

Sect. VII

934  
9346

Neueste

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20

# BERLINER LIEBLINGS-TANZE

MS 187  
2366

FÜR

2 Viol. 1 Fl. 2 Clar. 2 Hörner. Vcelle und  
Contre-Bass

(2 Fagotts, 2 Trompeten, *Timbales ad libitum*)

(können auch 5-stimmig executirt werden)

3<sup>tes</sup> Heft enthält

9 Walzer, 2 Galopp-Walzer, u. 1 Quadrille

componirt von

## FR. WELLER.

*Musikdirector des Königl. Preuss. zweiten Garde-Regiments zu Fuß.*

N<sup>o</sup> 1418.

Eigenthum des Verlegers.

Pr. 1 <sup>3</sup>/<sub>4</sub> Rthl.

BERLIN,

*In der Schlesinger'schen Buch- und Musikhandlung.*

*Unter den Linden N<sup>o</sup> 34.*



VIOLINO I<sup>mo</sup>.

N<sup>o</sup> 1.  
WALZER.

The first system of music for No. 1 Walzer consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. It starts with a forte (f) dynamic and a repeat sign. The second staff continues the melody with a piano (p) dynamic. The third and fourth staves show further melodic development with various dynamics. The fifth staff concludes the piece with a final cadence and a repeat sign.

N<sup>o</sup> 2.  
WALZER.

The first system of music for No. 2 Walzer consists of four staves. It begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The first staff starts with a forte (f) dynamic. The second staff continues the melody. The third staff features a piano (p) dynamic. The fourth staff concludes the piece with a final cadence and a repeat sign.

N<sup>o</sup> 3.  
WALZER.

The first system of music for No. 3 Walzer consists of four staves. It begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The first staff starts with a forte (f) dynamic. The second staff continues the melody. The third staff features a piano (p) dynamic. The fourth staff concludes the piece with a final cadence and a repeat sign.

VIOLINO I<sup>mo</sup>.

*l'archet*

N<sup>o</sup> 4.  
WALZER.

First staff: *p*  
Second staff: *f*  
Third staff: *sf*, *p*  
Fourth staff: *rf*  
Fifth staff: *f*, *p*, 1, 2

N<sup>o</sup> 5.  
WALZER.

First staff: *mf*, *rf*  
Second staff: *p*  
Third staff: *mf*  
Fourth staff: *f*

N<sup>o</sup> 6.  
WALZER.

First staff: *f*  
Second staff: *f*  
Third staff: *p*  
Fourth staff: *f*

VIOLINO I<sup>mo</sup>.

3

N<sup>o</sup> 7.  
WALZER.

Musical score for No. 7, Walzer, featuring four staves of music in 3/8 time. The first staff begins with a treble clef, a 3/8 time signature, and a dynamic marking of *p*. The second staff starts with a double bar line, a key signature change to one sharp (F#), and a dynamic marking of *f*. The third staff begins with a double bar line, a dynamic marking of *p*, and a 7-measure rest. The fourth staff concludes with a double bar line and a dynamic marking of *f*.

N<sup>o</sup> 8.  
WALZER.

Musical score for No. 8, Walzer, featuring six staves of music in 3/8 time. The first staff begins with a treble clef, a 3/8 time signature, and a dynamic marking of *p*. The second staff starts with a double bar line, a key signature change to two flats (Bb, Eb), and a dynamic marking of *f*. The third staff begins with a double bar line, a dynamic marking of *p*, and a 7-measure rest. The fourth staff starts with a double bar line, a dynamic marking of *f*, and includes first and second endings. The fifth staff begins with a double bar line, a key signature change to one flat (Bb), and a 7-measure rest. The sixth staff concludes with a double bar line and a dynamic marking of *f*.

N<sup>o</sup> 9.  
WALZER.

Musical score for No. 9, Walzer, featuring four staves of music in 3/8 time. The first staff begins with a treble clef, a 3/8 time signature, a key signature change to one sharp (F#), and a dynamic marking of *p*. The second staff starts with a double bar line, a key signature change to two sharps (F#, C#), and a dynamic marking of *f*. The third staff begins with a double bar line, a dynamic marking of *p*, and a 7-measure rest. The fourth staff concludes with a double bar line and a dynamic marking of *f*.

