

Dedicated to  
MISS KATE O'DONOGHUE



*Entered according to Act of Congress in the Year 1861 by T. Birch in the Clerk's Office of the District Court of the S<sup>d</sup> Dist of N.Y.*



LITH. OF THOMAS, CROW & ENO, 37 PARK PLACE N.Y.

# PLEASURE LANCERS

Composed by

**CHRISTIAN BERGE**

New York Published by THOMAS BIRCH & SON 521 Sixth Avenue.

# PLEASURE LANCERS.

Composed by

*LA DORSET.*

Christian Berge. Op 18.

NB. The Figures & Dancing commence, after the 1<sup>st</sup> 8 Bars in all the numbers, except the last.

N<sup>o</sup> 1.

*f* Ballance at corners

Fine

*f* First Lady and

opposite Gentleman forward and back

Forward again and turn with right

hand

*mf* Head couples cross over

D C

# LES LIGNES.

Form lines & forward & back.

No 2.

*mf*

Turn Partners.

Fine

*f* First Couple

forward.

Forward again and leave the

Lady opposite.

Chassez to the right

Chassez to the left

*8va*

*loco*

*ff* Turn with hands

D.C.

# LES MOULINETS.

Four Ladies chain.

N<sup>o</sup> 3.

*P* cres cen do *f*

Fine.

*f* First Gentleman & opposite Lady forward & back.

Forward again and Salute.

D.C.

# LES VISITES.

Right & Left.

No. 4. *f* Ped \* Ped \* Ped \* Ped

Ped \* Ped \* Ped \* Fine

First Couple lead to the right. Ped \* Ped \* Ped

Lead to the left. Ped \* Ped \* Ped

Chassez across. *cres* Ped \* *cen* Ped \* *Ped - do* \* D.C.

LES LANCIEERS.

N.B. Dancing begins after the first four bars.

No. 5.

Trumpet Call

Begin to dance here.

mf Grand Chain.

f Ped

Fine

mf First Couple turn face out.

**f** The other couples form behind  
Ped # \* Ped # \* Ped # \* Ped \*

**f** All chassez across  
Ped # \* Ped # \* Ped # \*

**ff** March round  
Ped # \* Ped # \* Ped # \* Ped # \*

**ff** All forward and back  
Ped # \* Ped # \* Ped # \* Ped # \*

Forward and turn to place  
Ped # \* Ped # \* Ped # \* Ped # \*

D.C.