



ДѢВОМЪ

НАРОДНЫХЪ ТАНЦЕВЪ

и ПЛЯСОКЪ

арранжировалъ

Н. АРТЕМЬЕВЪ.

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Москва у  А. Гутхейль.

поставщика двора ЕГО ИМПЕРАТОРСКАГО ВЕЛИЧЕСТВА и комиссiонера Императорскихъ Театровъ.

на Кузнецкомъ мосту въ доли Юнкеръ № 10.

Ст. Петербургъ, у А. Логансена Невскій проспектъ № 50.

Кіевъ, у А. Издиковскаго. Варшава, въ магазинъ „Музыкальное Эхо“

Копируетъ Н. С. Чернышевъ. Свѣтеню. Давать пер. д. № 11



СОДЕРЖАНІЕ.

1. Камаринская.
2. По улицѣ мостовой.
3. Трепакъ.
4. Барыня.
5. Хороводъ.
6. Малороссійскій Казачекъ.
7. Цыганская пляска.
8. Лезгинка.
9. Гавотъ.
10. Гросфатеръ.
11. Чардашъ.
12. Качуча.
13. Тарантелла.
14. Жига. (Матросскій танецъ)
15. Мазурка.

АЛЬБОМЪ
НАРОДНЫХЪ ТАНЦЕВЪ И ПЛЯСОКЪ.

КАМАРИНСКАЯ.

арранжир. Н. АРТЕМЬЕВЪ.

Allegro.

N^o 1.

The musical score is written for piano and consists of four systems. The first system is marked 'p' (piano). The second system is marked 'mf' (mezzo-forte). The third system is marked 'f' (forte). The fourth system is marked 'p' (piano). The melody is in the right hand, and the bass line is in the left hand. The score is written on a single page with a large margin at the bottom.



ПО УЛИЦЬ МОСТОВОЙ.

Moderato ben marcato.





N^o 3. *Allegro.* *p*

f

ff

più vivo *sf*

БАРЫНЯ.

БАЛАЛАЙКА. ^{прав. р.}
лѣв. р.

№ 4.

Allegretto.

p

mf

f *ff*

sfz

ХОРОВОДЪ.

Moderato.

N^o 5.

p

mf

f

ff *sfz* *sfz*

sfz *sfz* *Fine*

МАЛОРОССІЙСКІЙ КАЗАЧЕКЪ.

Allegretto.

Nº 6.

The musical score is written for piano in 4/4 time, marked 'Allegretto'. It consists of five systems of two staves each. The key signature has one sharp (F#). The first system is marked 'mf' and 'p'. The second system has no dynamic markings. The third system has no dynamic markings. The fourth system is marked 'p' and 'mf'. The fifth system is marked 'f'. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings.



ЦЫГАНСКАЯ ПЛЯСКА.

Allegro vivo.



ЛЕЗГИНКА.

№ 8. **Allegro**
8
f *p*

ff *p*

cresc.

tr *tr*
ff più vivo

tr *tr* *fz*
ff *Fine.*
fz

3255.

ГАВОТЪ (Gavotte)

13

Allegretto grazioso.

Nº 9.

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in common time (C). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto grazioso.' and the piece is numbered 'Nº 9.'.

The score consists of five systems of music. The first system includes a trill (tr) and a crescendo (cresc.). The second system includes a tenuto (ten.) and a piano (p) dynamic. The third system includes fortissimo (ff) and a 'poco a poco rit.' (poco a poco ritardando) marking. The fourth system includes a piano (p) dynamic and a 'poco a poco dim.' (poco a poco diminuendo) marking. The fifth system includes pianissimo (pp) and a 'D.C. al Fine.' (Da Capo al Fine) marking.

The piece concludes with a double bar line and a 'Fine.' marking. The number '3255.' is printed at the bottom center of the page.

ГРОСФАТЕРЪ.

Lento

N^o 10.

segue Allegro.



Allegro.



A piano introduction in 4/8 time, marked *ff* (fortissimo) and *sfz* (sforzando). The melody is in the right hand, featuring a series of eighth-note chords and single notes, while the left hand provides a steady bass line with eighth notes.

ЧАРДАШЪ.

INTRADA.
Maestoso.

Andante.

Nº 11.

The first system of the piece, marked *f* (forte) and *dim.* (diminuendo). It begins with a 4/8 time signature. The right hand plays a melody with eighth notes and chords, while the left hand plays a bass line with eighth notes. The tempo is marked *Andante*.

The second system of the piece, marked *p* (piano) and *mf* (mezzo-forte). It continues the melody and bass line from the first system. The tempo remains *Andante*.

The third system of the piece, marked *ff* (fortissimo). It continues the melody and bass line from the previous systems. The tempo remains *Andante*.

The fourth system of the piece, marked *ff* (fortissimo). It continues the melody and bass line from the previous systems. The tempo remains *Andante*.



КАЧУЧА.

Allegretto.

Nº 12.

sfz *p* *sfz*

sfz *sfz*

f

più vivo

Allegro.

N^o 13

First system: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with chords and eighth notes. Dynamics: *f*, *p*, *p*.

Second system: Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamic: *mf*.

Third system: Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamic: *f*.

Fourth system: Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamic: *cresc.*

Fifth system: Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment.



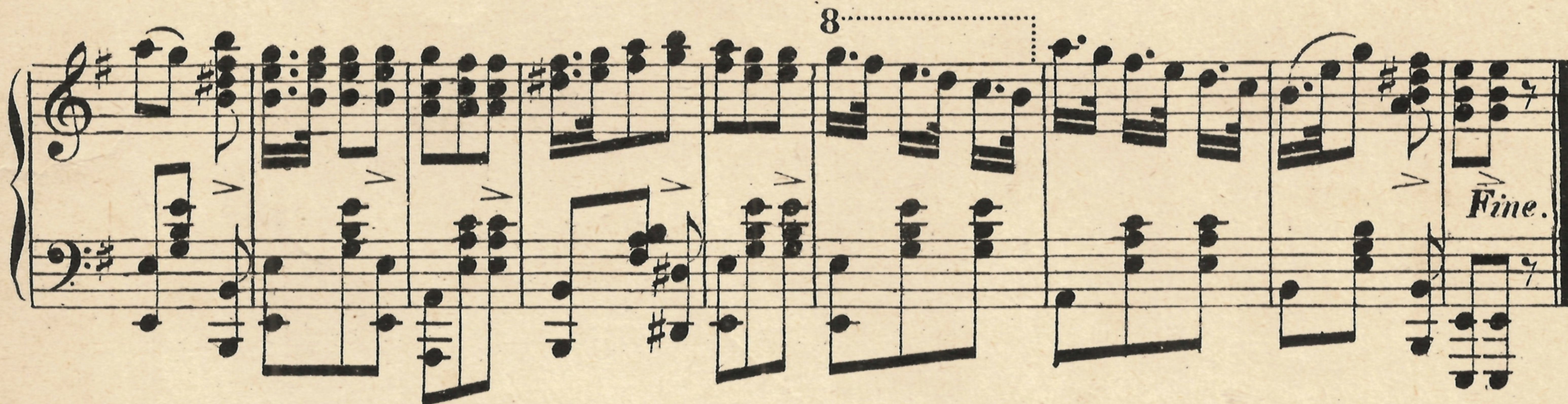
Ж И Г А . (Gigue)
(Матроскiй танецъ)





МАЗУРКА.

N^o 15.



TRIO.



