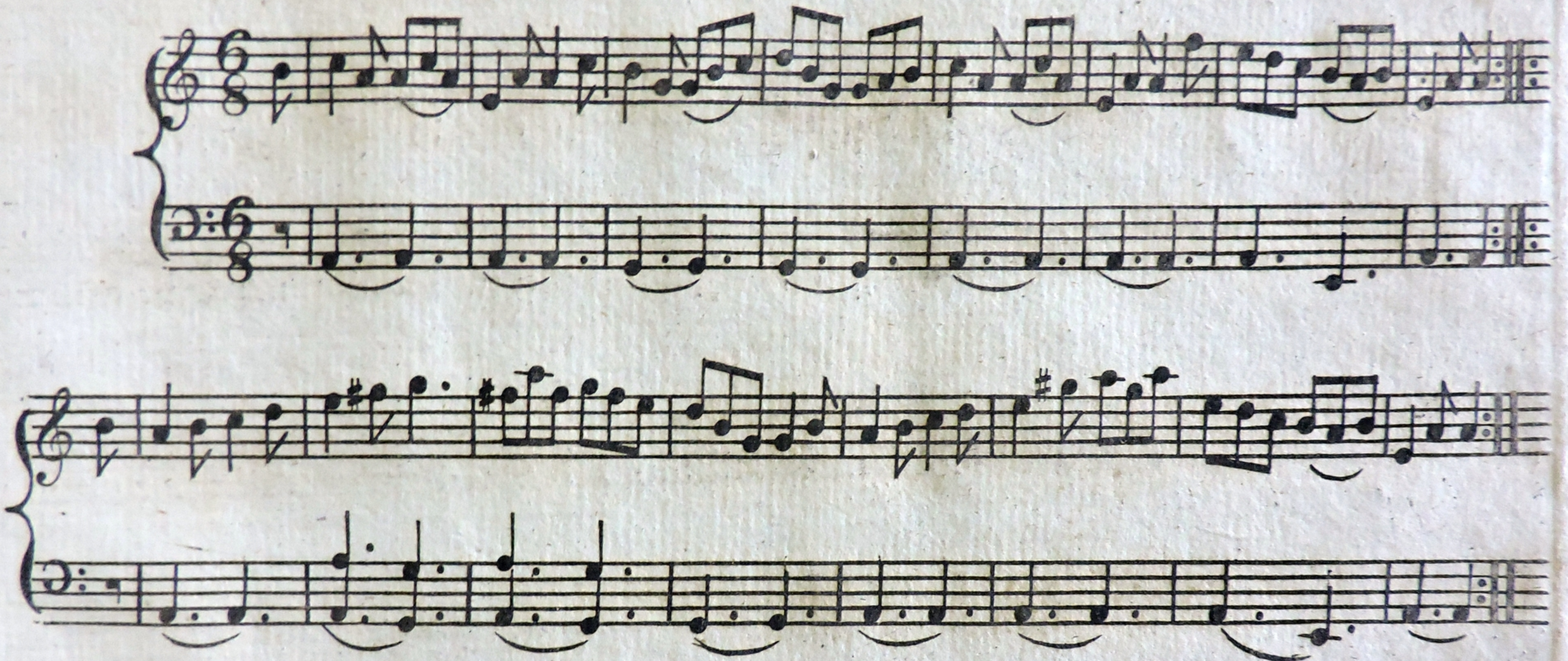
The Contre part for the two other Couples

Miſs Baringtons Fancy. by G: Jenkins.