VIOLINO I<sup>mo</sup>

Nº 10.  
GALOPP-WALZER.

Musical score for No. 10 Galopp-Walzer, Violino I<sup>mo</sup>. The piece is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The first staff contains the main melody, starting with a piano (*p*) dynamic. The second staff features a complex rhythmic accompaniment with many sixteenth notes. The third staff continues the accompaniment. The fourth staff concludes the piece with a final cadence.

Nº 11.  
GALOPP-WALZER.

Musical score for No. 11 Galopp-Walzer, Violino I<sup>mo</sup>. The piece is in 2/4 time and begins with a treble clef and a key signature of two flats (Bb, Eb). The first staff contains the main melody, starting with a piano (*p*) dynamic. The second staff features a complex rhythmic accompaniment. The third staff continues the accompaniment. The fourth staff concludes the piece with a final cadence. Dynamics include *p* and *sf* (sforzando).

Nº 12.  
QUADRILLE

Musical score for No. 12 Quadrille, Violino I<sup>mo</sup>. The piece is in 3/8 time and begins with a treble clef and a key signature of one sharp (F#). The first staff contains the main melody, starting with a *Cor:* (Cornet) dynamic and a fortissimo (*ff*) dynamic. The second staff features a complex rhythmic accompaniment. The third staff continues the accompaniment. The fourth staff concludes the piece with a final cadence. Dynamics include *pp* (pianissimo), *ff*, and *sf*.

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VIOLINO II<sup>do</sup>.

N<sup>o</sup> 1.  
WALZER.

N<sup>o</sup> 2.  
WALZER.

N<sup>o</sup> 3.  
WALZER.

VIOLINO II<sup>do</sup>.

N<sup>o</sup> 4.  
WALZER.

N<sup>o</sup> 5.  
WALZER.

N<sup>o</sup> 6.  
WALZER.

VIOLINO II<sup>do</sup>

Nº 7.

WALZER.

Musical score for No. 7, Walzer, Violino II do. It consists of four staves of music in 3/8 time. The first staff begins with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff ends with a double bar line and repeat dots.

Nº 8.

WALZER.

Musical score for No. 8, Walzer, Violino II do. It consists of six staves of music in 3/8 time. The first staff begins with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth and fifth staves have first and second endings marked with '1' and '2'. The sixth staff ends with a double bar line and repeat dots.

Nº 9.

WALZER.

Musical score for No. 9, Walzer, Violino II do. It consists of three staves of music in 3/8 time. The first staff begins with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The third staff ends with a double bar line and repeat dots.



VIOLINO II<sup>do</sup>

N<sup>o</sup> 10.  
GALOPP WALZER.

N<sup>o</sup> 11.  
GALOPP WALZER.

N<sup>o</sup> 12.  
QUADRILLE.

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FLAUTO 3<sup>zo</sup>

Nº 1.  
WALZER.

Nº 2.  
WALZER.

Nº 3.  
WALZER.

N<sup>o</sup> 4.  
WALZER.

solo.

N<sup>o</sup> 5.  
WALZER.

10.

N<sup>o</sup> 6.  
WALZER.

8.

FLAUTO 3<sup>ro</sup>.

Nº 7.  
WALZER.

Flauto traverso.

Nº 8.  
WALZER.

Nº 9.  
WALZER.

Nº 10.  
GALOPP-WALZER.

Nº 11.  
GALOPP-WALZER.

Flauto traverso.

Nº 12.  
QUADRILLE.

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CLARINETTOI<sup>mo</sup> in B.

1

Nº 1.  
WALZER.

3/8  
f  
sol q  
1.  
sf  
sf

Nº 2.  
WALZER.

3/8  
f  
Solo.  
1.  
f

Nº 3.  
WALZER.

3/8  
f  
1.  
1.  
2.  
tr  
Solo.  
tr  
b  
tr  
1.  
f

CLARINETTO I<sup>mo</sup>

N<sup>o</sup> 4.  
WALZER

3/8

solo.

*f*

1. *p*

*sf*

solo.

N<sup>o</sup> 5.  
WALZER

3/8

solo.

*mf*

solo.

