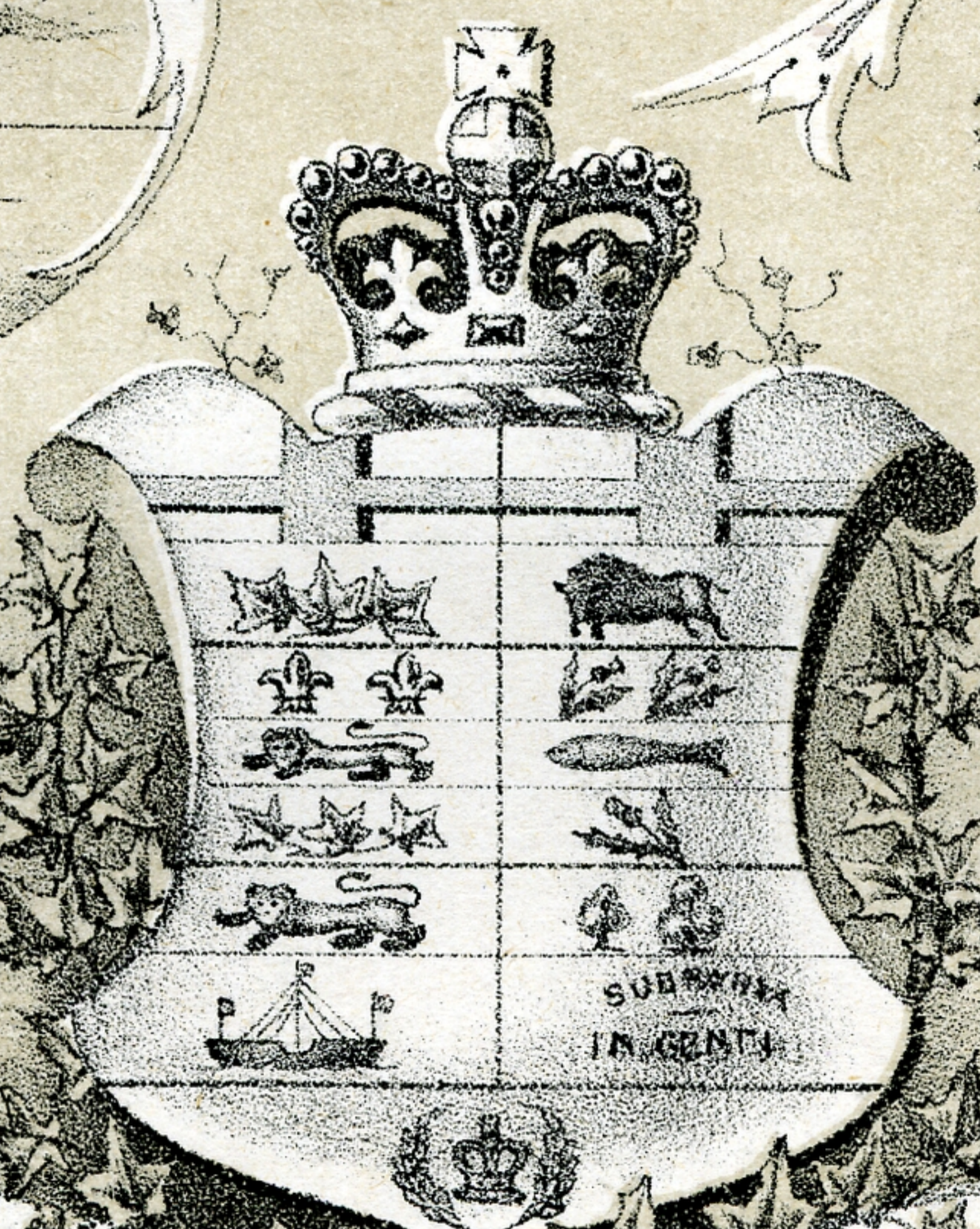


# ROYAL CANADIAN LANCERS.



BY



W. BAY  
BROOKE BAYLEY

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A & S. NORDEIMER

TORONTO, LONDON, OTTAWA & KINGSTON  
& ST CATHARINES.

