

Д 146
501

(Зилл.)

ДѢТСКІЙ САДЪ

КАРТИННО-МУЗЫКАЛЬНЫЙ

АЛЬБОМЪ

ДЛЯ ФОРТЕПІАНО

составленный

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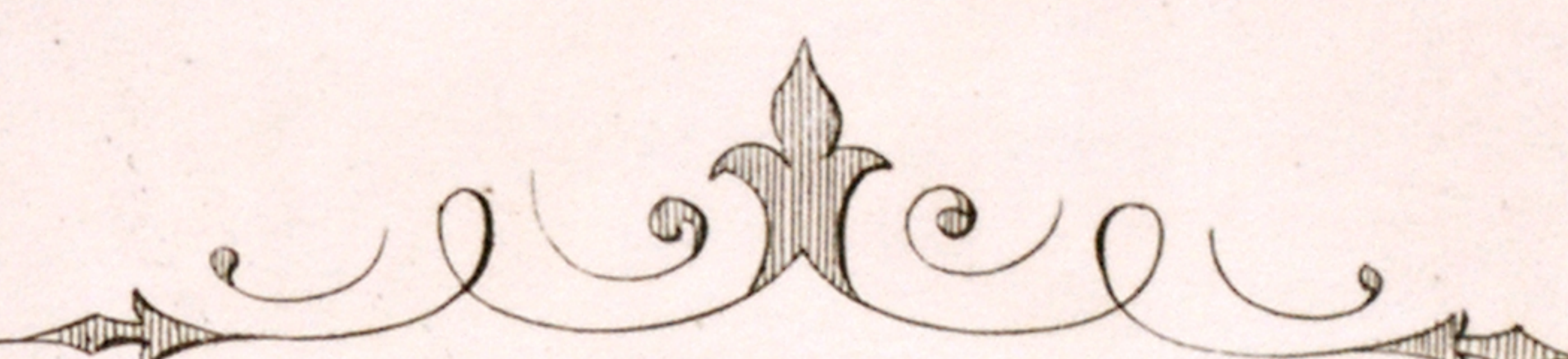
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ОТДѢЛЕНІЕ III.

ДѢТСКІЙ БАЛЪ



№ 1. Польскій, въ 2 и въ 4 руки.

№ 2. Кадриль.

№ 3. Вальсъ.

№ 4. Полька.

№ 5. Мазурка.

№ 6. Галлопадъ.



Примѣчаніе. Средняя большая картина представляет балъ въ полномъ блескѣ съ дѣтьми танцующими польскій.

ТОТЪ ЖЕ ПОЛЬСКІЙ ВЪ ЧЕТЫРЕ РУКИ.

SECONDO.

270. 1.

p

cres:

f

p

f

TRIO.

p dolce.
And.

ТОТЪ ЖЕ ПОЛЬСКІЙ ВЪ ЧЕТЫРЕ РУКИ.

PRIMO.

1. *p*
f
f
p
 1. *dolce.*
Ped.

SECONDO.

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature has one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as slurs, fingerings (e.g., 2, 1, 3, 2), and dynamics (e.g., *Red.*, *ff*, *p dolce*). There are also asterisks (*) marking specific measures. The piece concludes with a double bar line.

Polonaise D. C.

PRIMO.

7

Polonaise D. C.

КАДРИЛЬ,
СОСТАВЛЕННАЯ ИЗЪ ЛЮБИМЫХЪ МОТИВОВЪ.

№ 2.

№ 1.

№ 1.

f

Fine.

Da Capo.

TRIO.

p

D.C.

Nº 2.

3 2 1 4 2 1 3 1 3

f

3 1 2 5 1 2 1 4 1 2 3 1 3

3 1 2 1 4 2 1 1 2 1 5

p

3 1 2 1 3 2 1 4 2 1 3 1 2 1 5

p

3 1 2 1 3 5 4 3 2 1 4 3 2 1 2 1

p

3 2 1 5 4 2 3 5 2 1 2 4 1 2 4 1 2

N^o 3.

