



LE BAL

1.
HERMILIE.
Grande Valse
par
J. JULIEN.

2.
SÉRÉNADE.
POLKA
par
JOS. STRAUSS.

3.
LINDA.
SCHOTTISCH
par
DANIELE.

4.
LA TULIPE D'ORANGE.
POLKA-MAZURKA
par
JOURDAN.

5.
LE CANON.
Galop militaire
par
H.C. LUMBYE.

ST. PETERSBOURG
AU MAGASIN BRANDUS
au Pont de Police.

2

par

J. JULLIEN.

Andante espressivo.

INTRODUCTION

P

| tr | |

1

Allegro.

trem.

P. trem.

ritard:

PH

ff

cres.

ff

N^o 1.

Cabaletta animato.

Fine.

N^o 2. *très légèrement.*

N^o 3. *p espressivo.*



FINALE.

The musical score is written for piano and treble staves. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a *pp* (pianissimo) dynamic. The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melody and accompaniment. The third system introduces a *cres:* (crescendo) marking. The fourth system features a *f* (forte) dynamic. The fifth system includes a trill (*tr*) in the treble staff. The sixth system shows a *f* dynamic and a trill. The seventh system includes a trill and a *p* (piano) dynamic. The eighth system features a trill and a *p* dynamic. The piece concludes with a repeat sign and a *p* dynamic.



SÉRÉNADE-POLKA

par

JOS. STRAUSS.

Andantino.

INTRODUCTION.

f *f ed.* *fz* *fz* *f*

POLKA.

p *p ed.* *pp ritenuto.* *p dolce.*

p dolce.

Fine.

TRIO.

pp *ff* *p dolcissimo.*

ff

f *mf* *p* 1 *ff*

p dolcissimo.

P.D.C. al Fine.

REDOWA

SUR LINDA DI CHAMOUNI DE DONIZETTI.

par

GIUSEPPE DANIELE.

La Redowa se joue un peu plus vite que la Polka-Mazurka.

PIANO.

The musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Dynamics include piano (p), forte (f), fortissimo (ff), and crescendo (cres:). The score is divided into two sections by a double bar line with repeat signs. The first section has 8 measures, and the second section has 8 measures. The music is written for a single piano instrument.



LA TULIPE ORANGE.

POLKA MAZURKA.

par

PH. JOURDAN.

Maestoso.

INTRODUCTION.

f marcato.

ten:

amoroso e dolce.

ff **p** **f** **sf** **sf**

1. **2.**



TRIO.
espressivo.



First system of musical notation. Treble and bass staves. Key signature: two flats. The system contains six measures. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *rf* (ritardando forte) and *f* (forte).

Second system of musical notation. Treble and bass staves. Key signature: two flats. The system contains five measures. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *f* (forte).

Third system of musical notation. Treble and bass staves. Key signature: two flats. The system contains five measures. The word "CODA." is centered above the staff. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *p* (piano) and *sf* (sforzando).

Fourth system of musical notation. Treble and bass staves. Key signature: two flats. The system contains five measures. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *sf* (sforzando).

Fifth system of musical notation. Treble and bass staves. Key signature: two flats. The system contains five measures. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *rf* (ritardando forte) and *f* (forte).

Sixth system of musical notation. Treble and bass staves. Key signature: two flats. The system contains six measures. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *cres.* (crescendo), *f* (forte), *ff* (fortissimo), and *rit.* (ritardando). The system concludes with the word "Fine." below the staff.

LE CANON.
GALOP MILITAIRE
(KANONEN - GALOPP)

par
H.C. LUMBYE.

PIANO.

ff (Kanone.) (Kanone.) *ff*

f

1. 2. *ff*

1. 2. *p*





Finale.

