

QUADRILLES

from the

Bohemian

Price 12½ Cents.

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QUADRILLES

FROM

The Bohemian Girl.

FOR THE PIANO FORTE.



NO. 1. HAPPY AND LIGHT.


Pantalon.



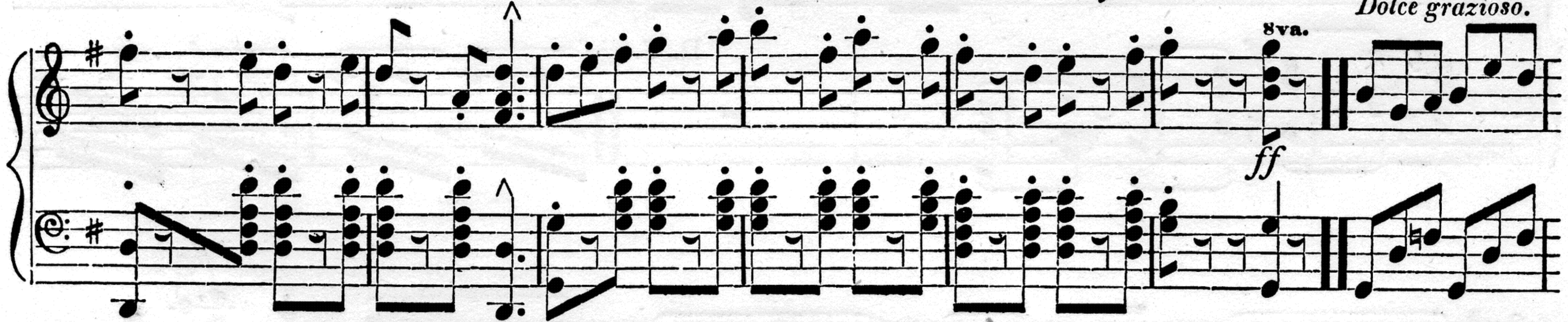
mf



sva.
ff *Fine.* *f* *p*



p *mf*



sva. *ff* *Dolce grazioso.*



D. C.

First couple right and left—back to places and balance to partners—ladies chain, same couple promenade half around, and right and left to places.—The opposite couple the same.

NO. 2. GIPSY CHORUS.

L' Eté. *mf*



cres. *Fine. dol.*



CODA. *sf* *D. C. mf*



f



First couple forward and back two, cross over—chassez de chassez—back to place—balance to partners—turn partners.—Opposite couple the same.

NO. 3. COME WITH THE GIPSY BRIDE.

La Poule.

The musical score consists of six systems of piano accompaniment. Each system has a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as slurs, accents (>), and dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). A *Fine.* marking is present in the second system. The piece concludes with a *D.C.* (Da Capo) instruction in the sixth system.

Right hand and cross over—left hand back, forming a line with four, and balance—lead partners to opposite places—forward two ladies and back—forward two gentlemen and back—forward four and back, then right and left to places.—Other couples the same

NO. 4. I DREAMT THAT I DWELT IN MARBLE HALLS.

La Poule.

The musical score is written for piano and consists of six systems of two staves each. The first system is marked with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic and a crescendo (*cres.*) marking. The third system features a fortissimo (*sf*) dynamic. The fourth system includes a piano (*p*) dynamic. The fifth system concludes with a double bar line. The sixth system ends with the instruction "D.C." (Da Capo). The score is in 6/8 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings.

Forward four and back—turn partners—one lady cross over to opposite side—join hands and forward three and back—opposite gentleman forward and back twice—four hands around—right and left to places.—Others the same.

NO. 5. GALOP FINALE.

p

sf ff

Fine. p Delicato.

Sva.

Repeat Sva. p Staccato.

1st Time. 2d Time.

sf D. C.

Forward four and back—change partners—ladies chain—forward four—change partners to place—and all four couple gallop around.—Side couple the same.