

M3 187
2004

EDITION JURGENSON

LES

Lanciers

NOUVELLES

Quadrilles anglaises

POUR LE

PIANO

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MOSCOU CHEZ P. JURGENSON

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S^t PETERSBOURG

VARSOVIE

CHEZ J. JURGENSON

G. SENNEWALD

M3 187
2004

Гос. биб. СССР
Имп. В. И. Ленин

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LES LANCERS QUADRILLE ANGLAIS

Ferd. Büchner.

No 1.

The musical score is written for piano and consists of six systems. The first system is marked 'No 1.' and 'ff'. The second system includes 'Fine' and 'pp'. The third system is marked 'mf'. The fourth system is marked 'f'. The score features a mix of chords and melodic lines in both hands, with various articulations and dynamics.

No 2.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The bass staff begins with a bass clef, the same key signature and time signature, and contains a bass line with eighth and sixteenth notes. A forte (*ff*) dynamic marking is placed at the beginning of the first measure.

The second system continues the piece. It features similar melodic and bass lines. Dynamic markings include *fz* (forzando) in the middle of the system, *Fine.* at the end of the system, and *p* (piano) at the very end. The notation includes slurs and various note values.

The third system shows the continuation of the musical piece. The treble staff has a melodic line with slurs and various note values. The bass staff has a bass line with chords and moving lines. The notation is consistent with the previous systems.

The fourth system continues the composition. A mezzo-forte (*mf*) dynamic marking is present. The notation includes slurs and various note values in both the treble and bass staves.

The fifth and final system of music on this page. It concludes the piece with a final cadence. The notation includes slurs and various note values in both the treble and bass staves.

№ 5.

pp

Fine.

fz p

№ 4.

ff

Fine.

First system of musical notation, consisting of a treble and bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble clef features a series of eighth and sixteenth notes with slurs. The bass clef accompaniment consists of a steady eighth-note pattern.

Second system of musical notation. The treble clef continues the melodic line. The bass clef accompaniment features a *ff* (fortissimo) dynamic marking and includes some chords with grace notes.

Third system of musical notation. The treble clef has a melodic line with slurs. The bass clef accompaniment consists of chords and eighth notes, ending with a fermata over the final chord.

Fourth system of musical notation. The treble clef features a *p* (piano) dynamic marking and a melodic line with slurs. The bass clef accompaniment continues with eighth notes.

Fifth system of musical notation, the final system on the page. The treble clef has a melodic line with slurs. The bass clef accompaniment concludes the piece. The text "D. C." (Da Capo) is written at the end of the system.

Nº 5.

p

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign in the second measure. The lower staff is in bass clef and contains a bass line with chords and single notes. A dynamic marking of *p* is placed above the first measure.

The second system continues the piece with two staves. The upper staff features a melodic line with eighth notes and some rests. The lower staff provides harmonic support with chords and moving bass lines.

The third system shows two staves of music. A dynamic marking of *f* is placed above the second measure of the upper staff. The melodic line in the upper staff continues with eighth notes, while the bass line in the lower staff consists of chords and single notes.

The fourth system consists of two staves. A dynamic marking of *f* is placed above the fourth measure of the upper staff. The upper staff has a melodic line with eighth notes, and the lower staff has a bass line with chords and single notes.

The fifth system is the final system on the page, consisting of two staves. The upper staff contains a melodic line with eighth notes and some rests. The lower staff contains a bass line with chords and single notes.

ÉDITION JURGENSON

COLLECTIONS

DE

DANSES FAVORITES ET NOUVELLES

POUR LE

PIANO.

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" 209* Гросса, Н. Красавица Россіянка - Полька	30	" 210* Newe, C. La belle Hélène. Quadrille	40
" 211* Дюмоена, Э. Аннишка - Полька	20	" 212* " " La vie parisienne. Quadrille.	40
" 213* Lund Fréd. La Serrito, Mazurka	20	" 214* Zander, A. Liebe, Leid und Lust. Polka	20
" 215* Юнгъ, Н. Стрѣльня-Полька.	30	" 216* Tivolsky, N. Op. 68. La sentimentale. Polka-Maz.	20
" 217* Newe, Charles. L'étincelle, Mazurka.	30	" 218* " " Op. 6. № 2. Rigolo-Polka.	20
" 219* " " Чародѣйка-Полька	30	" 220* Лунда, Ф. Цыганская Полька	30
" 221* " " Луца, Polka	30	" 222* Rösche, V. Fingals-Polka.	20
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" 225* А. Б. Воскресныя удовольствія, Кадриль	40	" 226* Филипова, А. И. Военная-Полька	20
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