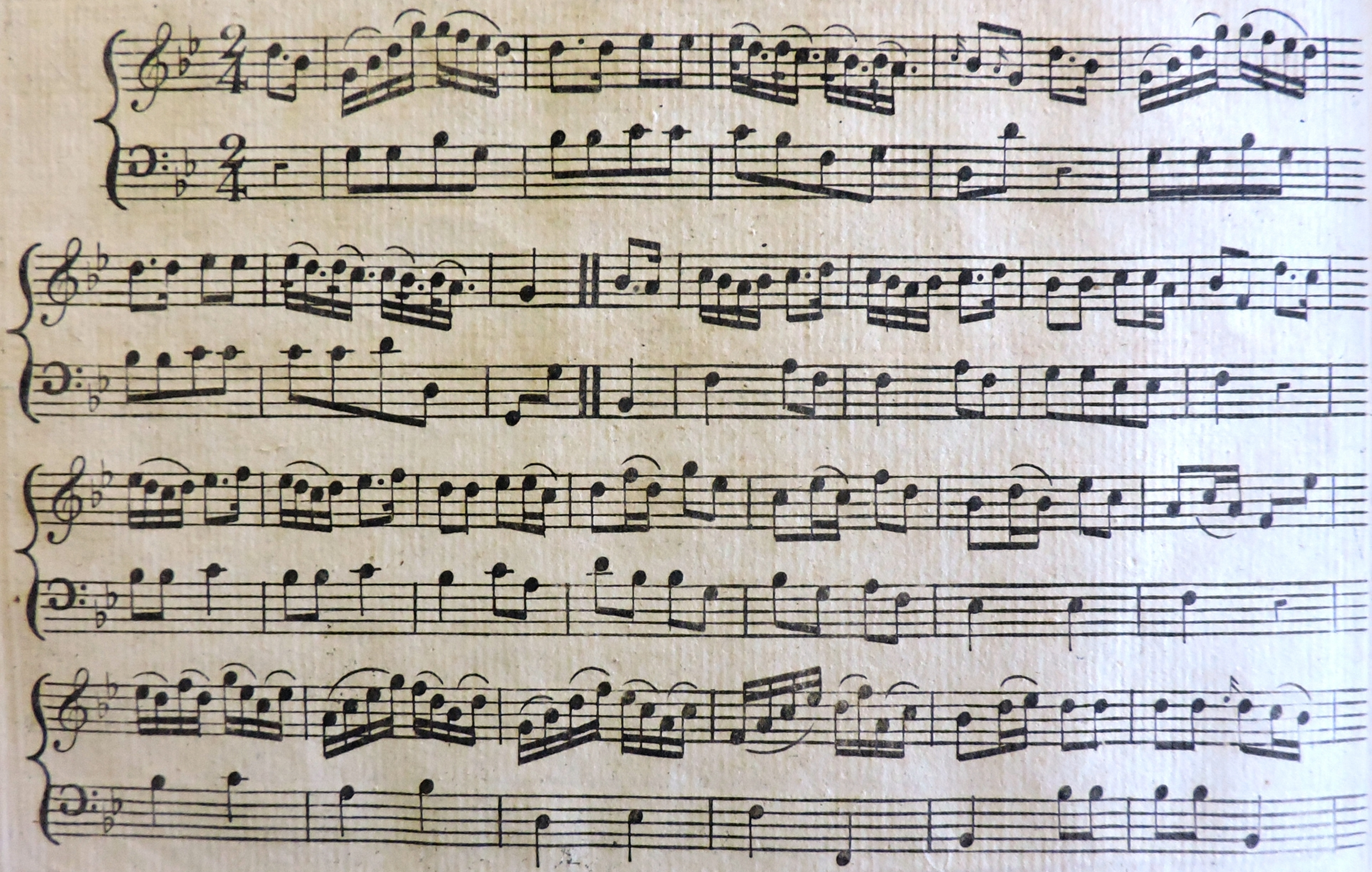
First Cu chace half round the 2d and 3d
Cu. and back again lead down the middle
and back again Cast off Right and
Left Left at top