*mf*

3.

N<sup>o</sup> 6.  
WALZER

3/8

*f*

1.

2.

Flauto.

solo.

solo.

*sf*

CLARINETTO I<sup>mo</sup>

N<sup>o</sup> 7. *in C.*  
WALZER  $\frac{3}{8}$   
solo. *f*  
2. 1. 2. Solo *f*  
4.

N<sup>o</sup> 8. *in C.*  
WALZER  $\frac{3}{8}$   
solo. *sf*  
8. *dolce*  
solo. 1. 2. *b*  
1. 2.

N<sup>o</sup> 9. *Cor:* *Cl:*  
WALZER  $\frac{3}{8}$  *p*  
1. 1. 1. 1. 2.  
*f*  
2. 1.



# CLARINETTO I<sup>mo</sup>.

N<sup>o</sup> 10.  
GALOPP WALZER *in C.*

N<sup>o</sup> 11.  
GALOPP WALZER *in B.*

N<sup>o</sup> 12.  
QUADRILLE *in C.*

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CLARINETTO II<sup>do</sup>

1

in B.

Nº 1.  
WALZER.

Musical score for No. 1 Walzer, Clarinet II. The score is in 3/8 time and B major. It consists of four staves. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The first measure is marked *ff*. A first ending bracket labeled '1.' spans the first two staves. A measure number '15.' is written above the first staff. The second staff has a first ending bracket labeled '1.' and a *p* dynamic marking. The third staff contains a dense sixteenth-note passage. The fourth staff ends with a double bar line and repeat dots.

Nº 2.  
WALZER.

Musical score for No. 2 Walzer, Clarinet II. The score is in 3/8 time and B major. It consists of three staves. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The first measure is marked *f*. The second staff begins with a *sf* dynamic marking and a *solo.* instruction. The third staff has a first ending bracket labeled '1.' and a *f* dynamic marking.

Nº 3.  
WALZER.

Musical score for No. 3 Walzer, Clarinet II. The score is in 3/8 time and B major. It consists of two staves. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The first measure is marked *f*. The second staff has first ending brackets labeled '1.', '2.', '8.', and '1.' with a *f* dynamic marking.

Nº 4.  
WALZER.

Musical score for No. 4 Walzer, Clarinet II. The score is in 3/8 time and B major. It consists of three staves. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The first measure is marked *f*. The second staff has a first ending bracket labeled '1.' and a *p* dynamic marking. The third staff has first ending brackets labeled '3.' and '1.' with a *f* dynamic marking.

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CLARINETTO II<sup>do</sup>.

in B.

N<sup>o</sup> 5.  
WALZER.

N<sup>o</sup> 6.  
WALZER.

N<sup>o</sup> 7.  
WALZER.

N<sup>o</sup> 8.  
WALZER.

CLARINETTO II<sup>do</sup>.

N<sup>o</sup> 9.  
WALZER.

8. // 1. 1. 1.

*f*

*p*

*f*

N<sup>o</sup> 10.  
GALOPP-WALZER.

in C.

*p*

*f*

solo.

Rf

in B.

N<sup>o</sup> 11.  
GALOPP-WALZER.

in B.

*f*

1.

N<sup>o</sup> 12.  
QUADRILLE.

in C.

*ff*

*sf*

8.

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BASSO.

Nº 1.  
WALZER

Musical score for No. 1, Walzer, Bass part. The score consists of five staves of music in bass clef, 3/8 time, and B-flat major. It begins with a dynamic marking of *f*. The first staff contains the first measure, followed by a repeat sign. The second staff continues the melody. The third staff features a dynamic marking of *sf*. The fourth staff has a dynamic marking of *p*. The fifth staff concludes the piece with a final cadence.

Nº 2.  
WALZER

Musical score for No. 2, Walzer, Bass part. The score consists of three staves of music in bass clef, 3/8 time, and B-flat major. It begins with a dynamic marking of *f*. The first staff contains the first measure, followed by a repeat sign. The second staff continues the melody with a dynamic marking of *sf*. The third staff concludes the piece with a final cadence.