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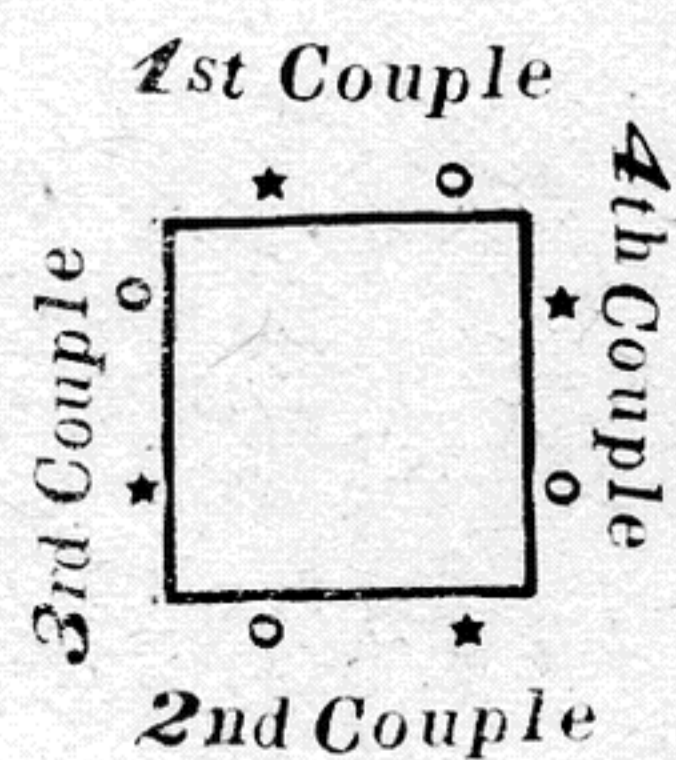
## W. BRAYBROOKE BAYLEY.

ONTARIO.

N<sup>o</sup>. 1.

BARS.

- First and Second couples forward and back. . . . . 4.
- Forward again and each turn opposite person. . . . . 4.
- Cross over first couple passing between second. . . . . 4.
- Return to places, second couple passing between first. . . . . 4.
- All Balance to corners. . . . . 4.
- Turn with both hands and finish in places. . . . . 4.
- Repeat; but in "Cross Over" second couple first passes between.
- Same for side couples.



QUEBEC.

N<sup>o</sup> 2.

	BARS
First Four forward and back. . . . .	4.
Forward again, placing ladies in centre each facing their partners left hand corner; Gentlemen returning to places. Bow and Curtsey . . . . .	4.
Chassez to right and left. . . . .	4.
Turn with both hands to places. . . . .	4.
All form two lines. Forward and back. . . . .	4.
Turn partners to places . . . . .	4.
Repeat. Sides same.	

# MANITOBA.

N<sup>o</sup> 3.

	BARS
First four forward and back. . . . .	4.
Forward again; Curtsey and Bow, Return to places. . . . .	4.
Ladies chain and finish in position. . . . .	8.
Repeat. Sides same.	

MARITIME PROVINCES.

N<sup>o</sup> 4.

	BARS
First, and second couples lead to the right, and salute. . . . .	4.
Lead to those on the left and salute. . . . .	4.
Change hands with partner, return to places, and salute partner. . . . .	4.
Right and left finishing in places. . . . .	8.
In repeating, lead first to the left.	
Sides the same.	

BRITISH COLUMBIA.

**Introduction.**

N<sup>o</sup>. 5.

	BARS
Grand Chain or Square. . . . .	13
First couple face outwards by turning around; side couples fall in behind, gentlemen on one side ladies on the other . . . . .	8
Form two lines Back and forward back again and stand . . . . .	8
First couple promenade down the middle and up again to place in line . . . . .	8
All forward and back . . . . .	4
Forward and turn partners to places . . . . .	4
Repeat four times . The other couples in turn lead the figure . Finish with Grand Chain or square.	

First system of musical notation. Treble clef, bass clef. Dynamics: *p*. Accents:  $\wedge$ .

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*, *f*. Accents:  $\wedge$ . *gva* marking above the staff.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*, *ff*. Accents:  $\wedge$ . *gva* marking above the staff. *tempo di marcia* marking. A triplet of eighth notes is marked with a '3'.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *ff*. Accents:  $\wedge$ .

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*. Accents:  $\wedge$ . *DS* marking. A fermata is present at the end of the system.