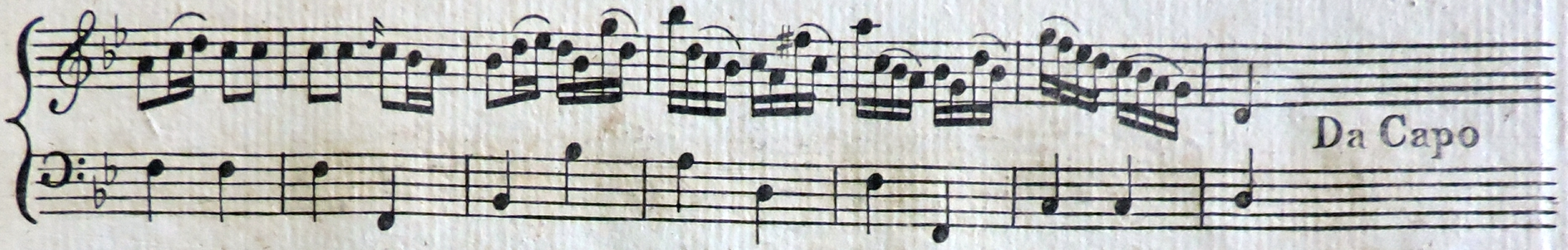
The Gobyo.



The 1st and 2d Cu change sides and back again lead down the middle up again Set 3 & 3 Top & Bottom Set 3 & 3 side-ways hands Six Round.

La Mellan





Figures — Bars

All round as usual - 8

1 The 1st Gent and the opposite Lady turn $\frac{3}{4}$ round and face one an other the Gent stands before the 2d Cu and the Lady opposite - - - - - - - - - - 4

2 Chafse to the right and left without rigadoon - - - - - - - - - - - - - 4

3 The same Cu turn half round with the right hands the Gent turn round the 4th Lady and the Lady round the 2d Gent & face one another as before only they have changed sides 4

4 The same Gent takes the same Ladys left hand with his right and leads her out of the round through the 2d Cu and Rigadoon - - - - - - - - 4

5 Hands four quite round - 4

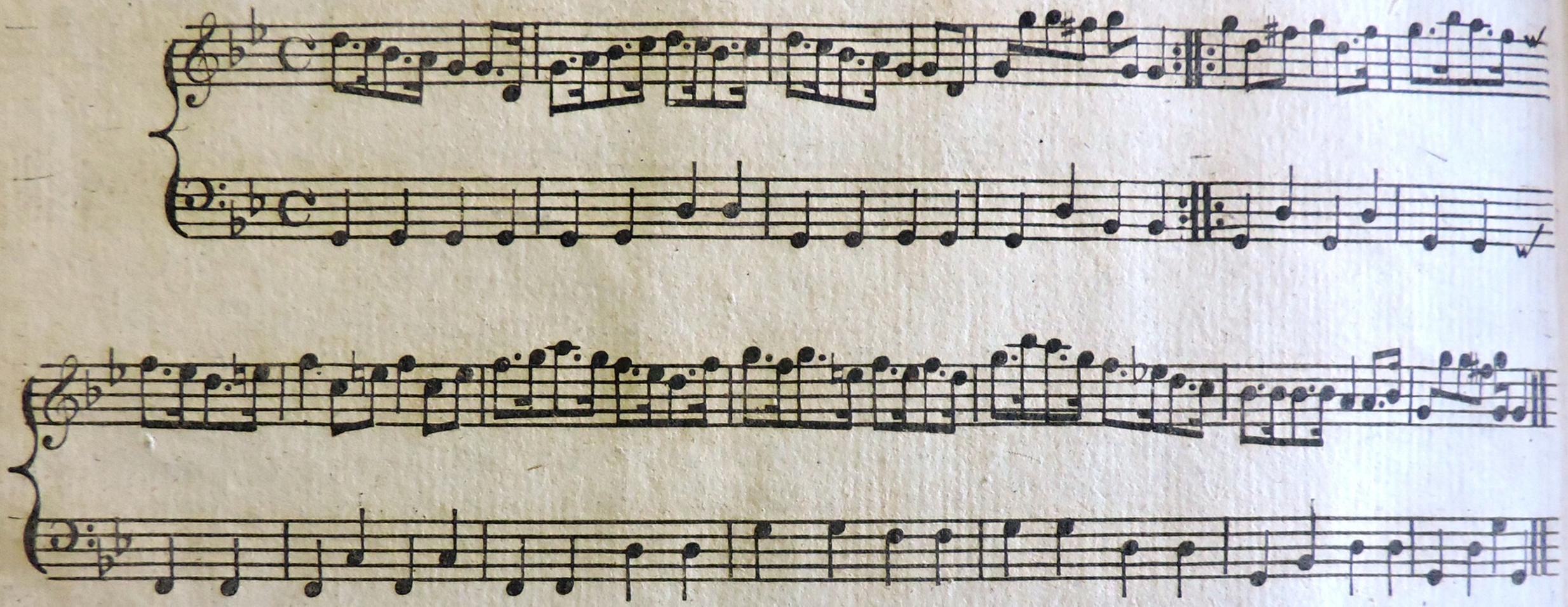
The same Gent leads the same Lady in the round back again she does a contretems to face her own Partner and he does the same to face his own - - - - - - 4