Nº 3.  
WALZER

Musical score for No. 3, Walzer, Bass part. The score consists of three staves of music in bass clef, 3/8 time, and B-flat major. It begins with a dynamic marking of *f*. The first staff contains the first measure, followed by a repeat sign. The second staff continues the melody with a dynamic marking of *p*. The third staff concludes the piece with a final cadence.

BASSO.

Nº 4.  
WALZER

*p* *f* *f* *ff* *p*

Nº 5.  
WALZER

*mf* *p* *mf* *f*

Nº 6.  
WALZER

*f* *f* *p* *f*

Nº 7.  
WALZER.

Musical score for No. 7, Walzer, Bass part. It consists of four staves. The first staff is the main melody in bass clef, 3/8 time, starting with a piano (p) dynamic. The second staff contains a more rhythmic accompaniment with slurs and a forte (f) dynamic. The third and fourth staves provide further accompaniment with various dynamics and articulation marks.

Nº 8.  
WALZER.

Musical score for No. 8, Walzer, Bass part. It consists of seven staves. The first staff is the main melody in bass clef, 3/8 time, starting with a piano (p) dynamic. The second and third staves are accompaniment. The fourth and fifth staves feature a complex rhythmic pattern with slurs and first/second endings. The sixth and seventh staves continue the accompaniment with various dynamics and articulation marks.

Nº 9.  
WALZER.

Musical score for No. 9, Walzer, Bass part. It consists of three staves. The first staff is the main melody in bass clef, 3/8 time, starting with a piano (p) dynamic. The second and third staves are accompaniment with various dynamics and articulation marks.

BASSO.

Nº 10.  
GALOPP WALZER.

Musical score for No. 10, Galopp Walzer, Bass part. The score consists of four staves of music in 2/4 time. The first staff begins with a bass clef and a dynamic marking of *p*. The second staff features a repeat sign and a dynamic marking of *f*. The third staff includes a repeat sign, a dynamic marking of *p*, and a *sf* marking. The fourth staff concludes with a repeat sign and a final double bar line.

Nº 11.  
GALOPP WALZER.

Musical score for No. 11, Galopp Walzer, Bass part. The score consists of four staves of music in 2/4 time. The first staff begins with a bass clef and a dynamic marking of *p*. The second staff features a repeat sign and a dynamic marking of *f*. The third staff includes a repeat sign and a dynamic marking of *f*. The fourth staff concludes with a repeat sign and a final double bar line.

Nº 12.  
QUADRILLE.

Musical score for No. 12, Quadrille, Bass part. The score consists of four staves of music in 3/8 time. The first staff begins with a bass clef and a dynamic marking of *f*. The second staff features a repeat sign, a dynamic marking of *f*, and a *sf* marking. The third staff includes a repeat sign, a dynamic marking of *pp*, and a *p* marking. The fourth staff concludes with a repeat sign and a final double bar line.



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CORNO I<sup>mo</sup> in Es.

N<sup>o</sup> 1.  
WALZER.

N<sup>o</sup> 2.  
WALZER.

N<sup>o</sup> 3.  
WALZER.

N<sup>o</sup> 4.  
WALZER.

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CORNO. I<sup>mo</sup>.

in Es.

N<sup>o</sup> 5.  
WALZER.

in Es.

N<sup>o</sup> 6.  
WALZER.

in C.

N<sup>o</sup> 7.  
WALZER.

in C.

N<sup>o</sup> 8.  
WALZER.

CORNŌ I<sup>mo</sup>.

N<sup>o</sup> 9. in G.  
WALZER. *Solo*

N<sup>o</sup> 10. in G.  
GALOPP WALZER. *p*

N<sup>o</sup> 11. in Es.  
GALOPP WALZER. *p*

N<sup>o</sup> 12. in G.  
QUADRILLE. *Solo*

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CORNO II<sup>do</sup> in Es.

1.

N<sup>o</sup> 1.  
WALZER.

1. 1. 15. f

N<sup>o</sup> 2.  
WALZER.

in B, basso. 1. 2. p f

N<sup>o</sup> 3.  
WALZER.

in Es. 1. 2. p f

N<sup>o</sup> 4.  
WALZER.

in B, basso. 7. 11. ff 1. 1. 2.