The image shows a page of handwritten musical notation for two pieces, No. 3 and No. 4. The notation is written on grand staves (treble and bass clefs joined by a brace) and includes various musical symbols, fingerings, and articulations.

No. 3: This piece is in G major (one sharp) and 6/8 time. It consists of two systems of music. The first system has six measures, and the second system has five measures. The notation includes many slurs, ties, and fingerings (1-5). The piece ends with a double bar line and the instruction "D.C." (Da Capo).

No. 4: This piece is in B-flat major (two flats) and 2/4 time. It also consists of two systems of music. The first system has six measures, and the second system has five measures. The notation includes many slurs, ties, and fingerings (1-5). The piece ends with a double bar line and the instruction "D.C." (Da Capo).

The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The paper is aged and shows some staining.

Nº 5.

Handwritten musical score for No. 5, a 2/4 piece. The score is written for two staves (treble and bass clef). It includes various musical notations such as notes, rests, and fingerings (1-5). Dynamics like *f* (forte) and *p* (piano) are indicated. A *cres:* (crescendo) marking is present. The piece concludes with a double bar line.

Nº 6.

Handwritten musical score for No. 6, a 2/4 piece. The score is written for two staves (treble and bass clef). It includes various musical notations such as notes, rests, and fingerings (1-5). Dynamics like *p* (piano) and *f* (forte) are indicated. A *Fine.* marking is present, followed by a *D.C.* (Da Capo) instruction. The piece concludes with a double bar line.

ВАЛЬСЪ.

3. *p*

1. 2. *f*

Fine.

First system of musical notation, measures 1-5. The treble clef staff contains a melody with a forte (*f*) dynamic marking in measure 2. The bass clef staff provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1, 2, and 5.

Second system of musical notation, measures 6-10. The treble clef staff continues the melody with slurs and fingerings. The bass clef staff has chords. The system concludes with the word "Fine." in the right margin.

Third system of musical notation, measures 11-15. The treble clef staff features a piano (*p*) dynamic marking and a "Red." (ritardando) instruction. The bass clef staff includes chords and a double bar line in measure 11. Asterisks (*) are placed above measures 12 and 14.

Fourth system of musical notation, measures 16-20. The treble clef staff has a piano (*p*) dynamic marking and a "Red." instruction. The bass clef staff includes chords and a double bar line in measure 16. Asterisks (*) are placed above measures 17 and 20.

Fifth system of musical notation, measures 21-25. The treble clef staff includes a "Red." instruction and a double bar line in measure 21. The bass clef staff includes chords and a double bar line in measure 21. The system concludes with the instruction "D. C." (Da Capo) in the right margin.

ПОЛКА.

First system of musical notation for the piece 'Полка'. It consists of a treble and bass staff in 2/4 time, key of D major. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with various fingerings indicated by numbers 1-5 and accents (^).

Second system of musical notation for the piece 'Полка'. It continues the melody and accompaniment from the first system. The treble staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The system concludes with the word 'Fine.' written above the bass staff.

Third system of musical notation for the piece 'Полка'. It continues the melody and accompaniment. The treble staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The system includes the dynamic marking 'f' (forte) at the beginning and 'dim:' (diminuendo) in the middle.

Fourth system of musical notation for the piece 'Полка'. It continues the melody and accompaniment. The treble staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The system concludes with a double bar line.

TRIO.

Fifth system of musical notation for the piece 'Полка'. It begins with the word 'TRIO.' above the treble staff. The treble staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The system includes the dynamic marking 'p' (piano) at the beginning and 'cres:' (crescendo) in the middle. The system concludes with a double bar line.

МАЗУРКА.

15

№. 5.

ГАЛЛОПАДЪ.

Op. 6.

p

cres:

ff

D. C.