7 Chafse all four to the right and left without rigadoon - - - - - - - - - - 4

8 The 1st and 3d Gent turn their own Partners half round with both hands and take their places and rigadoon - 4

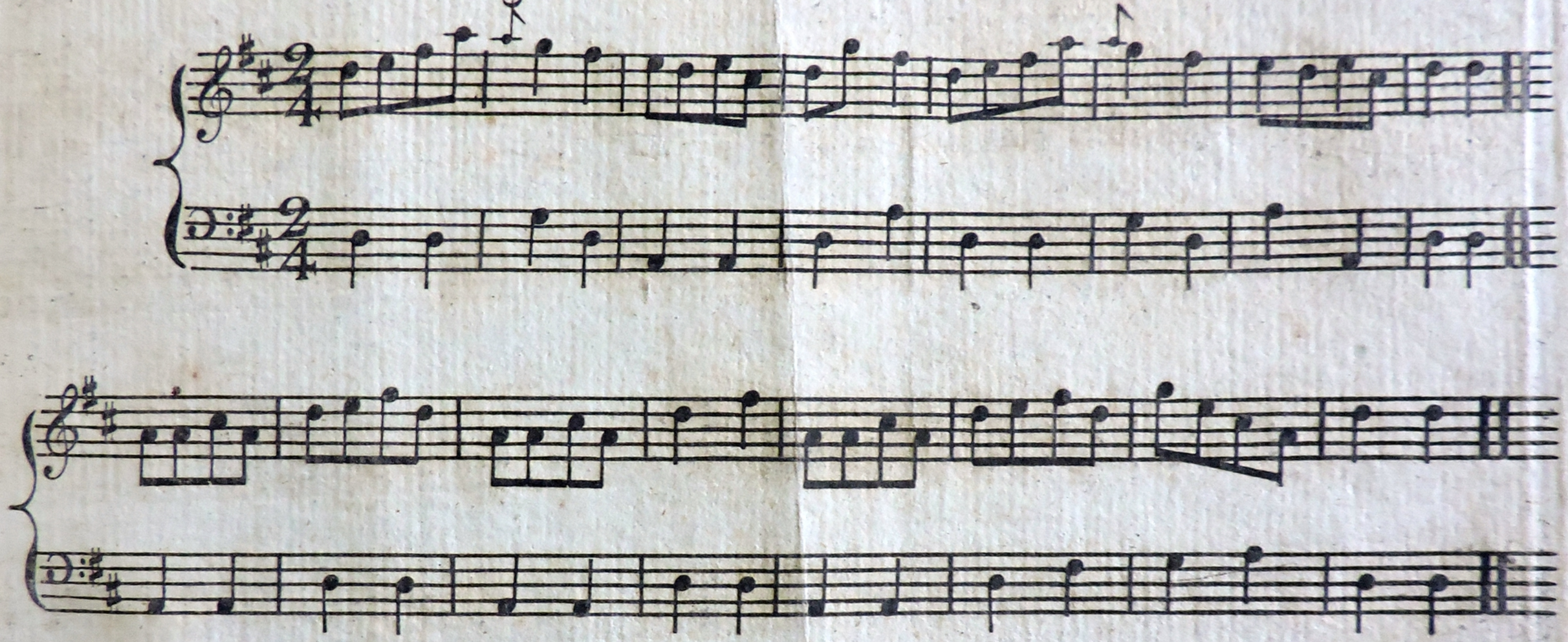
The Change NB The first Cu is the one who's Gent begins the 2d is the next to the right the 3d opposite and the 4th on the left of the 1st