CORNO II<sup>do</sup>

N<sup>o</sup> 5. <sup>4.</sup> in Es.  
WALZER.  $\frac{3}{8}$

mf f

mf

f

N<sup>o</sup> 6.  $\frac{3}{8}$   
WALZER.  $\frac{3}{8}$

f

p

rf

N<sup>o</sup> 7. <sup>8.</sup> in C.  
WALZER.  $\frac{3}{8}$

f

p rf

N<sup>o</sup> 8. <sup>7.</sup> in C.  
WALZER.  $\frac{3}{8}$

p

p

f

CORNO II<sup>do</sup>

3.

Nº 9.  
WALZER.

8. *in G.*  
*f*

8. *f*

Nº 10.  
GALOPP-WALZER

*in G.* 3. 2. *f*

3. 3. *sf*

*f*

Nº 11.  
GALOPP-WALZER

*in Es.* 1. *p*

1. 1. 7. *f*

*sf sf sf sf*

Nº 12.  
QUADRILLE

*Solo.* *in D.* *ff*

*f sf* 8. *f*

*f*

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TROMBETTES in B.

Nº 1.  
WALZER.

Nº 2.  
WALZER.

Nº 3.  
WALZER.

Nº 4.  
WALZER.

Nº 5.  
WALZER.

Nº 6.  
WALZER.

TROMBETTES in C.

N° 7.  
WALZER.

N° 8.  
WALZER.

N° 9.  
WALZER.

N° 10.  
GALOPP WALZER.

N° 11.  
GALOPP WALZER.

N° 12.  
QUADRILLE

solo in D.



TIMPANI in F. B.

f

Nº 1.  
WALZER.

in F. B.

Nº 2.  
WALZER.

tr in F. B.

Nº 3.  
WALZER.

in F. B.

Nº 4.  
WALZER.

in Es. B.

Nº 5.  
WALZER.

in Es. B.

Nº 6.  
WALZER.

TIMPANI.

N<sup>o</sup> 7. WALZER. in C. G. 8. tr 2. //

N<sup>o</sup> 8. WALZER. in C. G. 16. tr tr tr //

N<sup>o</sup> 9. WALZER. in C. G. 8. 2. tr tr 5. tr //

N<sup>o</sup> 10. GALOPP-WALZER. in C. G. 7. 4. //

N<sup>o</sup> 11. GALOPP-WALZER. in Es. B. 7. tr 2. //

N<sup>o</sup> 12. QUADRILLE. in D. A. 7. 1. tr //

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FAGOTTI.

Nº 1.  
WALZER.

First system of music for No. 1, Walzer. It consists of four staves. The first staff is the bassoon part, starting with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music features a melodic line with various ornaments and dynamics like *p* and *f*. The second and third staves provide harmonic accompaniment with chords and arpeggiated figures. The fourth staff continues the accompaniment. The piece concludes with a double bar line and repeat signs.

Nº 2.  
WALZER.

Second system of music for No. 2, Walzer. It consists of two staves. The first staff is the bassoon part, starting with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music features a melodic line with various ornaments and dynamics like *f*. The second staff provides harmonic accompaniment with chords and arpeggiated figures. The piece concludes with a double bar line and repeat signs.

Nº 3.  
WALZER.

Third system of music for No. 3, Walzer. It consists of three staves. The first staff is the bassoon part, starting with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music features a melodic line with various ornaments and dynamics like *f*. The second and third staves provide harmonic accompaniment with chords and arpeggiated figures. The piece concludes with a double bar line and repeat signs.

Nº 4.  
WALZER.

Fourth system of music for No. 4, Walzer. It consists of four staves. The first staff is the bassoon part, starting with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music features a melodic line with various ornaments and dynamics like *p* and *sf*. The second and third staves provide harmonic accompaniment with chords and arpeggiated figures. The fourth staff continues the accompaniment. The piece concludes with a double bar line and repeat signs.

FAGOTTI.

Nº 5.  
WALZER

Nº 6.  
WALZER

Nº 7.  
WALZER

Nº 8.  
WALZER

FAGOTTI.

Nº 9.  
WALZER.

Nº 10.  
GALOPP-WALZER

Nº 11.  
GALOPP-WALZER.

Nº 12.  
QUADRILLE