Una's Lock



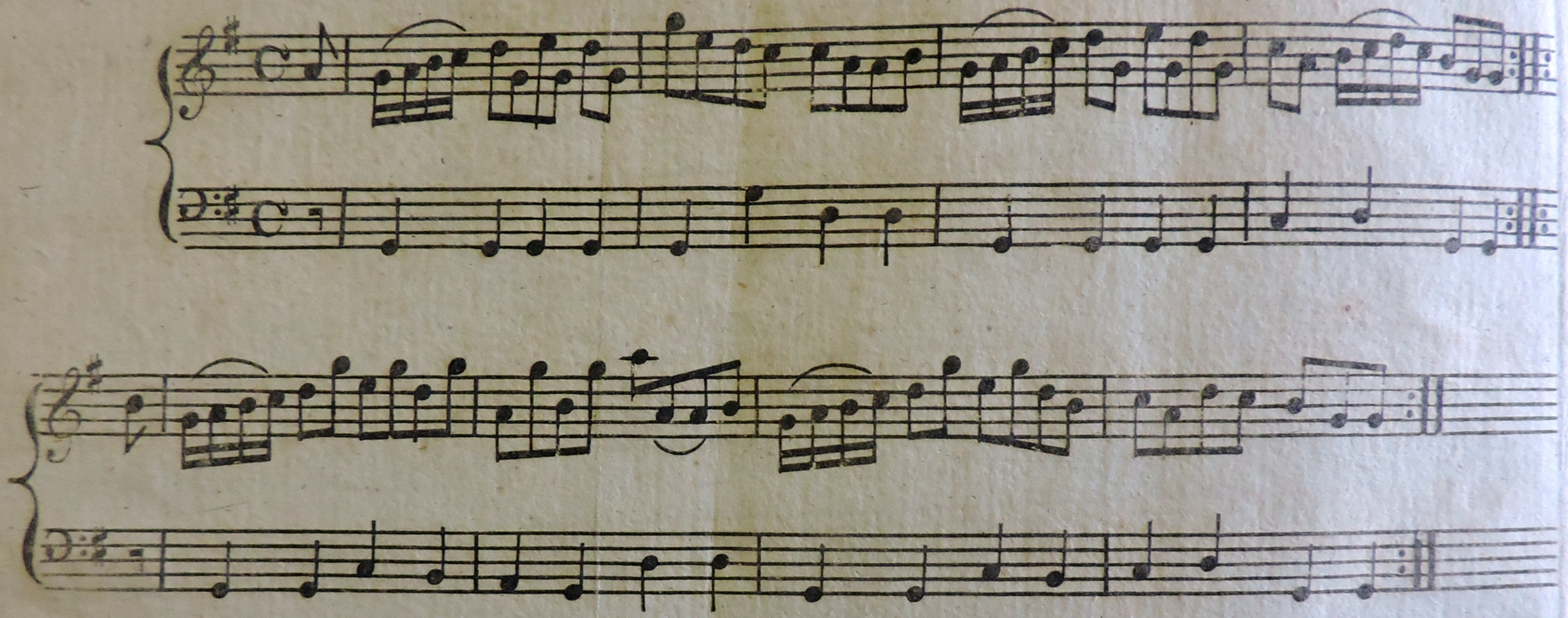
The 1$^{ft}_{,,}$ Lady ſet to the 2$^{d}_{,,}$ Gent & turn the 3$^{d}_{,,}$ The 1$^{ft}_{,,}$ Gent do the ſame Lead down the Middle up again Caſt off one Cu. & throw the Bottom & Top Cu., Caſt off.

The Village Fair



The firſt and Second Cu pouſſet The 1ſt
2d and 3d promenade quite round lead down
the Middle up again and Caſt off and
Allemande

Shane's Caſtle.



Hands acoſs quite round and back again Lead down the Middle up again and Caſt off one Cu: corners and lead outſides